

INDEX  
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The  
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Illinois State Normal University

1909

P. 1909

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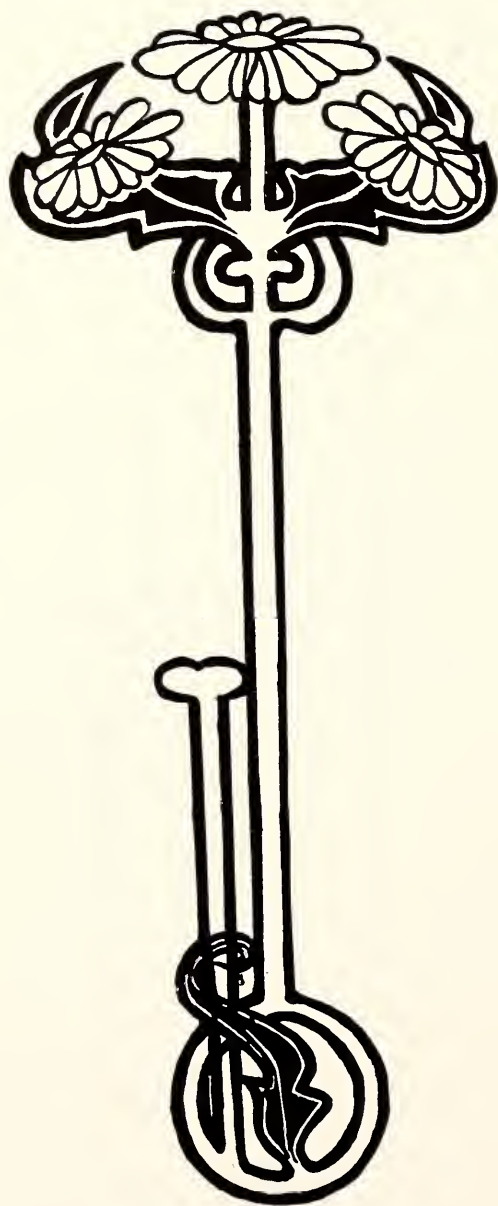
## Blomington

\*Resigned

# THE INDEX BOARD 09



51721





## Greeting



*If we offend, it is with our good will  
That you should think, we write not to  
offend,  
But with good will. To show our  
simple skill,  
That is the true beginning of our end.  
Consider then, we write but in despite.  
We do not write as minding to content  
you,  
Our true intent is, All for your de-  
light.  
This is not given, that you should here  
repent you.  
The pages are at hand; by what they  
show  
You shall know all that you are like to  
know.*

## Dedication

*To the student's friend,  
resident member of the  
board of education who  
has freely given of his en-  
ergy and life for the good  
of the school and espe-  
cially for the comfort and  
happiness of the student  
body, to Mr. Charles L.  
Capen, we, the editors,  
dedicate this book.*



CHARLES L. CAPEN

# INDEX



AMONG the many blessings that have come to the Illinois State Normal University during its long history, not the least has been the quality of the men who have served upon the Board of Education, and upon this illustrious roll of honored sons of Illinois, there is none to whom the institution owed more than to Charles Laban Capen. Descended from the well-known Massachusetts family of this name, he was born at Union Springs, New York, in 1846. His father moved to Bloomington in 1856. After attending the public schools until his eighteenth year, he entered the high school department of the State Normal University, under the vigorous administration of W. L. Pillsbury, now registrar of the University of Illinois, and completed the course in 1865. The following year found him in Harvard whence he was graduated in 1869 with special honors in philosophy and political economy. His roommate and dearest friend during these college days was Augustus E. Wilson, now Governor of Kentucky. In 1872 Mr. Capen was made a Master of Arts by his Alma Mater.

Since February, 1871, he has practiced law in Bloomington. His extensive legal knowledge, his prompt attention to business, his unsparing devotion to the interest of his clients has brought to him a goodly volume of practice.

Both the Illinois Central and the Chicago and Alton railroads have for a series of years entrusted their interests to his care. But Mr. Capen has a deeper interest in the law than as a mere means for obtaining a livelihood or amassing a fortune. He has been a profound student in his profession, and for nine years has served as a professor in the Wesleyan law school. He has been a vigorous advocate of reform in methods of judicial practice: many of his papers and addresses on this subject have been widely read. For three years, 1904-'07, he was president of the McLean County Bar Association, and of the State Bar Association in 1905.

Mr. Capen's interest in public affairs has led him into many movements looking to civic betterment. He is now serving his second term as president of the State Civil Service Reform Association.

In February, Governor Altgeld appointed him a member of the State Board of Education. During his sixteen years of service he has been a frequent visitor to our halls and class rooms. As chairman of the committee on buildings and grounds, he has had a large voice in determining the various improvements on the campus during the last few years and as local member of the board has been constantly consulted in all important matters of policy or administration.

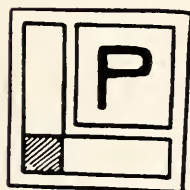
Mr. Capen is an accomplished public speaker. He has accumulated a large stock of choice anecdotes which he recounts with such skill and point, as to make him a prime favorite at the social board.

His family life has been especially happy: he was married to Ella E. Briggs in 1875. His children are Charlotte Briggs, now Mrs. Percy B. Eckhart, of Chicago, and Bernard Charles, a traveling salesman.

**David Helmley**



## The Manual Arts Building



PROBABLY the most important single function that the INDEX for 1909 is called upon to perform, outside of the "Jokes Section," is to chronicle the completion (almost) of the Manual Arts Building. The 1908 INDEX contained one error, a distinguished record which the 1909 edition hopes to surpass. Without stopping to apologize for our own perfections we simply remark in passing that in the 1908 INDEX on page thirty it was erroneously stated that "the building is to be completed and ready for use by December 1, 1908." This is very far from an accurate statement of fact. It is not even near enough to the truth to suit the purposes of a United States Senator or the New York "World," much less a serious and dignified publication like the INDEX. In this particular connection we do not make bold to name the date which is to mark the completion of the building. We can only say that at the time this book goes to press it is confidently hoped by those who are supposed to know the most about it that the Manual Arts Building will be finished by Commencement Week, 1909.

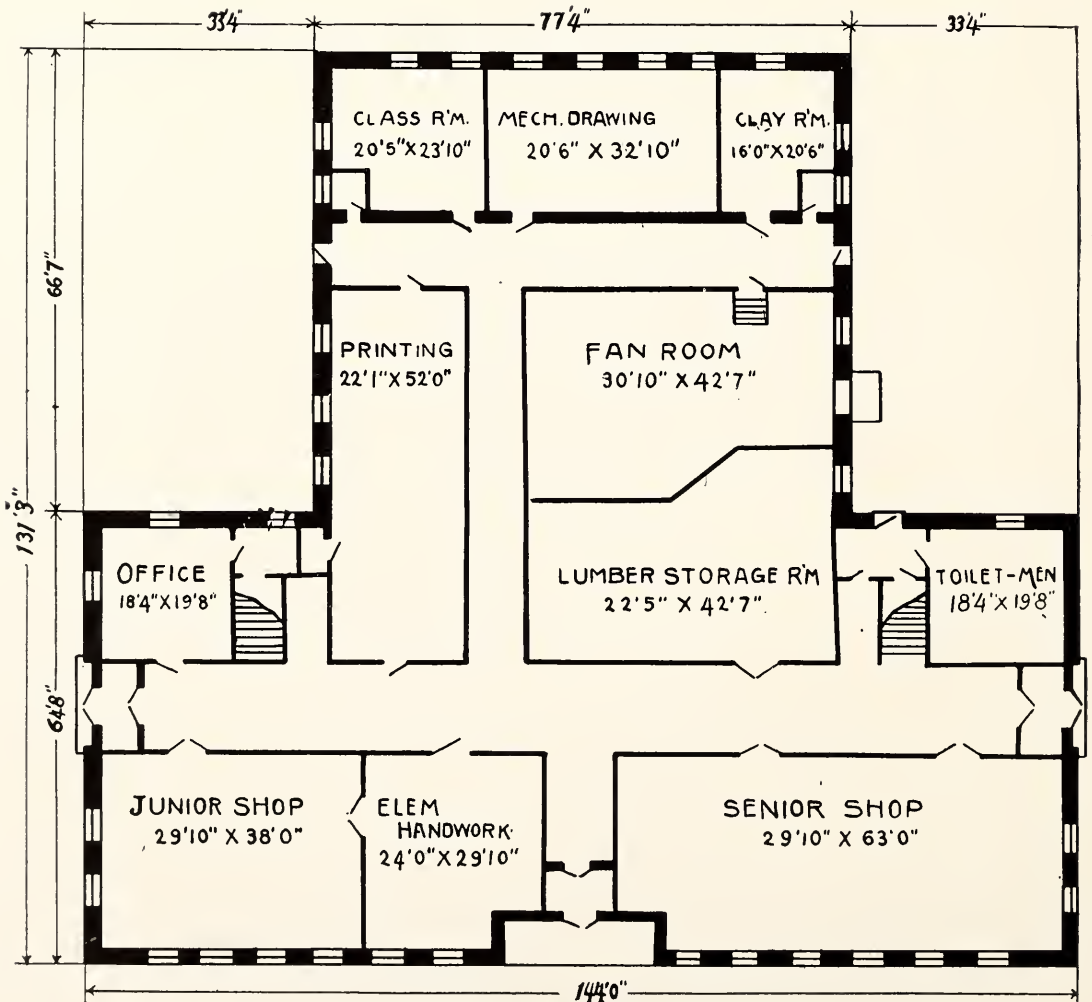
The illustrations presented herewith give a fairly good description of the building itself. The architecture is of the simple Colonial style, using a Danville red brick with stone trimmings, a rather heavy copper cornice that looks as if it were not adequately supported, and a low-pitched slate roof. The new building and the old main building are connected by a

# INDEX

bridge which also provides a sheltered passage underneath. These two buildings are eighty feet apart, and the distance between the south line of the new building and the north line of the Gymnasium building is ninety feet.

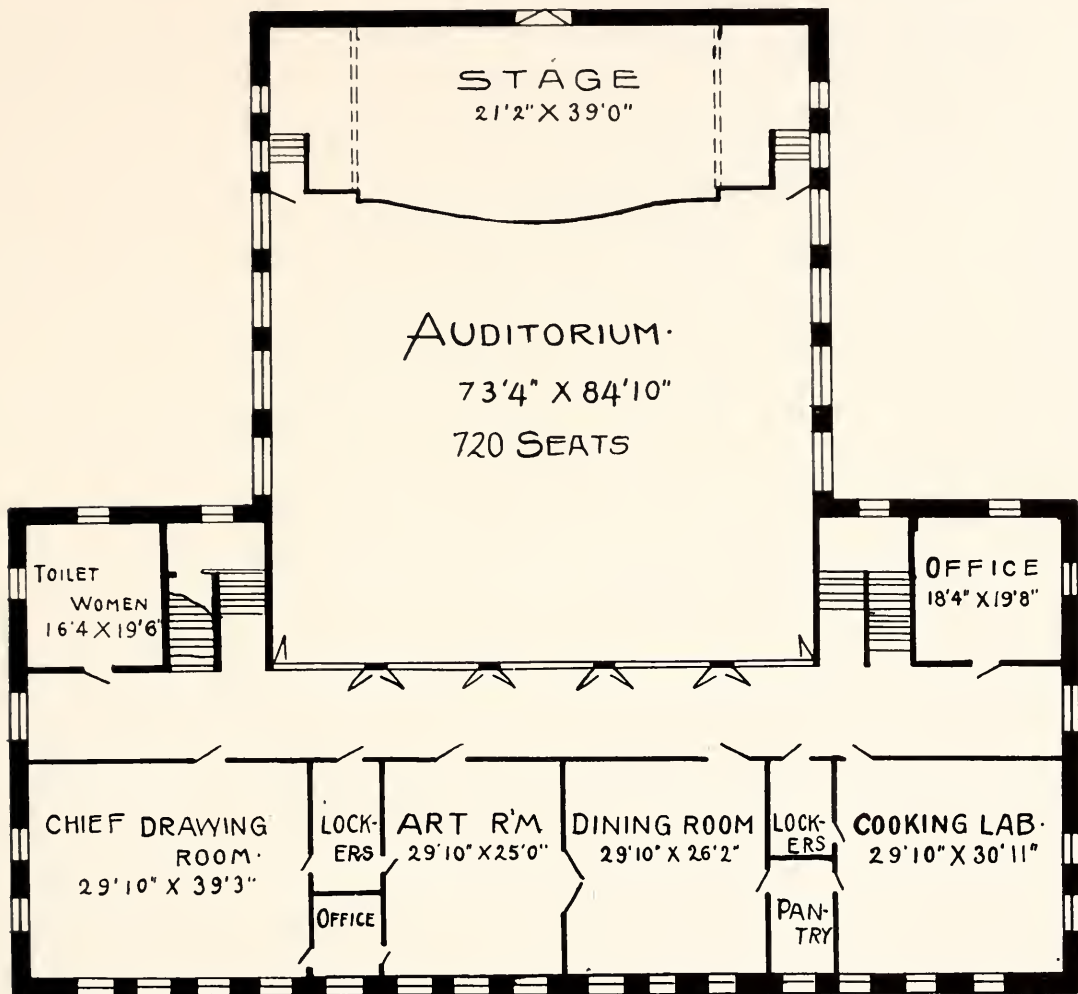
The new building has six entrances on the ground floor: the main south entrance, one at each end of the main east-and-west corridor, one at each end of the cross corridor under the Auditorium, and a separate entrance for men under the east stairway.

The entrance that will be used by the largest total number of people, however, is that provided by the bridge which leads from the main or office floor of the Main building to the so-called first floor of the Manual Arts building. The first floor in the new building is forty inches higher than the corresponding floor in the old building and the change in level



## I.S.N.U. MANUAL ARTS BUILDING PLAN OF BASEMENT FLOOR

# INDEX



## • I • S • N • U • MANUAL ARTS BUILDING PLAN OF FIRST FLOOR

in going from the lower to the higher is effected by a gradual slope or rise in the floor of the bridge. The placing of the bridge and the main corridors of the two buildings in the same straight line provides an east-and-west passage here nearly three hundred fifty feet long. The bridge entrance will be used more than any other portion for the reason that it will be used daily by a large portion of the student body in passing from recitation and study rooms in the old building to the Chapel exercises in the Auditorium and back again.

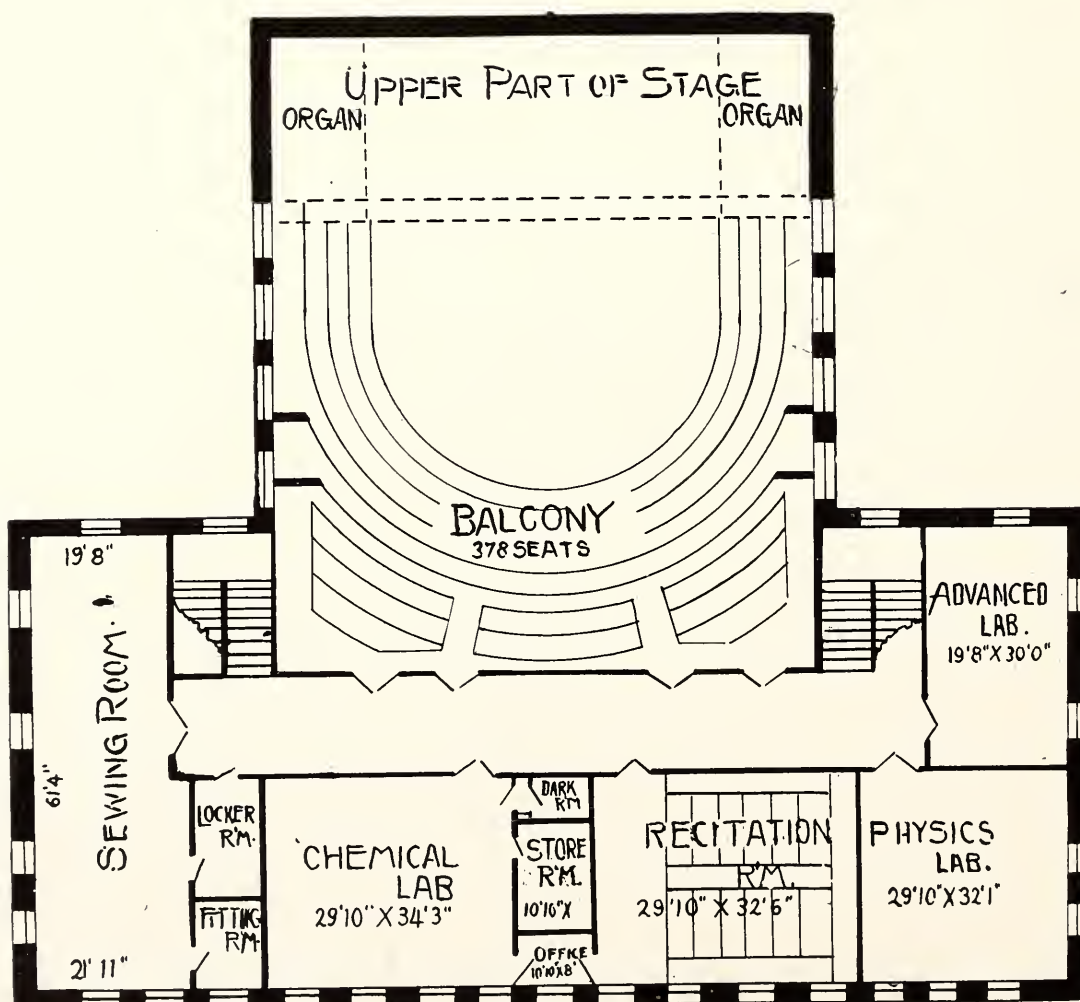
Entering the Manual Arts building by the bridge we come first to the suite of rooms occupied by the Domestic Science Department, consisting of the office, the cooking laboratory, and the dining room, with pantry and locker room. The cooking equipment includes a large tile-topt work table

# INDEX

in the usual form of a hollow square fitted with gas stoves, drawers, and cupboards to accommodate classes of eighteen. Two large ranges, one for gas and one for coal, two large sinks, refrigerator, cupboards and shelving, complete the equipment. The locker room contains tiers of combination steel lockers for use of individual students.

The dining room contains sufficient furniture to enable the department to care for small luncheons and dinners. For banquets it is proposed to throw the art room and the dining room together by means of the large double doors.

We come next to the rooms of the art department at the southwest corner. The art room is the one that will be used for receptions and other social gatherings as well as a place in which to collect a few choice



## • I • S • N • U • MANUAL ARTS BUILDING SECOND FLOOR PLAN

# INDEX

examples of works of art. The west room is the regular classroom of the department. Between these two are the office and the locker room. At the west end of the corridor is a toilet room for women.

The central wing, or stem of the T, is occupied by the auditorium which was planned for about eleven hundred seats. This, it is hoped, will supply for some time to come one of the most pressing needs of the institution. The improvement over the old conditions is cause for sincere gratitude on the part of all concerned. For the audience we now have comfortable accommodations with feats of stair climbing eliminated, while the stage with its fairly ample dimensions and its equipment of scenery and dressing rooms renders the conditions surrounding the annual histrionic efforts of the various organizations of the school far less disheartening and unsatisfactory than they have been in previous years. A pipe organ and grand piano are expected to complete the stage setting.

The second floor, reached by two stairways, contains at the west end one large room and two smaller ones for classes in sewing and other work in textiles.

The remainder of this floor, except the balcony of the auditorium, is occupied by the Physics and Chemistry suite. The large recitation room is provided with seats on raised steps and is equipt with electric stereopticon. There is a small dark room for photographic work and other experiments. The equipment for physics and chemistry in these new quarters will make it possible to do more and better work than ever before.

The ground floor of the building is called the basement in the architect's plans but is all above ground. Indeed it is one step up from the level of the walk outside. With the exception of the men's toilet room and the fan room the entire floor is devoted to the various forms of hand-work. The senior shop, in addition to the individual work benches, will be equipt with motor-driven machinery, including: band saw, double circular saw, single surface planer, jointer, grindstone and four woodturning speed lathes. The junior shop will be used by classes from the grammar grades during the year, and in the summer terms it will be used to assist in car-



## INDEX

ing for the large classes in Elementary Handwork. The printing shop will be equipt like an ordinary job printing plant, and will be expected to turn out tickets, posters, programs, and other similar products for use about the school.

The clay room at the northeast corner will have a small fire-kiln for firing students' work. This room and the class room at the northwest corner are provided with spiral stairways leading to the wings of the stage above, so that these two rooms may be used as assembling and dressing rooms when the stage is to be occupied by any considerable number of persons.

The building is of the most substantial construction thruout and is practically fireproof. The floors are all of solid re-inforced concrete, and the walls and partitions are built of brick or hollow terra cotta tile. The only wood about the building is what is visible in the finished floors, the doors and other interior trim.

The Manual Arts building undoubtedly will prove a most valuable addition to the material equipment of the Illinois State Normal University and the solidity and honesty of its construction give promise that it will abide long enough to acquire some wealth of memory and association of its own as well as to enter into the fellowship of the existing sorority, a full-fledged member by virtue of its intimate connection with the old Main building.

**T. Bauden**



THE AUDITORIUM

# INDEX

## Art Department

THE Art Department is in and back of all the Manual Arts. It is difficult to draw the line and say where labor ends and art begins. Ruskin says, "Art is the operation of the hand and mind of man together."

While it is not easy to separate the art from the labor, the workman sees and feels the two parts to his work. The Art Department must furnish the ideas of good form and color, and skill and taste in using them. There are things to know, both scientific and practical that are as essential as knowledge in other lines. In our own country today, so little of these is known that their importance is not generally recognized.

We are sending our raw material to foreign countries and buying it back increased a hundredfold in price by its artistic working. At the same time we have the strife and unrest of the unskilled laborer. What can we do to make man happier in this work, and how can we make it of greater value? Do we want fewer hours for our work? Do we want idleness? Or do we want more time—more skill, more beauty?

Ideas of good shape, color, line, proportion, space, tone and other elements in structure must come from the study of nature and the works of masters. It is the function of the Art Department to enrich the mind, to teach what makes beauty in things.

There is so much to learn in the arts and crafts that while one problem may carry both parts, it is not practical for one instructor to teach both at one time. There are few teachers available at the present, who know the art and craftsmanship well enough to be instructors in both. Much of the training in art must come before and apart from the product.

There is still another interesting way in which to consider the Manual Arts. What is it that makes this work so popular in a school? One can not believe earnest men and women, boys and girls, would spend valuable time in these classes if it were not worth while, if they were not satisfied. Are the conditions of learning more true and natural? Is the atmosphere of the shop more comfortable than the old time classroom? Is there less nervous strain or fatigue? Do the students more directly see and appreciate the problem? Is the teacher more a helper than a master? Is the spirit of the shop more honorable than that of the classroom?

Few of the youthful realize the economic or ethical value of this training but on the other hand we cannot believe they are so indifferent to their opportunities or duties as to spend their time without satisfactory return.

Clarissa E. Fla

*Beauty must come back to the useful arts, and the distinction between the fine and the useful arts be forgotten. If history were truly told, if life were nobly spent, it would be no longer easy or possible to distinguish the one from the other. In nature, all is useful, all is beautiful. It is therefore beautiful because it is alive, moving, reproductive; it is therefore useful because it is symmetrical and fair.—EMERSON.*

# INDEX



SCIENCE LECTURE ROOM

## The Domestic Science Department

SINCE women were first admitted to the colleges and universities of our country there has probably been no event of so great importance in their educational history as the introduction of the Home Economics or Domestic Science Courses into the college curriculum. With preparation for the work of life as the acknowledged test of the efficiency of educational courses for women which contained no subjects which would in any respect help them to assume the duties which sooner or later must come to them proved sadly inadequate to their needs and the awakening of educators to the fact has made possible the changes which are almost universally manifest. The advancement of the sciences has at the same time helped to carry much which was formerly but an unorganized array of facts into scientific fields and this has tended not only to broaden but also to elevate, all that pertains to the home so that many of the best scholars of the country now feel that there is no subject of greater importance in the education of women than that of Domestic Science.

Dealing as it does with all subjects that pertain to the study of the home, Domestic Science awakens the interest of women in all the general sciences, in Economics and in Art in addition to all the special subjects

# INDEX

which must be studied in order to complete a comprehensive course. The courses in cooking, in sewing and in millinery, so long thought to be the most essential features of a Domestic Science Course, now form but a fraction of the work which must include Physics, Chemistry, Physiology, Bacteriology, House Sanitation, Home Nursing, Business Principles, Household Accounts, Home Architecture, House Decoration, Household Management and Dietetics, all equally important to the student whether she be studying to prepare herself to take charge of a home of her own or to do practical work as a housekeeper, dietitian or teacher.

To the young woman who has had no previous training in Domestic Science at home or in school the facts that it teaches reveal to her the importance and the dignity and the beauty of the housekeeper's profession in a measure that is entirely new and the tasks often deemed drudgery assume an interest and a possibility of development which makes their accomplishment ever a matter for study and improvement. To the home which is controlled by the principles emphasized in Domestic Science is made possible the same firm, controlled management which exists in large business concerns and the home which is conducted on a business like basis becomes a valuable, as well as a vital, factor in the economic world. To the children carefully reared, fed and instructed as to the importance



DOMESTIC SCIENCE ROOM

## INDEX

of their physical well being is made possible a future unhampered by disease or malnutrition and strong in all that makes for progress and human development.

To the Normal School the introduction of Domestic Science means far more than the instruction of the students who each year will enroll in the classes, for as these classes go forth into the counties of the state with them will go the influence which a knowledge of right living always carries and better homes, better schools, and stronger children will develop as they carry out conscientiously the precepts in which they have been instructed.

In the school in which Domestic Science is taught the work serves as a connecting link between education and life, subjects which are too often separated in the mind of the student, and the practical courses are soon felt to be among the most pleasant courses in the curriculum as they will ultimately prove to many the most valuable.

The complete and attractive equipment with which we are provided is going to make possible work of a high order. The opportunities offered to our students were undreamed of by the average normal student twenty or even ten years ago. May we all live to see the benefit which they are to gain here reflected in the years to come not alone in the schools but even more in the homes of the country.

**Carrie Lyford**





CHEMICAL LABORATORY

## Department of Physical Science

THE new quarters for the department of physical science afford approximately three times the floor space used during the past ten years. This increase in room had become a necessity on account of the great increase both in the number of courses offered and the number of students taking work in the department. But a few years ago the only courses offered in physics and chemistry were those which constituted the one year's work taken the last year of the regular normal school course. Recently the scope of the work offered has extended very much, downwards as well as upwards.

Recently the course in the Elements of Physical Science has been developed which is required during the first year of all four-year and some three-year students. This course is taken by about one hundred fifty students. Formerly most undergraduates who spent one or two, sometimes even three, years in the normal school got no instruction whatever in the physical sciences. Now every student who has not before entering taken courses in high school physics or chemistry, or both, must enter this ele-

## INDEX

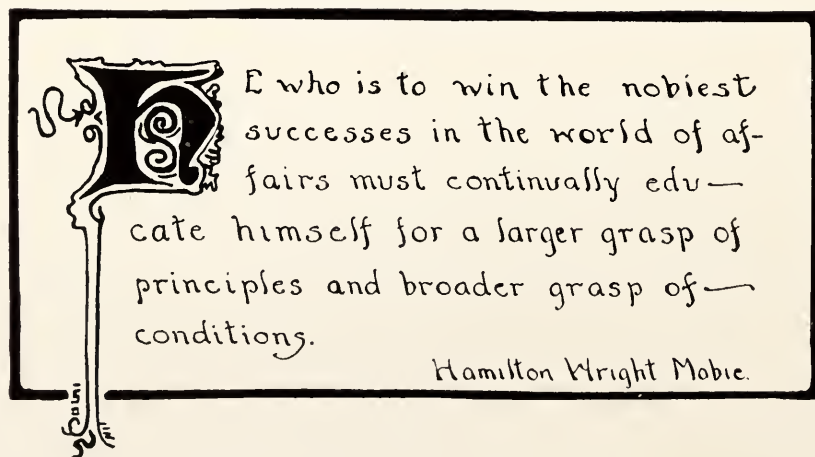
mentary course which is in reality a course in nature study in the physical world. In this way the normal school is now reaching into a field of usefulness which formerly it did not touch.

But the courses in physical science have been extended upwards as well. Graduate courses covering three terms' work in physics and four terms' work in chemistry above the normal course are now offered. In a large measure these courses also deal with the application of the principles of physics and chemistry to daily life. They are of college grade and are intended to equip graduate students well for high school work. The advanced laboratory is devoted entirely to these advanced courses.

During the past two or three years during the first summer term the physical and chemical laboratories have been especially overcrowded. The demand for courses in physics which meet the requirements for first grade certificate has been much too great to be met by the old laboratories. The facilities of the new laboratories will make it easy to meet this demand.

The new laboratories are ideally located, they are light and airy and are equipped with the best of furnishings. Practically every convenience which would aid in making the work more effective or which would facilitate student or teacher in carrying on the grade of work which it is thought desirable to undertake in the normal school has been provided. Extensive apparatus cases have been provided in each laboratory so that little time and labor need be expended in carrying apparatus from room to room. For similar reasons each laboratory is supplied with ample side-tables and ledges for the temporary storing of apparatus and supplies. Much new apparatus has been purchased during the past few years and more will be provided as soon as occasion to use it arises. An additional instructor is provided the department for the coming year.

Fred De Los Barber



# INDEX

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## Herbert H. Dixon

**H**ERBERT H. DIXON was born March 3, 1885, near Chicago, Ill. The greater part of his life was spent at Pontiac, Ill. He received his elementary education in the schools of that city and later graduated from the Pontiac Township High School in 1901. He then attended the Normal University for two years, spent one year as a teacher in the High School at Rochelle, Ill., and graduated the following year from the Normal School at Normal, Ill. Mr. Dixon was one of the leading members of the class of 1905, being elected class President, winning the oration for the Wrightonian Society and the Edwards Medal in the Declamatory Contest; he also was editor-in-chief of the INDEX of 1905. In the school year 1905-1906 he was a teacher in the High School at Rochelle, Ill. In 1906 he was elected Principal of the Model School of the Normal School, but he held this position only a short time before his health gave way.

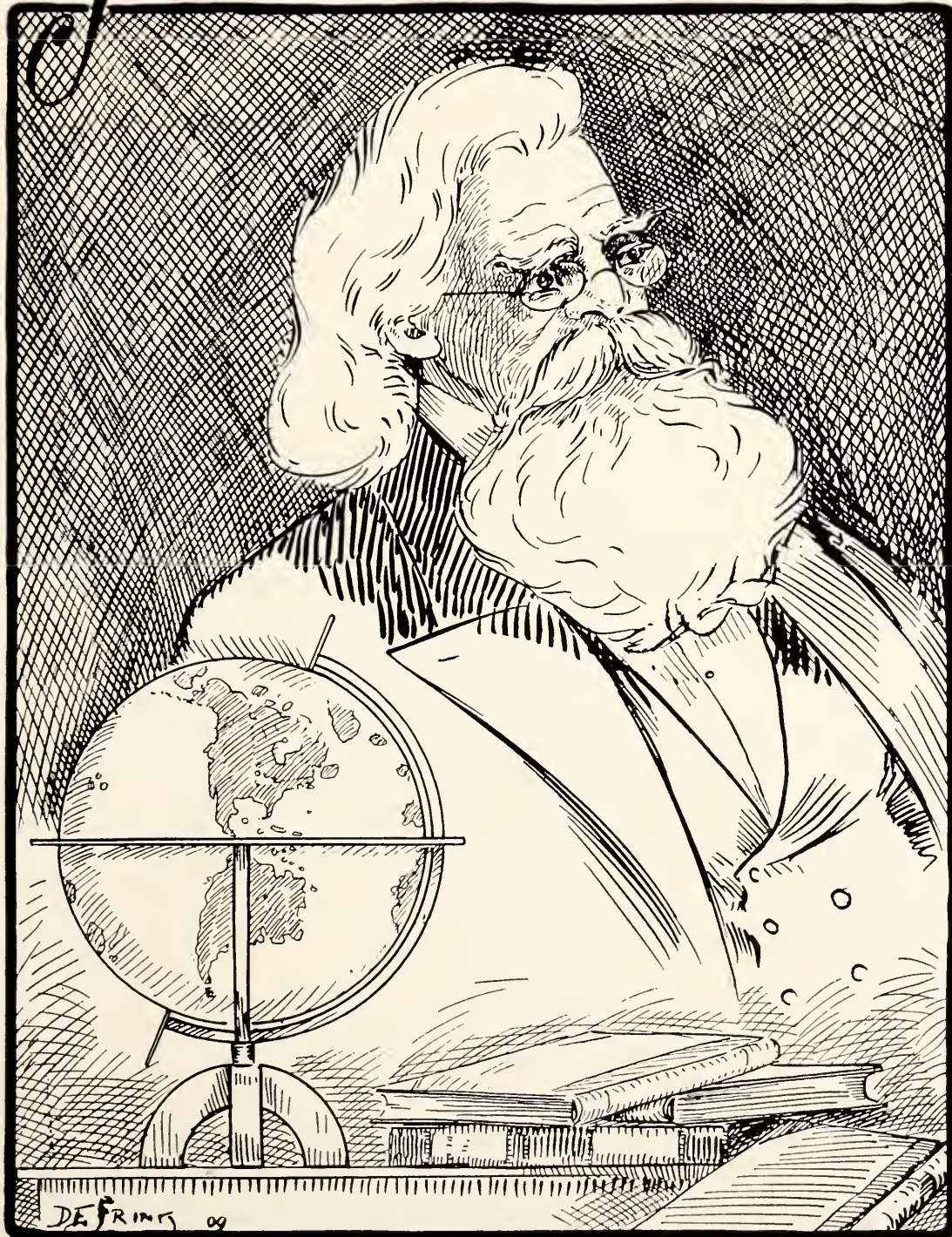
The next two years were spent in a fight for his life against tuberculosis. Many specialists were consulted and the latest treatments followed. He traveled for months in the south, west, and north. Sometimes he would seem to be gaining, only to lose what he had gained. Since January of this year he had been steadily failing until his death on April 15, 1909, at his home in Chicago, Ill. He was laid to rest in Forest Home Cemetery of the city mentioned.

During his long illness he was never known to offer one complaint or murmur. His life to the end was a great example of unselfishness and gentleness. Not until the last day did he realize the end for him was near and in bidding his dear ones good-bye, he said, "I am not afraid to go." This was the keynote of his character, a most conscientious fulfilling of his duty in both his home and business life.

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# Faculty





PRESIDENT DAVID FELMLEY

# INDEX

DAVID FELMLEY, *φ*.B.K., President of I.S.N.U.

Blackburn Univ., Carlinville, 1873-76;  
Univ. of Michigan, A.B., 1876-78, 1880-81;  
Martha's Vineyard, 1883; Univ. of Ill., LL.D.,  
1905; Blackburn Univ., L.H.D., 1906.

Rural Sch., Macoupin Co., 1878-79; H.S.,  
Carrollton, 1879-80, 1881-82; Supt. Pub.  
Sch., same, 1882-90; Prof. Math., I.S.N.U.,  
1890-1900; Pres. I.S.N.U., 1900.

# INDEX



HENRY MCCORMICK, Vice-President and Prof.  
of Hist.

I.S.N.U., Ill. Wesleyan, A.B., A.M., Ph.D.,  
LL.D.

Prof. of Geog. I.S.N.U., 1869-'01; Prof.  
of Hist. same 1876—; Vice-Pres. same, 1891—.



ORSON LEROY MANCHESTER, Prof. of Foreign  
Language and Economics.

Dartmouth College, A.B., 1882-86; A.M.,  
1889; Ill. Wesleyan, LL.D., 1906.

Rural Sch. Lake Co., 1881-2; Tea. 5 terms  
village H.S. during college course; private  
Sch., Billerica, Mass., and Sing Sing, N. Y.,  
1886-87; Prin. H.S., Joliet, 1887-90; Prin.  
H.S. Dept. I.S.N.U., 1891-95; mayor of Nor-  
mal, 1907—; present position, 1895—.



J. ROSE COLBY,  $\phi$ .B.K., Preceptress and Prof.  
of Literature.

Univ. of Mich., A.B., 1874-78; Radcliffe  
College, 1883-84; Univ. of Mich., A.M., Ph.D.,  
1884-86.

Alg. H.S. Ann Arbor, Mich., 1876-79; pre-  
ceptress and teacher of Latin and Greek, H.S.,  
Flint, Mich., 1879-83; Eng. H.S., Peoria,  
1886-92; Pub. Silas Marner, Sch. Edit., 1900;  
Lit. and Life in Sch., 1906; present position,  
1892—.



MANFRED JAMES HOLMES, Psychology and  
General Method.

Diploma State Normal Sch., Winona,  
Minn., 1885; Cornell Univ., B.L., 1891.

Dist. Sch., 1883-84; Prin. Graded Sch.,  
1885-6; private Sch., 1886-87; head depart-  
ment History, Civics and Social Science, and  
Tea. of Rhetoric and Comp., State Normal  
Sch., Winona, Minn., 1891-97; Special and  
Gen'l Method, Psychology, I.S.N.U., 1897—;  
Sec. National Society for Scientific Study of  
Education and editor of yearbooks of same.

# INDEX

GEORGE HENRY HOWE, Prof. of Mathematics.

Grad. State Normal and Training Sch., Oswego, N.Y., 1882; Ill. Wesleyan Univ., Ph.D., 1887, Ph.D., 1898.

Summer Sch., Chautauqua, Univ. of Chicago, 1884-96; Prin. Normal and College Prep. Depts., Talladega College, Ala., 1882-86; head Dept. Math., State Normal Sch., Warrensburg, Mo., 1887-98; Pres. same, 1898-1901; present position, 1907—.



DOUGLAS C. RIDGLEY, Prof. of Geography.

Indiana State Normal Sch., 1891; Indiana State Univ., 1893.

Elem. Sch., Indiana; Prin. North Manchester, Ind., H.S., 1891-2; Prin. Delphi, Ind., H.S., 1893-5; Tea. of Biology and Physical Geog., William McKinley H.S., Chicago, 1895-1900; Prin. Victor E. Lawson Grammar Sch., Chicago, 1900-03; present position, 1903—.



EDWIN A. TURNER, Director of Practice.

State Normal of Indiana, 1898; Indiana Univ., A.B., 1905; Columbia Univ., A.M., 1906.

Chemistry and Physics H.S., Bedford, Ind., 1900-02; Biology, H.S., Logansport, Ind., 1902-04; Prin. H.S., Connorsville, Ind., 1906-07; Supt. same, 1907-08; present position, 1908—.



JOHN GAYLORD COULTER, Prof. of Biological Sciences.

Lake Forest, A.B., 1895; Univ. of Chicago, Ph.D., 1900.

Botany, Syracuse Univ., 1899-1901; Univ. of Chicago, summer, 1900; Prof. of Biology, Emmony College, Oxford, Ga., 1902; Botanist, Bureau of Educ., Philippine Is., 1902-05; Manila Editor of Manila Times; Edit. Philippine Teacher; Pub. Notes in Philippine Botany, 1903; Nature Study Reader, 1905.



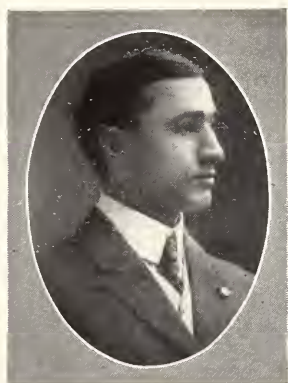
# INDEX



GEO. DAMON FULLER, Acting Prof. of Biological Sciences.

McGill Univ., Montreal, Can., 1901, A.B.; Holder of McGill Scholarship at Marine Biol. Lab., Wood's Hole, Mass., 1901.

Quebec H.S., Quebec, 1891-97; Ass't in Botany, McGill Univ., 1901-02; Director of Macdowold Ru. Sch. Gardens for Prov. of Quebec, 1902-06; Ass't in Botany, Chicago Univ., summer, 1907; Associate in Botany, Sch. of Ed., Chicago Univ., 1907; Instructor in Plant Ecology, Marine Biological Laboratory, Brooklyn Institute of Arts and Sciences, Cold Spring Harbor, Long Island, N. Y., 1908; present position, March, 1909.



WILLIAM THOMAS BAWDEN, Director of Manual Training Dept.

Dennison Univ., Granville, O., A.B., 1892-96; Man. Tr., Mechanics Inst., Rochester, N. Y., 1897-98; Bachelor's Diploma Man. Tr. for Elem. Sch., Teachers' College, Columbia Univ., New York, 1902-03.

Math., U.S. History, French, Cedar Valley Sem., Osage, Ia., 1896-97; wood-turning and pattern making, State Reformatory, Elmira, N. Y., Mar.-Aug., 1898; Ass't Supr. Man. Tr. Pub. Sch., Buffalo, N. Y., 1898-1902; present position, 1903—. Associate Editor Manual Training Magazine, 1907—.



MARY HARTMANN, Mathematics.

Lombard College, L.A., 1869, A.M., 1888. H.S., Galva, 1869-73; Freeport, 1873-74; Prin. H.S., Tuscola, 1874-75; H.S., Marshalltown, Iowa, 1876-81; Prin. same, 1877-81; Math. and Latin, Normal Sch., Winona, Minn. 1881-82; present position, 1882—.



CLARISSA ELIZABETH ELA, Teacher of Drawing.

Grad. Mass. Normal Art Sch., Boston, Mass., 1888.

Elem. Sch., Bloomington, 1884-86; present position, 1888—.

# INDEX

MARJORIE CHAMBERLAIN, Arts and Crafts.

I.S.N.U., '03; Columbia University, '08;  
Teacher at I.S.N.U., '08.



FREDERICK DELOS BARBER, Teacher of Physical  
Sciences.

St. Swarthmore College, Pa., 1895-97;  
Univ. of Chicago, 1897-98.

Science Teacher H.S., Whitewater, Wis., 1  
year; teacher of Physics and Chemistry, I.S.  
N.U., 1898, date; Physical Science as Applied  
in Home, School and Form in press.



IRENE MARTHA BLANCHARD, Ass't in Lan-  
guages.

Univ. of Mich., 1894-98, A.B., 1898.

Latin and Greek, H.S., Battle Creek, Mich.,  
1898-99; Latin and Eng., I.S.N.U., 1899—.



ELMER WARREN CAVINS, Teacher of Penman-  
ship and Orthography.

Ill. Wesleyan Univ., 1894-95; Univ. of  
Chicago, 1896-97.

Eng. John Parr Sch., Chicago, 1896-97;  
Instructor I.S.N.U.; Sec. of I.S.N.U.; Pub.  
two works on penmanship, one on orthography,  
Reg. contributor to Sch. News.



# INDEX



FRANK WILLIAM WESTHOFF, Teacher of Music.

Private Instruction.

Pub. Sch., Decatur, 1891-1901; Pub. Select Rote Songs and Elem. Music Reader; author of Music Outline in State Course of Study; present position, 1901—.



CHESTINE GOWDY, Teacher of Grammar.

State Normal Sch., Winona, Minn., 1867-77; Univ. Min., B.L., 1899.

Elem. and H.S., Faribault, Minn., 1878-88; Math. and Eng. State Normal Sch., Spearfish, S. Dak., 1888-92; Geom. and Hist., Central H.S., Minneapolis, Minn., 1893-1901; Eng. Gram., Univ. of Minn., summer terms, 1897-1902; Pub. text-book on English Grammar; present position, 1901—.



MABLE LOUISE CUMMINGS, Teacher of Gymnastics.

Normal Sch. Phys. Educ., Brooklyn, N.Y., 1892; N. S. Gym., Boston, Mass., 1897; Supr. Phys. Tr., Pub. Sch., Attleboro, Mass., 1897-98; same, Cambridge, Mass., 1898-99.

Phys. Tr., Basstow Sch., Kansas City, Mo., 1899-1903; present position, 1903—.



HOWARD SPENCER WOODWARD, *φ.B.K.*, Teacher of Public Speaking.

Hiram College, Hiram, O., A.B., 1902; Yale Univ., A.B., 1904; Harvard Univ., Eng. Dept., one and one-half years.

Pub. Speaking I.S.N.U., 1905—.

# INDEX

GRACE ARLINGTON OWEN, Teacher of Reading.

Ohio Wesleyan, A.M., 1904.

Ohio Wesleyan University; Elmira College, Elmira, N. Y.; present position, 1907—.



ALICE JEAN PATTERSON, Ass't in Biology and Physics.

Student Univ. of Chicago, 1896-97 and summers 1898, '99, '01.

Prin. H.S., Wheaton, 1890-94; same Fairbury, 1895-96; Science Teacher H.S., Normal, 1897-1905; Nature Study and Elementary Physics, I.S.N.U., 1906—.



OLIVE LILLIAN BARTON, Ass't in Mathematics and History.

Grad. from Univ. of Ill., 1905; Prin. H.S., Lexington, 1899-1902; Prin. H.S., Pittsfield, 1902-04; Math. in Mt. Vernon Twp. H.S., 1905-06; Critic Teacher, I.S.N.U., 1906-date; Inst. in Math. summer terms, I.S.N.U., 1903-06.



CARRIE ALBERTA LYFORD, Instructor in Household Science.

Grad. Oregon Agricultural College, 1896-7; Grad. Oread Institute of Domestic Science, 1899; Grad. Duxel Institute, 1905.

Instructor of Domestic Science, Oregon Agricultural College and Univ. of Idaho; Director of Domestic Science, Michigan Agricultural College and Sch. of Domestic Arts and Science, Chicago.



# INDEX



GEORGE ALEXANDER BARKER, Assistant in Geography.

Chicago Univ., 1903, B.S.; Chicago Univ., 1905, M.S.

Joliet Township H.S., 1905, Jan., 1908; present position, Jan., 1908—.



WILFRED GEORGE BINNEWIES, Director of Athletics.

DePauw Univ., 1907, A.B.

Shurtliff College, Upper Alton, Ill., 1907-08; Ill. State Normal Univ., 1908—.



FRED T. ULBRICH, Eighth Grade Critic and Gen'l Supt. of Academic Dept.

Bushnel Normal Sch., Grad. of I.S.N.U., 1905.

Rural Sch., Mascoutah, Ill., 1897-1900; Prin. H.S., Taderville, 1900-03; Prin. Cerro Gordo, 1905-1908; present position, 1908—.



GEORGE BROPHY KENDALL, Principal of Training School.

Principal of Webster School, Quincy, 1904-07; present position, 1907—.

# INDEX

ANTHONETTE DURANT, Sixth Grade Critic.

Student Iowa College; Chicago Univ.,  
Ph.B., Ed. B.

Pub. Sch., Algona, Iowa; Prin. Ward Sch.,  
Streator, Ill.; present position, 1907—.



HELEN PURCELL, Critic of Fifth Grade.

Univ. of Chicago, Ed. B., 1906.

Elem. Sch., Saginaw, Mich.; present posi-  
tion, 1906—.



JESSIE MAY DILLON, Critic of Sixth Grade.

Rural Sch., 1892-94; Prim. Dept. in Chi-  
cago Preparatory Sch., 1894-96.

Prim. Dept. in I.S.N.U., 1896-99; Ass't  
Prin. in Training Sch., Saginaw, Mich., 1899-  
1900; Training Tea. in I.S.N.U., 1900—.



GENEVIEVE FISHER, Third Grade Critic.

Springfield Training Sch., 1899; Chicago  
Univ., Harvard Summer Sch., 1903.

Springfield Pub. Sch., 1899-1902; Spring-  
field Training Sch., 1903-05; S.E. Mo. Nor-  
mal Sch., 1905-07; present position, 1907—.



# INDEX



LURA MAY EYESTONE, Second Grade Critic.

St. Normal Dept., I.S.N.U., 1892-93; Chicago Normal Sch., summer, 1896; Columbia Univ., summer, 1905; Teachers' College, same, 1906-07; present position, 1907—.

Rn. Sch., 1893-94; Normal Pub. Sch., 1894-1901; Training Tea. I.S.N.U., 1901-06.



NELLIE CATHERINE THOMPSON, First Grade Critic.

Des Moines, Iowa, Highland Park College; Whitewater, Wis., Normal Sch.

Racine, Wis.; Oak Park; present position, 1907—.



MARGARET E. LEE, Director of Kindergarten.



BRUNO NEUHLING, Gardener.

Concordia College, Milwaukee, 1896; Garden Sch. of Mo. Botanical Garden, St. Louis, Mo., 1903; research work in Florida; St. Louis Fair, October, 1903-March, 1904; present position, 1904—.

# INDEX

ANGE V. MILNER, Librarian.

State Lab. Nat. Hist., 1881-84; I.S.N.U.,  
1890—.



MRS. O. R. ERNST, Ass't Librarian.



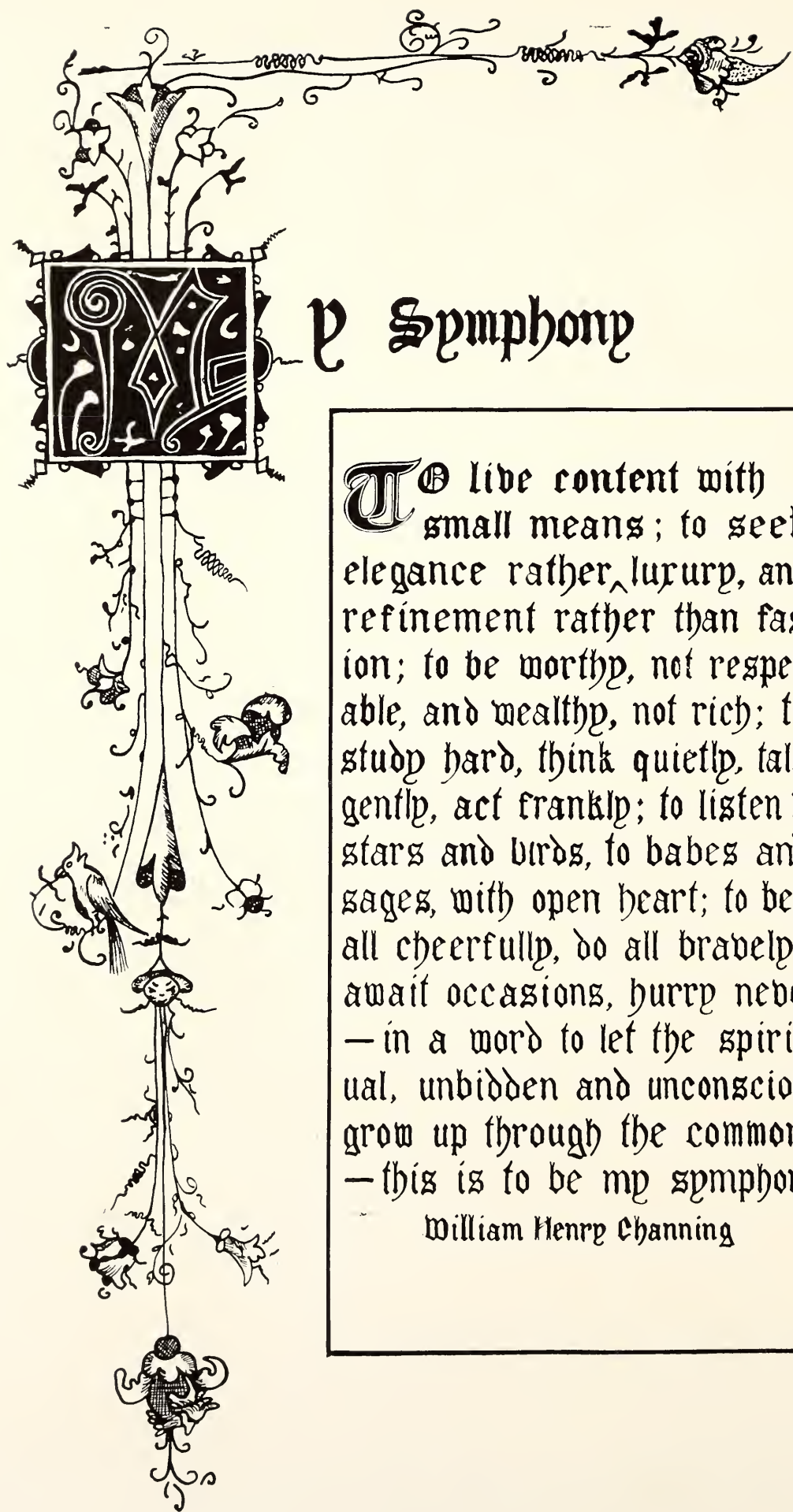
FLORA P. DODGE, Stenographer.



WILLIA GARVER, Ass't Librarian.

Themistocles said that a man's discourse was  
like a rich Persian carpet, the beautiful figures and  
patterns of which can be shown only by spreading it  
out.

Plutarch.



## **Symphony**

**T**o live content with small means; to seek elegance rather, luxury, and refinement rather than fashion; to be worthy, not respectable, and wealthy, not rich; to study hard, think quietly, talk gently, act frankly; to listen to stars and birds, to babes and sages, with open heart; to bear all cheerfully, do all bravely, await occasions, hurry never; — in a word to let the spiritual, unbidden and unconscious, grow up through the common, — this is to be my symphony.

William Henry Channing

# Seniors



# INDEX



MARGARET LOUISE ARMITAGE, Buckingham, Ill.

Three-year course. Sec. G.D.C., '07; Pres. G.D.C., '08; Vice-Pres. Y.W.C.A., '07, '08; Pres. Y.W.C.A., '08, '09; Pres. of Wrightonia, '09; Wrightonian Essayist, '08; Sec. of Choral Club, '08; Vice-Pres. of Lecture Board, '08, '09; Glee Club; Commencement Speaker.

*"A soul you may trust as the kind and the just;  
I'm sure the world holds no treasure more rare."*

OLEATA BOLING.

Corona, Cal.

Two-year Course.

*"A face with gladness overspread.  
Sweet looks by human kindness bred."*

ETHEL BORUFF.

Keithsburg, Ill.

Special Course.

Associate Editor INDEX.

*Is she not passing fair?*

MABLE E. BOSWORTH.

Pittsburg, Pa.

Two-year Course.

Oratorical Board.

*"A happy soul, that all the way  
To heaven hath a summer's day."*

# INDEX

CLIFFORD BROWN. Normal, Ill.

Academic Course.

Treas. Senior Class; Senior Class Play;  
President Academic Literary Society.

*"How much older art thou than thy looks."*

PAULINE CLEMENT. Pana, Ill.

Three-year Course.

*"I have immortal longings in me."*

HOMER COUCH. Hanna City, Ill.

Three-year Course.

Pres. Wrightonia, '08; Oratorical Board,  
'07-'08; V.-Pres. Junior Class; Treas. Oratorical  
Board, '08-'09; Pres. Choral Club, '08;  
Sec., '08-'09; V.-Pres., '09; Lecture Board  
Adv. Mgr., '08-'09; Senior Class Play; Com-  
mencement Speaker.

*"He will sing the savageness out of a bear."*

EDITH MARIAN CRAIG. Normal, Ill.

Two-year Course.

Pres. of Vidette Board; Sec. Senior Class;  
V.-Pres. Sappho; Organizing Editor of IN-  
DEX; Basket Ball, Wrightonia team, '06, '07,  
'08; University Team, '07, '08.

*"It requires a surgical operation to get a  
joke well into a Scotch understanding."*



# INDEX



L. HARRY DIEHL. Ipava, Ill.

Three-year Course.

Athletic Board, '08, '09; Pres. I.S.N.U. Rep. Club, '08; Pres. Lecture Board, '09; Pres. of Oratorical Board, '08, '09; Pres. Philadelphia, '09; Pres. Junior Class; Editor-in-Chief of INDEX; Capt. Track Team, '09; Football Team, '06, '07, '08; Commencement Speaker.

*"A strappan youth; he takes the mother's eye."*

ELIZABETH DONALDSON. Urbana, Ill.

Four-year Course.

Alumni Editor Vidette, '08; Vice-Pres. Sapphonian Society, '09.

*"Thy modesty's a candle to thy merit."*

MARGARET DOUGHERTY. Bloomington, Ill.

Three-year Course.

*"She smiled as she sat by the table  
With a smile that was child-like and bland."*

MINNIE JOSEPHINE GEIGER. Paxton, Ill.

Two-year Course.

*"By diligence she wends her way."*

# INDEX

MYRTLE GRACE GENTRY. Hammond, Ill.

Three-year Course.

Pres. of Summer Society; Sec. Summer Term, '08.

*"She attempts the end and never stands to doubt!  
Nothing's so hard but search will find it out."*

JOHN H. GLAESER. Columbus, Ill.

Four-year Course.

*"A kind of a little Johnny you know."*

MARY CECILIA GOULD. Bloomington, Ill.

Two-year Course.

*"Kindness in women, not their beauteous  
looks shall win my love."*

CHARLES HARRISON. Cuba, Ill.

Four-year Course.

Football team, '03, '04, '05, '06, '07, '08;  
Capt. of Phil. Team, '05; Mgr. Football, '08;  
Mgr. Baseball, '09; member '06-'09 Basketball;  
Ass't editor of INDEX.

*"Hang sorrow! Care will kill a cat,  
And therefore let's be merry."*



# INDEX



FRANK HARRISON. Normal, Ill.  
Special Academic Course.

Business Mgr. Vidette, '08-'09; Pres. Model Senate Cicero, spring, '09.

*"Bashfulness is an ornament to youth, but a reproach to old age."*

ISABEL HAZLETT. Bloomington, Ill.  
Two-year Course.

*"A human face divine."*

INEZ HEDDEN. Bloomington, Ill.  
Two-year Course.

Sec. and Treas. Inter-Normal Oratorical League; Editor-in-Chief of Vidette; Pres. Philadelphia, '08; Edwards Medal Contest in Declamation; Philadelphia Society Debater.

*"A perfect knowledge box; an oracle to great and small."*

LOTTIE HELLER. Normal, Ill.  
Two-year Course.

*"Wearing the white flower of a blameless life."*

# INDEX

ROSE HILES. Normal, Ill.

Four-year Course.

Pres. of Sapphonian Society, '09. Commencement speaker.

*"The mind that never meant amiss."*

ETHEL HORNER. Lebanon, Ill.

Two-year Course.

*"Softly her fingers wander o'er  
The yielding planks of ivory floor."*

HAROLD HUNTABLE. Normal, Ill.

Three-year Course.

*"He hath eaten me out of house and home."*

N. B. JINNETT, JR. Vera, Ill.

Four-year course.

Ass't Sec. of Philadelphia; Vice-Pres. Model Senate; Adv. Mgr. of INDEX; Senior Class Play.

*"The soul of this man is his clothes."*

*"I bear a charmed life."*



# INDEX



NORMAN T. KEITH. Perry, Ill.

Three-year Course.

Athletic Board Treas., '08, '09; Pres. of Senior Class.

*"An incomparable man, breathed as it were,  
To an untirable and continue goodness."  
"Old as I am, for ladies love unfit,  
Power of beauty I remember yet  
Which once inflamed my soul and still in-  
spires my wit."*



MARGARET KURTZ. Jeffersonville, Ill.

Four-year Course.

*"She was just the quiet kind  
Whose nature never vary,  
Like streams that keep a summer mind  
Snowhid in January."*



SIXTO MACEDA. Pagsanjan, Laguma, P. I.

Four-year Course.

Ass't Treas. Wrightonian Soc., '07; Treas., '08; Sec. Model Senate Ciceronian Society; Tennis Ground Committee, '08.

*"Blessed is he who has found his work; let him ask no other blessing."*



CARRIE MATHIS. Melvin, Ill.

Two-year Course.

*"As chaste as unsunned snow."*

# INDEX

MARGARET MEHLHOP. Havana, Ill.  
Two-year Course.  
*"The noblest mind the best contentment has."*

ELLA SUDDUTH McCORMICK. Normal, Ill.  
Academic Course.  
Oratorical Board; Vidette Board; Pres.  
Sappho, '07; Vice-Pres., '07; Treas.  
*"Be to her virtues very kind;  
Be to her faults a little blind."*

RUTH McMURRAY. Bloomington, Ill.  
Two-year Course.  
Edwards Medal, '09; Lecture Board, Treas.,  
'08-'09; Glee Club; Senior Class Play.  
*"I am saddest when I sing, but sadder are  
those that hear me."*

THOS. L. O'HERN. Vermont, Ill.  
Three-year Course.  
Vice-Pres. of Summer Soc. of I.S.N.U.,  
1908; Pres. Philadelphia, '09; Vidette Board,  
'06-'07; Oshkosh Debater, '09; Pres. Demo-  
cratic Club, I.S.N.U., 1908; Phil. Contest De-  
bater; Contest in Oratory, '09; Commence-  
ment Speaker.  
*"Opinions, facts, statistics all in hand,  
Combined to make the argument I planned."*



# INDEX



MARTHA PATTERSON.

Normal, Ill.

Three-year Course.

*"I never saw a better fashioned gown,  
More quaint, more pleasing, nor more com-  
mendable."*

EMMA PELLET.

E. St. Louis, Ill.

Two-year Course.

*"Her modest look a cottage might adorn."*

SALLY REEDER.

Normal, Ill.

One-year Course.

Athletic Board; Associate Editor INDEX;  
Vidette Board.

*"Tell me, eyes, what is't your speaking,  
For your speaking something sweet."*

ANNA RICHERT.

White Hall, Ill.

Two-year Course.

Sec. Y.W.C.A., '08, '09.

*"She speaks, behaves, and acts just as she  
ought."*

# INDEX

GEORGE CLYDE RITCHER. Troy, Ill.

Three-year Course.

Treas. Philadelphia, '06-'07; Vice-Pres., Philadelphia, '08.

*"Tho' he be blunt, I know him passing wise."*

EARL ROSENBERRY. Normal, Ill.

Two-year Course.

Business Mgr. INDEX; Junior Play; Capt. Wrightonia Team Basketball, '08; Senior Class Play; Treas. Athletic Ass'n; Commencement Speaker.

*"'Tis beauty truly blent, whose red and white  
Nature's own sweet and cunning hand laid  
on."*

MATA ROMAN. Granite City, Ill.

Two-year Course.

Vice-Pres., Philadelphia, '09; Sec. G.D.C., '08; Philadelphian Essayist, '08; Senior Class Play; Commencement Speaker.

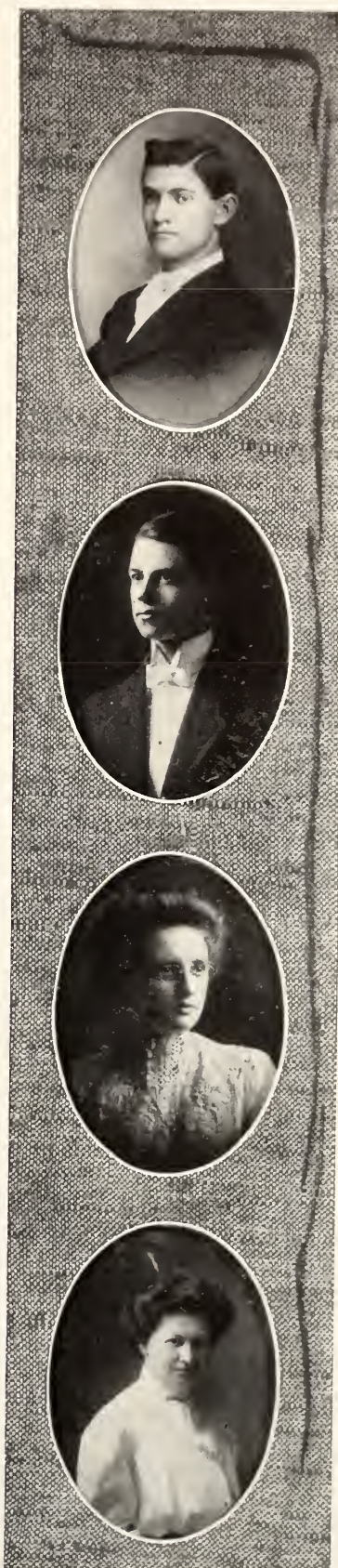
*"In every look, word, deed, and thought,  
Nothing but sweet and womanly."*

ETTA ROHRBACH. Lincoln, Ill.

Two-year Course.

Sec. Sappho '05-'06.

*"Her face is like the milky way in the sky,  
A meeting of gentle lights without a name."*



# INDEX



MYRTLE SCOTT.

Wapella, Ill.

Three-year Course.

G.D.C. Treas. '07; Sec. '08; Pres. '08-'09.

*"Still to be neat, still to be dressed  
As you were going to a feast."*

HALLIE SELBY.

Momence, Ill.

Two-year Course.

*"Grace was in all her steps, heaven in her eye;  
In every gesture, dignity and love."*

BERTHA SIDWELL.

Nebo, Ill.

Three-year Course.

Treas. Y.W.C.A., '07-'08; Vice-Pres. '08-'09.

*"A daughter of the gods, divinely tall."*

BERT SHORT.

Ashland, Ill.

Two-year Course.

*"The brain contains ten thousand cells,  
In each some active fancy dwells."*

# INDEX

LUCIA LUFKIN SMITH. Normal, Ill.

Academic Course.

Oratorical Board; Sappho; Vice-Pres., Viddette Board; Wrightonian Basketball Team, '06-'07-'08; I.S.N.U. Team, '08; Junior Play.

*"When she will she will and you may depend on't;*

*When she won't she won't and that's the end on't."*

ANNA STANSBURY. Normal, Ill.

Academic Course.

Athletic Board, '07-'08; Sapphonia Sec., '07-'08; Treas. '06; Pres. '08, '09.

*"At last the divine St. Cecilia came,  
Inventress of the vocal frame."*

HAZEL THRIEGE. Bloomington, Ill.

Two-year Course.

*"Fashioned so slenderly, young and so fair."*

MARY LOUISE TUCKER. Normal, Ill.

Academic Course.

Sapphonian Pres. '08; Sec. '08; Treas. of Philadelphia '08; Sec. '08; Sec. Choral Club '08; Senior Class Play.

*"I know a maiden fair to see,  
Take care.*

*She can both false and friendly be.*

*Beware, beware!*

*Trust her not;*

*She is fooling thee."*



# INDEX



MARY WARD. Glasgow, Ill.

Three-year Course.

*"My mind to me a kingdom is."*



MARY WHEELER. Freeport, Ill.

Two-year Course.

*"Just call me classic scholar, let that be my praise."*



ETHEL POTTS. Lovington, Ill.

Two-year Course.

*"Gently to hear, kindly to judge."*



EDINA JOHNSON. Morris, Ill.

Two-year Course.

*"I had rather have a fool to make me worry than a fool to make me sad."*

# INDEX

DAN HANNON. Isabel, Ill.  
 Three-year Course.  
*"Deep vers'd in books."*

NELLIE MARTIN. Normal, Ill.  
 Four-year Course.  
*"His deeds must win the prize."*

HAROLD SAGE. Normal, Ill.  
 Academic Course.  
*"Rejoice, O young man, in thy youth."*

ORA BASTIAN. Oak Park.  
 Two-year Course.  
*"Her angel's face  
 As the great eye of heaven shyned bright,  
 And made the sun shyne in the shady place."*

CARRIE INGELS. Duluth, Minn.  
 Three-year Course.  
*"Hereafter in a better world than this,  
 I shall desire more love and knowledge of you."*

GRACE KERSHNER. Normal, Ill.  
 Two-year Course.  
*"I have never found the limit of my capacity."*

CHAS. E. KUECHLER. Cerro Gordo, Ill.  
 Two-year Course.  
*"Let there be quiet."*

KATHLEEN DEVINE. Sedalia, Mo.  
 Two-year Course.  
*"Divine, if not dirinity."*

LIVICY CARTER. Santa Ana, Cal.  
 Three-year Course.  
*"To those who know thee not, no words can  
 paint,  
 And those who know thee, know all words are  
 faint."*



# Juniors



## A Junior Chronicle



ANDERING up the *Hudson* one *Lowry* morning in early spring, I noticed a tiny *Brown House* almost hidden by huge *Peine* trees. The windows were closely curtained with *Gray Bunting*, the shingles were *deCade* and the front door was without a *Bell*. A *Clock* striking in the interior, however, gave evidence of inhabitants. I knocked. There was no response. This was annoying. Did they take me for a collector who had come to *Dunn* them for their *Vidette* subscription? I knocked some *Moore* and worked myself into quite a *Huff* at the seeming inhospitality.

After *Watt* seemed an interminable interval the door slowly opened a little. Just then a harsh voice shouted, "Go way, go way." Well, you must be a *Goodwin* I muttered. To my astonishment I found the voice came from a *Parrett* in a cage just inside the door. The bird began to *Ogle* me at once. This was embarrassing, but was nothing compared with the vision that met my gaze as the door opened wider. By the *Powers!* this was an elegant creature with flowers in her lovely hair and *Buckles* to *Gildersleeve*.

Instantly I knew I had met my fate. I was no longer a *Freeman*. It was a *Case*, you see, at first sight. How could I *Curry* favor? I bowed and lifted my hat. She invited me to enter and stood looking inquiringly at me. I suppose I made a *Fuller* explanation than necessary for with *Wiles* and smiles she bade me welcome.

A kettle was merrily singing on the *Crane* over the wood fire and while she made the tea I looked at some volumes of *Emerson* and *Browning* which lay on a little table near my chair. The tea was soon ready and this my charmer served with *Baker* cakes and *Fruit*. We chatted over our lunch as merry as *Griggs* and I was delighted to learn that this lovely lady was a daughter of my old friend the *Bishop*. What luck! You see I was ready to propose at once but I feared she would not think me in *Ernst* and beside, it was sudden.

Reluctantly I took my leave but promised to return soon.

Meanwhile I am looking for the *Price* to *Carter* home.

# INDEX

## The Junior

Who is the mainstay of the school?  
Who plays the Freshie for a fool?  
Who always takes things calm and cool?—  
The Junior.

Who stars on an athletic team?  
On whom does Prexie always beam?  
And who is all that he may seem?—  
The Junior.

Who leaves his bed at midnight hour  
To swipe some colors from the tower,  
And makes opponents cringe and cower?—  
The Junior.

When Wesleyan and B.H.S.  
Came out to raise an awful mess,  
Who showed them yet another guess?—  
The Junior.

Who has a mind that's quick and keen?  
Who in the office ne'er is seen?  
Who never does a thing that's mean?—  
The Junior.

Who swipes the Senior's hidden feed  
And eats it while he has them treed,  
And tells them air is what *they* need?  
The Junior.

Who'll sorry be when he must pass  
Next year into the Senior Class,  
And solemn be, as if at Mass?  
The Junior.

Then here is to that mighty one  
Who loves his work, and loves his fun,  
And has so many great things done:—  
The Junior.





1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Numbers following to number 100 (Total 100)

1 2 3 4 5 6 7 8 9 10 11  
 12 13 14 15 16 17 18 19 20  
 21 22 23 24 25 26 27 28 29  
 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45  
 46 47 48 49 50 51 52 53 54 55  
 56 57 58 59  
 60 61 62 63 64 65 66 67 68 69

Numbers correspond to numbers in Junior Roll.

(70) (71) (72) (73) (74) (75) (76) (77) (78)  
(79) (80) (81) (82) (83) (84) (85) (86) (87) (88)  
(89) (90) (91) (92) (93) (94) (95) (96) (97)

(98) (99) (100) (101) (102) (103) (104) (105) (106) (107)  
(108) (109) (110) (111) (112) (113) (114) (115) (116) (117)  
(118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128)

Numbers correspond to numbers in Junior Roll.

01 11 12 13 14 15 16 17 18  
 19 20 21 22 23 24 25 26 27  
 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45  
 46 47 48 49 50 51 52 53 54  
 55 56 57 58 59 60 61 62 63

Numbers correspond to numbers in Junior Roll.



# INDEX

## Junior Roll

117. MABEL MESSNER—"And still I wait."
62. MABEL PUMPHREY—"Why should one study and make one's self mad?"
70. CECIL ROOT—"Slow but sure."
- EDITH SIMMONS—"A pretty, blue-eyed girl."
73. ALPHIA THORNBLADE—"It hurts to pronounce it."
- MISS VICKARY—"Be good, sweet maid."
124. GERALDINE CLOCK—"Myrtle's predecessor."
81. MAY E. KUTZENBERGER—"Too much of a good thing."
25. MAE KELLER—"From the kindergarten."
- HAROLD WATKINS—"A rolling stone gathers no moss."
- GAIL WATT—"The mind, the music breathing from her face."  
Junior Play Cast.
- GEORGE CADE—"A dainty little watch charm, he,  
For some fair maiden well might be."  
Junior Play Cast.
42. LELAH EMERSON—"Her sunny locks hang on her temples like a golden  
fleece."
66. ADA SHANKLIN AND DELBERT FINDLEY—
35. "Delbert Findley, of Lincoln fame,  
Has nothing in common with Franklin.  
Cupid has already fired the shot,  
That has made him famous with Shanklin.—(Ada)."
128. LILLIAN DOOLEY—"I'm not the role of common women."
1. PEARL EASTERBROOK—"A 'Pearl' of great price."
10. CLEMENTINE FRUIT—"Earth's noblest thing, a woman perfected."
57. WILLIAM GRAY—"A second."
- FLOYDE MOORE—"Nearly killed once by a train of thought passing thru  
his mind."  
Junior Play Cast.
- LWYN CHAMBERLAIN—"He is gone who was so great."
- JUNE PARRET—"Polly wants a cracker."
- BATY PRICE—"Think not that thy word and thine only is right."  
Junior Play Cast.

# INDEX

## Junior Roll

64. BERTHA REYNOLDS—"An electric light."  
 ROBERT LOWRY—"He's not the man he thinks he is,  
 His voice you always hear,  
 Singing like a phonograph,  
 And bawling like a steer."  
 Junior Play Cast.
60. RALPH POWERS—"The Powers that be."  
 HAROLD ROSS—"My only books were women's looks, and follies all  
 they've taught me."  
 Junior Play Cast.
28. MYRTLE ROOT—"Artie's eighteenth girl."
69. EVA HOWARD—"Her happy smile is one perpetual grin."
33. EARL HESS—"He is truly a singular fellow."
78. GLADYS ATKINSON—"Do'st thou not laugh?"  
 HAZEL AUGUSTINE—"To be slow in words is woman's only virtue."
48. EDITH BOGGESS—"I know it is a sin for me to sit and grin."  
 EDWARD BROWN—"Tho he be angry, he can do no harm."  
 Junior Play Cast.
109. JOE BLAIR—"Way down in old Kentucky."
65. MILDRED BARSHINGER—"I'm sure my love's more ponderous than my  
 tongue."
99. LEOTA BROWN—"These little things are great to little men."
36. CLARENCE BAYLOR—"The man that blushes is not quite a brute."
72. MARY BELL—"What a *Case* am I in!"  
 GRACE McCORMICK—"The world's a theatre; the earth, a stage."  
 Junior Play Cast.
2. BLANCHI CANCENNIE—"She is a rosy-cheeked, black-eyed lassie."  
 RUTH SIMPSON—"A friend of every friendless beast."  
 Junior Play Cast.
97. CECILIA QUINN—"Enuf's said."
58. ARTHUR PHELPS—"The good die young. I am still on earth."
15. BERNICE HUFF—"Music hath charms."
100. GRACE HOLLIS—"Beauty provoketh thieves sooner than gold."  
 CONSTANCE COEN—"He'll come back and marry me, Pretty Bobby Shafto."  
 Junior Play Cast.  
 EDNA FULLER—"He is well paid that is well satisfied."

# INDEX

## Junior Roll

11. MARY SHEEKS—"Oh, keep me innocent, make others great."
52. MISS YAMBERT—"Only a Frenchman is left me."  
AUGUSTA HECKER—"Fools admire but men of sense approve."
40. FANNIE KELLSON—"See what a grace was seated on her brow."  
EDNA KELLY—"God's finger touched her and she slept."
86. MISS O'ROURKE—"The human phonograph."
26. DAISY KELLER—"Life is sweet to those who are young."  
VERNON LINDSEY—"Two voices are there; one is of the sea, one of the mountains; each a mighty voice."  
Junior Play Cast.
38. FLORENCE JOHNSON—"Eyes that droop like summer flowers."
6. ZOLA KENNET—"An oyster may be crossed in love."
44. MISS LARRICK—"A prodigy of learning."  
CORINNE RUDOLPH—"She's young, but that's a defect that time will remedy."  
EFFIE GRAY—"True as the dial to the sun, altho it be not shined upon."
5. SUE GILMAN—"Assume a virtue if you have it not."
32. LOREN GRIGGS—"The man from Pike."  
GUY OGLE—"His look drew audience and attention still as night."  
Junior Play Cast.  
GRACE PEARCE—"Leave my loneliness unbroken."
62. ROBERT HOIERMAN—"Will you not speak to save a lady's blush?"  
MR. HOERNER—"The very *pink* of perfection."
92. AARON SMITH—"Angel of peace, thou hast tarried too long."
95. BROOKS WILES—"Nay, nay, you never should have left the woods."
3. CHARLOTTE SMITH—"Fate sought to conceal her by naming her *Smith*."
100. EVERETT WALTERS—"Long for this world if I die in the morning."
46. LEE YODER—"He is wits' merchant and he retains his wares."  
GROVER HARRISON—"I am such a reckless flirt."
51. WINNIE HUNTABLE—"Mr. Ross, I am no broomstick."  
GUIDA HUDSON—"Who fell out of the peach tree? Ask Jinnett."
103. ALTA IRWIN—"Comb up her hair, look! look! it is flat!"

# INDEX

## Junior Roll

111. GEORGE MOUNCE—"And what is fame?  
The meanest have their day,  
The greatest can but blaze and pass away."
- LOREN CURRY—"By the wars, Loren! You don't take a —— bit of  
interest in the farm. Money? Why where's that two dollars I gave  
you three weeks ago?"  
Junior Play Cast.
4. MILDRED FELMLEY—"Bryan and Stephenson, mainly Stephenson."
71. JESSIE GOODWIN—"Why so stubborn?"
9. MARIE GILDERSLEEVE—"A shining headlight."
39. EDITH GANTZ—"One who can control herself in basket ball."  
ROGERS HUMPHREYS—"Life's as serious as death."
- HELEN PUTNAM—"I don't like a man, unless he's a law student at Wes-  
leyan. Like Edgar Wullenwaber."  
Junior Play Cast.
67. VIDA CHAMBERLAIN—"A fancy dancer."  
Junior Play Cast.
- DONALD VANPETTEN—"Oh, Mr. *VanCamp*, I do so enjoy your singing."
98. CARRIE BLAIR—"I sit in the north row."
20. FLOSSIE BRIT—"My books are my kingdom."
34. EARL CASE—"His face was guiltless of expression."  
ELIZABETH CLEARY—"Man delights not me."  
JOE BUNTING—"Look at 'Dave' and do your best."  
Junior Play Cast.
96. MISS CRANE—"So neat in ways and manners."
13. LAURA DOHERTY—"I am from J. H. S."  
RICHARD DUNN—"My own thoughts are my companions."  
Junior Play Cast.
76. MABEL ERNST—"One who has the fatal gift of beauty."
77. NOTIE PACOLD—"I attend General Ex."  
MARY COLBURN—"She never listened to love's sweet tale."
122. ROY BARNES—"I woke one morning and found myself famous."  
ISOLA BUCKLES—"I would not, if I could be gay."  
ALTA BROOKS—"Shur nuf."  
BESSIE CARTER—"Happy, and happy still she might have proved, were  
she beautiful or less beloved."

# INDEX

## Junior Roll

- BERTHA CURRIE—"Oh, girl hold thy tongue, silence has many advantages."
- AUTHUR DEWEESE—" 'Tis remarkable that they who talk most have the least to say."  
Junior Play Cast.
- CLAIRE DILLON—"He follows in his brother's footsteps."
115. OLIVE BAKER—"Bessie, Oh! Bessie."
108. CHARLES BRIGGS—"Always wearing a cordial smile."
21. MADELINE TALBOT—"Another from J. H. S."
90. LUCY SAMUEL—"Be wise with speed, a fool at forty is a fool indeed."
88. FLOSSIE THOMPSON—"The perfection of art is to conceal art."
45. ELLA KIRKPATRICK—"Content to live tho not to work."
85. CATHERINE GOULD—"And still she talks."
- CLARA FUXTABLE—"Red is *my* color. Wonder why?"  
Junior Play Cast.
37. LUCILE MACY—"Fat and sassy."
59. CARRY MCCOLLEY—"A dear, quiet little girl."
- TRADA MACY—"There is no baseness in her."
43. ALTA HENRY—"As timid as a violet."
- MAVIS MCGIULVRAY—"What's in a name?"
- ADA BISHOP—"To know her is to love her."
12. ETHEL CORBIN—"A sweet girl."
7. LAURA ABBOTT—"Life is a gay whirl."
75. CATHERINE MURPHY—"A soul as white as snow."
27. EDNA MAHAFFEY—"To *his* laws we do deliver you."
54. BLANCHE SUTTON—"A sober woman."
- MAMIE MADDOX—"A rosebud set with little wilful thorns."
14. CLARA PATTERSON—"Not much talk,—a great sweet silence."
70. CECIL ROOT—"Come out of your shell."
128. LILLIAN DOOLEY—"Yes, *the* Mr. Dooley is a relative of mine."
127. VERNA WIRT—"How bright thou art."
87. ETHEL HOUSE—"Only a little mouse."

# INDEX

## Junior Roll

56. E. S. FREEMAN—"With an air of perpetual apology for the unpardonable presumption of being in the world."
16. GRACE WORTHINGTON—"The only man for me's a Sigma Chi."
19. ANNETTE KLEINAU—"A new junior and a true one."
101. ANNA HINDERLITER—"Phil's coming essayist!"
22. FLOSSIE BRUCE—"John Anderson, my Joe John."
94. ED. BINNEWIES—"Why Grace, I called six times yesterday and you weren't there."
102. INA PRINTZ—"Oh for a Prince."
126. EDITH JONES—"A Sigma Chi for me, every time."
120. HENRY ZEIS—"A Philosopher."
63. BERTHA MAE ALLEN—"What's in a name?"
61. LESLIE HARGITT—"Now, 'Barshie,' we *must* get to studying."
83. MARIE MEISENHELTER—"The girl who has never tasted olives."
89. CORA BOTTS—"I'm some German shark, all right, all right."
50. LOUISE MILLER—"A sweet bunch of nothing."
123. MAE KENNEDY—"I graduated from N.H.S."
104. STELLA CHISM—"Chester can play ball all right."
114. NANNIE BICKERDIKE—"Go 'way Teddy, I'm busy."
- RUTH COOK—"As mild as dew."
125. EDITH ARMSTRONG—"I'm afraid I'll remain an old maid. My name's against me."
79. ELLA SCHWAGMEYER—"I love to walk every morning from Bloomington. It's so invigorating."
118. LEO TWOMEY—"I'm from B.H.S."
82. MARIE LIMING.



# INDEX

## Unclassified

- 8. PEARL HOAG.
- 17. MAE HOLDRIDGE.
- 18. JENNY GREEN.
- 29. BERNARDINE STEVENSON.
- 36. MR. BRENNAN.
- 31. MISS WRIGHT.
- 93. SYDNEY DENISON.
- 55. MINNIE SHELL.
- 41. MARIE SUMMERS.
- 68. EMMA MICHEL.
- 105. BESSIE DINGLEDINE.
- 107. CLARA PHALEN.
- 112. CARRIE TUDOR.
- 113. HELEN DYE.
- 49. LEAH WISE.
- 80. RUTH COOK.
- 84. MARY O'CONNEL.
- 119. DAVID LUTZ.
- 116. MOLLIE COLBURN.
- 106. MARY BAIN.
- 74. GERTRUDE WINSTED.
- 91. FRED BRENNAN.



# Sophomores



# INDEX



## Sophomores

Lura Abbott  
 Amytis Atkenson  
 Edith Armstrong  
 Grace Barr  
 Mary Blackburn  
 Edith Brock  
 Grace Brown  
 Leila Chance  
 Effie Cook  
 Edith Violet Craig  
 Hannah David  
 Bessie Dingleline  
 Jennie Downs  
 Laura Dunbar  
 Edith Dunn  
 Adda Gardiner  
 Helen Gibson  
 Minnie Gorenflo  
 Grace Hoover  
 Dora Hulse  
 Lucie Jennie  
 Ellen Johnson  
 Grace Johnston  
 Edna Lantz  
 Anna Layden  
 Elsie Bahmey  
 Margaret Barnes  
 Verna Barnett  
 Lydia Batdorf

Nannie Bickerdike  
 Harriet Blackwell  
 Clara Brennan  
 Bertha Burgess  
 Carrie Burtis  
 Edna Changnon  
 Aredella Cox  
 Atalie Crum  
 Bertha Currie  
 Pauline Drayton  
 Mabel Fricker  
 Edna Fuller  
 Alice Gent  
 Florence Hanson  
 Agnes Helmreich  
 Lillian Higgs  
 Pearl Hoag  
 Agnes Hodges  
 Anna Kemp  
 Elsie Land  
 Edith Little  
 Estella Long  
 Salisbury Lower  
 Myrtle McDaniel  
 Zoua McDowell  
 Cecil McGraw  
 Velma Ogle  
 Blanche Orendorf  
 Frances Pond

# INDEX



## Sophomores

Florence Ritter  
 Iris Roop  
 Olive Shanklin  
 Mary Stryker  
 Anna Weidinger  
 Mildred Wheeler  
 Mary Yoder  
 Frances Young  
 John Blackburn  
 Chester Chism  
 Crit Cooper  
 Noel Davenport  
 Charles Diver  
 Leonodus Harr  
 Everett Larribee  
 Edna McDonald  
 Anna Michael  
 Clara Moody  
 Verne Nesbitt  
 Lela Paisley  
 Ruth Piatt  
 Trella Plotner  
 Eunice Pumphrey  
 Grace Radford  
 Mildred Rodman  
 May Rook  
 Corrinne Rudolph  
 Lucy Samuel  
 Grace Scott

Elva Shaddock  
 May Slife  
 Mrs. Mabel Strong  
 Cornelia Wilderman  
 Shirley Willard  
 Leah Wise  
 Fae Wortham  
 Ina Wykoff  
 Beatrice Luzader  
 Floyd Boyer  
 Eugene Breidecker  
 George Cade  
 Howard Clinebell  
 James Findley  
 Wayne Ham  
 Henry Zeis  
 Leon Harpole  
 Fred Martin  
 Earl Hess  
 Everett Reeves  
 Chester King  
 Wm. Kirkpatrick  
 Frank Kohler  
 Everet Walters  
 Leta Browning  
 Stella Dey  
 Nelle Fawcett  
 Helen Hawes  
 Vera Irwin  
 Lena Hendrix



# Freshmen



# INDEX



## Freshmen

Alta Aman  
 Mary Arends  
 Pauline Baker  
 Edna Ball  
 Bertha Baum  
 Eliza Botts  
 Mabel Broadbent  
 Ina Brooke  
 Alta Brooks  
 Jeanette Caldwell  
 Mayne Callahan  
 Leila Chance  
 Alta Clink  
 Helen Colehower  
 Margaret Cox  
 Mrs. Emma Craig  
 Winnie Crayton  
 Grace Daily  
 Elizabeth Daoust  
 Margaret De Monre  
 Fern Dobson  
 Jennie Downs  
 Viola Frazier  
 Nelle Fuller  
 Adda Gardiner  
 Fern Graden  
 Lelah Gray  
 Ethel Grove

Mildred Hancock  
 Clara Hanson  
 Neva Hendren  
 Nettie Hill  
 Grace Hoover  
 Ida Johnson  
 Dimple Carr  
 Minda Kemp  
 Ellen Kiger  
 Clementine Koerner  
 Mae Lindsey  
 Mabel Liston  
 Lucy Lockhart  
 Myrta McCaleb  
 Jennie McCord  
 Clara McDonnell  
 Celia McGinnis  
 Ruth Manzy  
 Lucy Melz  
 Ethel Milone  
 Hazel Moots  
 Margie Morrison  
 Margaret Murray  
 Eunice Nellinger  
 Lillian Norris  
 Blanch Northrup  
 Nella Oliver  
 Clara Peterson



## Freshmen

Ruth Piper  
 Blanch Riseling  
 Elsie Robinson  
 Iris Roop  
 Catherine Rowlands  
 Minnie Rutledge  
 Ella Schoeck  
 Gladys Seogin  
 Helen Shannon  
 Gladys Soldwell  
 Frances Springer  
 Mary Sterling  
 Alice Stewart  
 Theresa Stewart  
 Matilda Streeland  
 Lulu Tackett  
 Jane Thompson  
 Mildred Tobin  
 Florence Tresewriter  
 Lea Walpole  
 Nellie Walton  
 Minnie Weimer  
 Florence Weinheimer  
 Elizabeth Wernsmann  
 Frances Wertz  
 Matilda Wessel  
 Gertrude White  
 Edna Wolschlag  
 Ella Koertge

Cleola Bartlett  
 Clonie Washburn  
 Glenora Harris  
 Grace Morgan  
 Mary Nicholson  
 Hope Norman  
 Bessie Olsen  
 May Quinlan  
 Flossie Roberts  
 Perna Stine  
 Leanore Tompkins  
 Myrtle Vanhorn  
 Hazel Winchell  
 Elsie Yeazel  
 Mary Crinigan  
 Stella Crinigan  
 Lucy Normile  
 Gertrude Huston  
 Nora Gregg  
 Grace Gregg  
 Mrs. Minnie Parrish  
 Erwin Schubkegel  
 Guy Spence  
 Eladio Homs  
 John Heineke  
 Dana Learned  
 Fred Bigley  
 Burton Higley

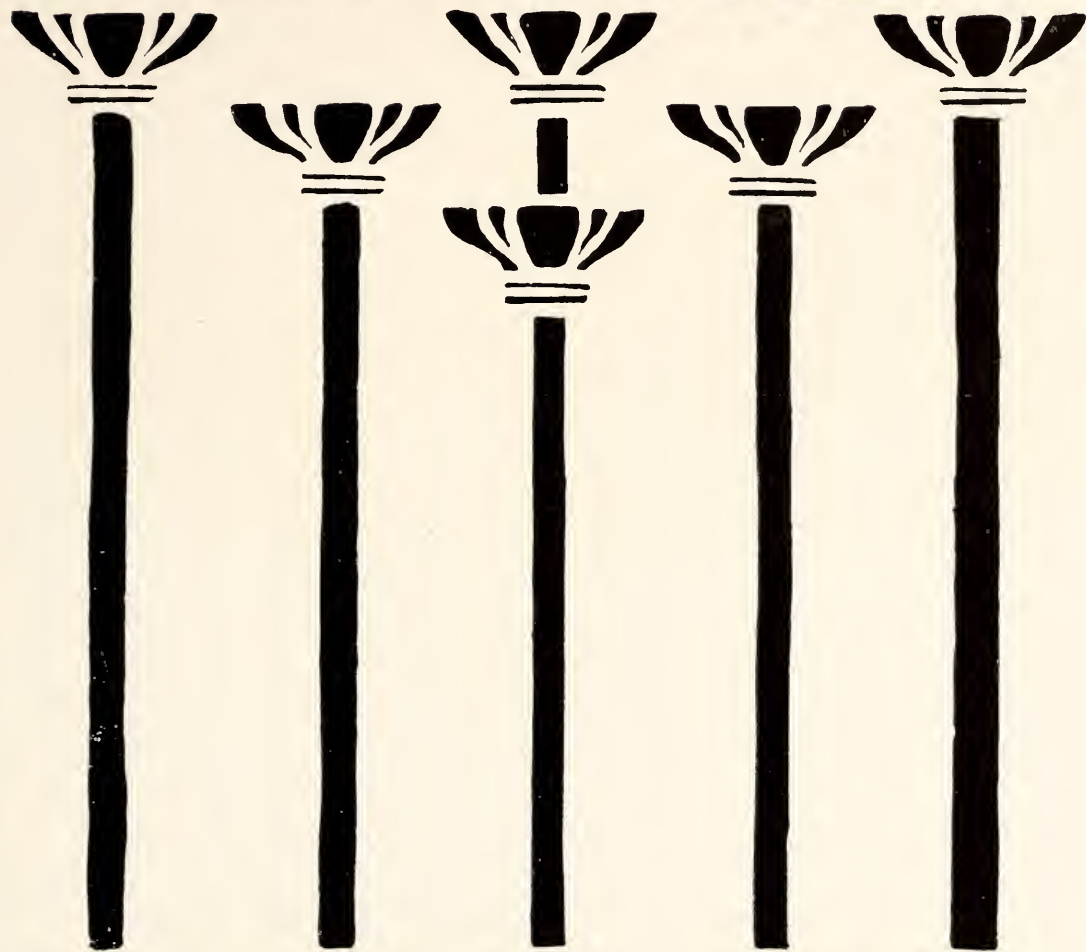


## Academics

William Allen  
 Ruth Ambrose  
 Olga Baehler  
 Nellie Beggs  
 Pall Benjamin  
 Carrie Brown  
 Helen Brown  
 David Buckingham  
 Jessie Bush  
 Clara Cherry  
 Marie Cherry  
 Jay Courtright  
 Mabel De Vries  
 John Dougherty  
 Harold Fehr  
 Mildred Hinton  
 Ruth Holmes  
 Ruth Couch  
 Lela Funk

Clara Giering  
 Gladys Johnson  
 Harold Kasbeer  
 Helen Kraft  
 Florence Russel  
 Ruth Scott  
 Daniel Shurek  
 Raymond Shotwell  
 James Stevenson  
 Jennie Scranton  
 Elva Shanklin  
 Litta Short  
 Roberta Spilman  
 Lois Welch  
 Leila Wheeler  
 Helen Brooks  
 Carrie Blair  
 Frank Westhoff  
 Jessie Colbert

# ORGANIZATIONS



VIDETTE - LECTURE  
ORATORICAL  
ATHLETIC - INDEX



# INDEX

## Vidette Board



GRAY REYNOLDS L. SMITH C. SMITH CRAIG REEDER MCCORMICK HEDDEN (Ed.)  
CURRY BOYER F. HARRISON, MGR.

## Oratorical Board



SMITH MCCORMICK MATHIS BELL  
COUCH OWEN COEN BOSWORTH ROOT  
CASE DIEHL WOODWARD LINDSEY

## Lecture Board



	DIEHL	COUCH	PROF. RIDGELEY
SUPT. DAVIS	REV. WATT	REV. DOOL	REV. MCCOLLEY
MISS McMURRAY		MISS GOWDY	MISS ARMITAGE
PROF. BAWDEN	REV. SMITH	REV. ELLINWOOD	

### NORMAL LECTURE COURSE.

1. Saturday, Oct. 31.—The Whitney Brothers—Quartette and Reader.
2. Friday, Nov. 20.—Concert by Choral Club, assisted by outside talent.
3. Wednesday, Dec. 2.—Sylvester Long—Lecture, "Lightning and Toothpicks."
4. Saturday, Jan. 23.—Isabel Garghill Beecher, Interpretive Reader—"The Servant in the House."
5. Friday, Feb. 26.—Concert by Choral Club, assisted by outside talent.
6. April 3.—Dr. Steiner—"The New American, the New Problem."
7. Friday, May 7.—Rev. Mitchell—"The Value of Ideals."

## Athletic Board



MR. BINNEWIES      MISS CUMMINGS      REEDER      MOORE  
REISSER      MR. HOLMES      KEITH



# INDEX

## Der Deutsche Verein

Präsident.....Herr Zeis  
 Vice-Präsident .....  
 ..... Fräulein Tucker  
 Secretär .....Herr Reeser  
 Schatzmeisterin .....  
 ..... Fräulein Keller  
 Sergeant-at-Arms .....  
 ..... Herr Diehl

### MEMBERS.

Clifford Brown  
 Anna Stansbury  
 Lucia Smith  
 Ella McCormick  
 N. B. Jinnett, Jr.  
 Mr. Shroeder  
 Miss Printz  
 Miss Bogis

### FACULTY MEMBER

Mr. Binnewies



## The Irish Club

Patron Saint .....Pat Keith  
 Grand Holder of the Shamrock.....  
 ..... Mickey McCormick  
 Defender of the Irish in America.....  
 ..... Leo O'Hern

### MEMBERS

Ruth McMurray  
 Cecil McGraw  
 Edna Mahaffey

### HONORARY MEMBER.

Sixto Maceda



# INDEX



King of the Pawns .....	W. G. Binnewies
Bishop .....	E. E. Rosenberry
Knight .....	Ed. Binnewies
Rook .....	Vernon Lindsey
King's Pawns—Harold Ross, Frank Hoerner, George Leimbach, Chester King, Homer Couch, Harold Huxtable.	
Chestnut .....	William Kirkpatrick

## Married Club

Song—"I'm Glad I'm Married."

Patrons.  
Mr. Strong  
Mr. Fahrnkopf  
Mr. Glacier

Patronesses.  
Mrs. Strong  
Mrs. Cherry  
Mrs. Criag

### WEARERS OF THE DIAMOND.

#### LEFT HAND.

Louise Armitage  
Emma Pellet  
Jessie Malcolm

Myrle Root  
May Morrison  
Ada Shanklin

#### RIGHT HAND—Strawberries and Pastes.

Ethel Boruff  
Louise Tucker  
Floyd Moore

Mildred Barshinger  
Gail Watt

### HONORARY MEMBERS.

Guy Ogle  
Arthur DeWeese  
Leslie Hargitt

Chuck Harrison  
Delbert Findley  
Wm. Gray

### WOULD BE MEMBERS.

Harold Ross  
MISOGYNIST.....  
MISOGAMIST.....  
Robert Lowry  
Harold Sage  
N. B. Jimmett, Jr.



**NORMAL DAILIES:**



## Long May She Live

Long may she live our Normal fair,  
Long may she live our Normal fair,  
Long live, long live, long live  
Our Normal fair.

Wah Hoo,  
Wah Hoo, Wah Hoo  
I.S.N.U.

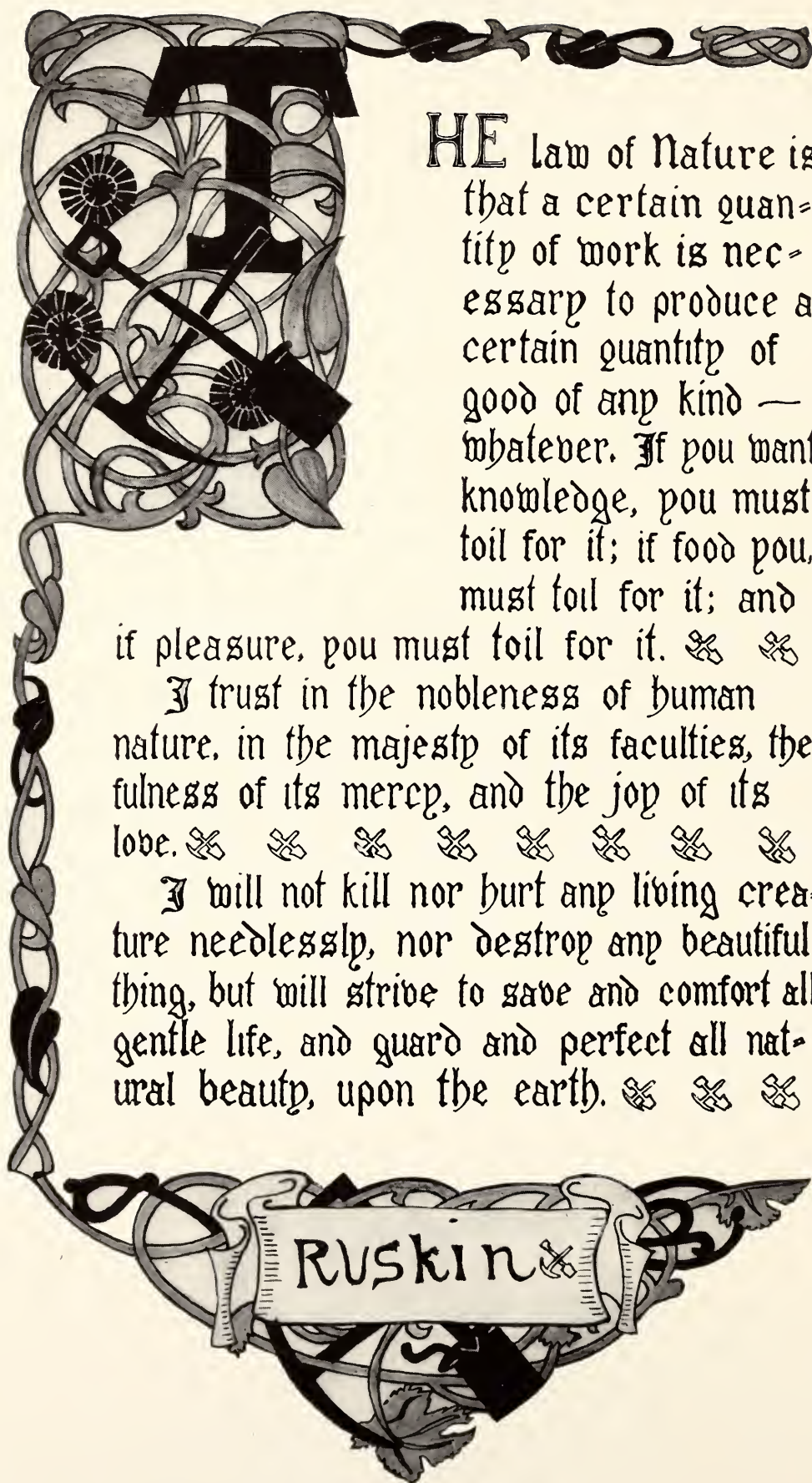
We stand by you, you bet we do,  
Old I.S.N.U.



## Illinois State Normal

Thy loyal children sing thy praise,  
    Illinois State Normal.  
Thy colors bright we proudly raise,  
    Illinois State Normal.  
We shout aloud thy glorious name,  
We pledge to keep it free from shame,  
To add new honors to thy fame,  
    Illinois State Normal.

Thou'st given to the Prairie State  
    Illinois State Normal.  
Both men and women, good and great,  
    Illinois State Normal.  
Skilled teachers thou hast sent afar,  
Brave soldiers unto the war,  
And honest lawyers to the bar,  
    Illinois State Normal.



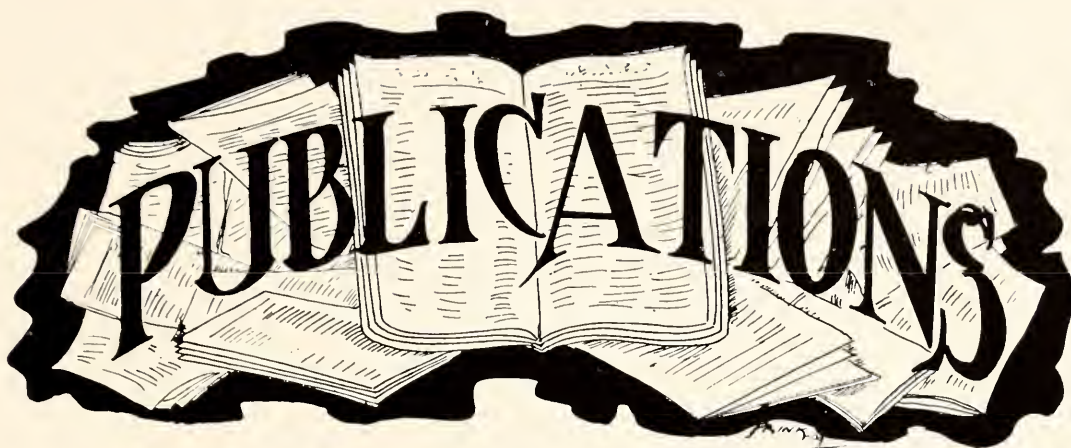
THE law of Nature is, that a certain quantity of work is necessary to produce a certain quantity of good of any kind — whatever. If you want knowledge, you must toil for it; if food you, must toil for it; and

if pleasure, you must toil for it. ❧ ❧

I trust in the nobleness of human nature, in the majesty of its faculties, the fulness of its mercy, and the joy of its love. ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧

I will not kill nor hurt any living creature needlessly, nor destroy any beautiful thing, but will strive to save and comfort all gentle life, and guard and perfect all natural beauty, upon the earth. ❧ ❧ ❧

RUSKIN ❧



# INDEX

## The Vidette.

ISSUED EVERY TUESDAY MORNING BY THE STUDENTS  
OF THE ILLINOIS STATE NORMAL UNIVERSITY.

Office of Publication, 106 Broadway, Normal, Ill.

INEZ HEDDEN, - - - - - *Editor*  
FRANK HARRISON, - - - *Business Manager*

ASSISTANT EDITORS.

Mata Roman, Clara Huxtable, Elizabeth Donaldson,  
Alta Irwin, Harol Huxtable,  
Joe Bunting, Grace Pond, Anna Richert,  
Rose Hiles, Grace Hollis.

## The Index

The INDEX is the annual publication of the Senior Class of the Illinois State Normal Univeristy. It reflects the life of the school year, both the humorous and serious side. It is gotten out on Tuesday of Commencement Week.

## NORMAL SCHOOL QUARTERLY

*Publisht by the Illinois State Normal University, Normal, Illinois*

The annual catalog, the summer school announcement and various papers written by members of the faculty constitute the matter of the Normal School Quarterly. There are regularly four numbers, altho supplements are gotten out occasionally. Mr. Holmes is chairman of the committee on its publication.

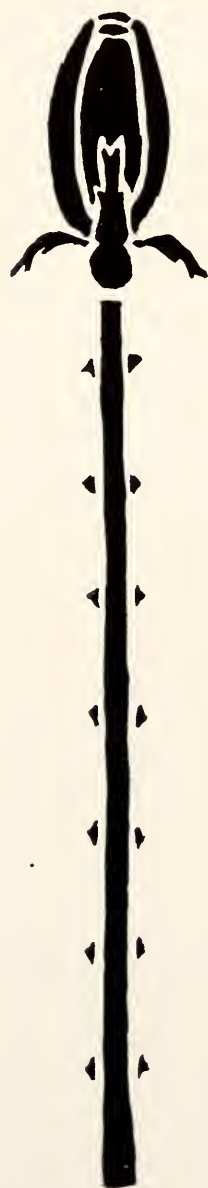
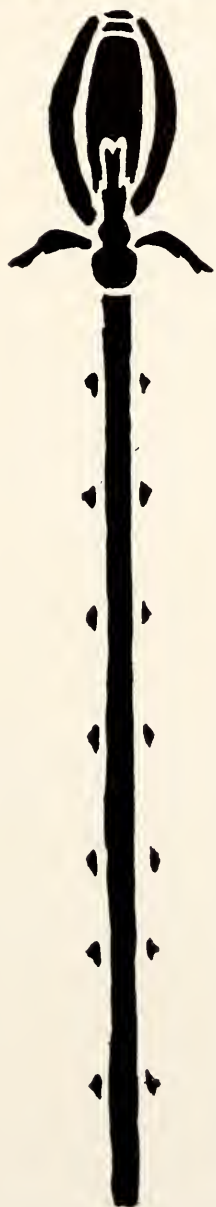
The literary numbers of the Normal School Quarterly for 1908-09 are:  
"Economics in the Public Schools," by O. L. Manchester.

"Notes on Nature-Study," by John G. Coulter and Alice Jean Paterson.

"The Educational Progress of a Quarter Century," by David Felmley.

CONTESTS, ORATORY,

DEBATES



# INDEX

## Philadelphia

### COLORS.

Orange and Black.

### YELL.

Tra la la la la  
Tra la la la la  
F-I-L—Philadelphia.

### OFFICERS.

#### Fall Term.

Pres.—Inez Hedden.

V.-Pres.—George Ritcher.

Sec.—Louise Tucker.

Treas.—Arthur DeWeese.

#### Winter Term.

Pres.—Harry Diehl.

V.-Pres.—Mildred Felmley.

Sec.—Joseph Bunting.

Treas.—Louise Tucker.

#### Spring Term.

Pres.—Thomas O'Hern.

V.-Pres.—Mata Roman.

Sec.—Jessie Malcolm.

Treas.—Jos. Bunting.



THE past year has been a prosperous one for Philadelphia. Many valuable new members have been added to her roll, and another victory has been inscribed to her in the long list of contests.

Since last year's contest, when Philadelphia bore off the victory, the members have worked with two great ends in view—to win this year's contest and to retain the society spirit after the contest. Both of these have been accomplished, and every member of the society is proud to say, "I am a Philadelphian."

A better president for the fall than Miss Hedden would be indeed hard to find. By her untiring efforts and great ability, she interested the members, spurring them on to work with the same zeal she herself showed.

Mr. Diehl, the president during the winter term, continued the good work begun by Miss Hedden. It was under his careful captainship that the good ship Philadelphia weathered all storms and sailed proudly on to victory in the contest. It was under his careful supervision that such good programs were rendered that the interest became almost greater at the close of the term than it was even at contest time.

For the president during the spring term, the society chose a true Philadelphian, Mr. O'Hern. The credit for the great success of the spring term is due to him, for it was largely due to his efforts that the society interest was retained, and the large attendance continued when the evenings grew long and warm and the whole beautiful out-of-doors was calling to the earnest Philadelphians, "Leave your work and play awhile"—or perhaps—"stroll awhile."

Great credit is also due to the loyal members of the society who have worked so faithfully and have helped it to become what it has become, for a good leader is helpless without workers to follow and aid.

Indeed, Philadelphia is justly proud of her record this year. May she have even a better one the coming year, so that when the members of the class of 1909 return in December, they may see the dear old society carry off the honors once more, and when the contest is over help the class of 1910 sing the old stand-by—

Tra la la la la  
Tra la la la la  
F—i—l, Philadelphia.

**A Philadelphian**

# INDEX

## Wrightonia

### COLORS.

Purple and Gold.

### YELL.

Rah. Rah, Rah.  
Rah. Rah, Rah.  
Rah. Rah, Rah.  
Wrightonia.

### FALL.

Homer Couch, President.  
Mr. Mosely, Vice-President.  
Carrie Mathis, Secretary.  
Mr. Harr, Treasurer.

### WINTER.

Mr. Earl Case, President  
Mr. Bayler, Vice-President.  
Grace Pond, Secretary.  
Mr. Yoder, Treasurer.

### SPRING.

Miss Armitage, President.  
Mr. Demison, Vice-President.  
Miss Bertha Reynolds, Secretary.  
Mr. Walters, Treasurer.



THIS year has been a hard one for the Wrightonians, especially for the active members. They have been discouraged in getting good numbers for the programs, in arousing interest, and in seeing such small crowds attend the meetings. But this has not always been true. Some of the most interesting debates and essays have been given from our platform, splendid readings have been rendered, and it is not necessary to mention the orations because it is a Wrightonian who won for Normal the Inter-school Oratorical contest. Also the musical numbers given in our Society are of the highest class.

Altho we did not win the contest we have the right to say that we gave them a good fight as can be seen by the number of points given to each side. This does not discourage us, as the contest is not the only thing for which to work. The leaders deserve great credit for the efficient manner in which they conducted the meetings and for their untiring efforts in making the Society a success.

This year Wrightonia cannot boast of a large membership but it can boast of a loyal membership. In fact it is made up of quality and not quantity.

The year nineteen hundred and nine closes with the Society richer in its active membership and we predict for it a brilliant and successful future.



## Girls' Debating Club

### FALL.

Miss Root, President.  
Miss Hazlett, Vice-President.  
Miss Scott, Secretary.  
Miss Malcolm, Treasurer.

### WINTER.

Myrtle Scott, President.  
Miss Hollis, Vice-President.  
Carrie Blair, Secretary.  
Grace Pond, Treasurer.

### SPRING.

Mary Yoder, President.  
Leota Brown, Vice-President.  
Florence Johnson, Secretary.  
Grace Pond, Treasurer.

THE Girls' Debating Club is proud of her record. Altho her membership is limited, the attendance has usually been three or four times as large as the membership. That we have done good work is shown by the fact that some of our members are frequently among the best workers in the Wrightonian and Philadelphian Societies.

We have had exciting debates, clever farces, good music, unit programs, carefully worked out, and interesting miscellaneous programs.

The social side of the club is an added attraction. The program committees have frequently mingled pleasure and work by little afternoon spreads at Miss Blanchard's. We have been delightfully entertained by the Sapphonian Society and we have enjoyed entertaining them.

We are now preparing to present "Mrs. Jarley's Wax-Works," and intend to give another party during the present term.

# INDEX

THE Sapphonian Society is the oldest society for girls in the school. The girls do the work in this society through committees. Generally some lady member of the faculty belongs to each committee, although this is not a rule. The girls in each committee select their chairman to serve for one school year. The officers for the whole society are newly elected each term. Each committee chooses its subject for study independently of the others, and all study is done by each committee outside of the society as a whole. The committees take turns in entertaining the society as a whole every two weeks. The program is prepared from the topic which that committee may be studying.

The membership this year has been between thirty and forty. The committees that now make up the society are Literature, Music, Current Events, and Arts and Crafts. The corresponding chairmen of the committees are Rose Hiles, Ada Shanklin, Louise Tucker, and Emma Zimmer.

The following girls are now members of the society:

Bernice Huff  
 Nellie Kane  
 Isabel Hazlet  
 Constance Coen  
 Grace McCormick  
 May Buck  
 Elizabeth Donaldson  
 Emma Zimmer  
 Louise Tucker  
 Edith M. Craig  
 Lucia Smith  
 Anna Stansbury  
 Ella McCormick  
 Sela Paisley  
 Ethel Pace  
 Cora Botts  
 Myrle Root  
 Bernardine Stevenson  
 Charlotte Smith  
 Rose Hiles  
 Hazel Thriege  
 Ada Shanklin  
 Edna Mahaffey  
 Clara Brennan  
 Margaret Dougherty  
 Alma Crain  
 Anna Richert  
 Lucile Parmelee  
 Eva Howard



# INDEX

## Cicero

### COLORS.

Purple and White.

### YELL.

Rah, Rah, Cicero.

### FALL.

S. A. Phelps, President.

J. A. Smith, Secretary.

D. L. Findley, Treasurer.

Lee Yoder, Pres. Model Senate.

### WINTER.

J. A. Smith, President.

Geo. Mounce, Secretary.

H. C. Zeis, Treasurer.

Wm. Reecer, Pres. Model Senate.

### SPRING.

H. C. Zeis, President.

E. S. Freeman, Secretary.

F. Hartin, Treasurer.

Frank Harrison, Pres. Mod. Sen.

CICERO, as usual, has been a home for the men of the school. Any Friday evening, a goodly number of worthy senators might be found gathered in the Philadelphian hall to listen to the programs or to take part in the discussions on Model Senate evenings.

Cicero started the year with a Republican administration, Mr. Phelps being the president. But at the November election the color changed. It was known that the election would be close, and bulletins of the election, posted on the front board in the Assembly Room, were eagerly watched for. The hopes of each party were alternately raised and depressed by the returns, but when they were all in it was found that the Democratic ticket, headed by Aaron J. Smith, had elected all but one of their men.

The winter term was watched with some anxiety by some who feared that the lack of harmony between the Ciceronian and national administrations would result disastrously. But their fears proved groundless; even tho bills were introduced reflecting upon the administration, the "Big Stick" did not fall on us. On the contrary thru the efforts of Sen. Kirk-

## INDEX

patrick a copy of the rules of both houses of Congress were sent for our use.

The next election was more quiet. The records of the fall and winter terms showed that Cicero would flourish regardless of the politics of his officers. The Democrats were again successful, and Mr. Zeis became president.

Much important business was disposed of by the Fifteenth Ciceronian Congress. But as this was the "short" session of Congress only a limited amount of business could be attended to. Of the bills recommended and passed, the one of greatest local interest was probably the one affecting the practice dances. After listening to the arguments advanced pro and con, Chief Justice (?) Busong handed down his decision that the practice dances should be continued.

This year's programs have all been good. Many of those prominent in the work of the larger societies were active workers in Cicero. While these received some benefit, Cicero was of the greatest value to those who desired to do society work, yet did not feel equal to appearing before a mixed audience. But tho some may have received more benefit than others, all shared equally in the enjoyment.



MODEL SENATE.

# INDEX

## 48th Annual Inter-Society Contest Philadelphia vs. Wrightonia

### PROGRAM.

DEBATE—*Resolved*, That the cities of the United States having a population of 25,000 or more should adopt a commission form of government.

Affirmed—Delbert L. Findley, J. Arthur Phelps.

\*Denied—Inez Hedden, Thomas O'Hern.

VOCAL SOLO—(a) "The Bandalero" *Stewart*  
(b) "My Little Love" *Hawley*  
R. Vernon Lindsey.

VOCAL SOLO—(a) "Sing On" *Denza*  
(b) "In One Year" *Bohm*  
Grace Scott.

### RECESS.

(Philadelphians led in all exercises except the debate.)

ESSAY—"The Fourth of the Christian Graces" *Mata Roman*

\*ESSAY—"Hope Hall" *M. Louise Armitage*

RECITATION—"Bobby Shafto" *Greene*  
Constance Coen.

\*RECITATION—Adaptation of "The Other Wise Man" *Van Dyke*  
Carrie E. Mathis.

\*PIANO SOLO—(a) Le Rossignol *Liszt-Alibief*  
(b) Quatriene Mazurka *Godard*  
Bernice Huff.

PIANO SOLO—(a) Consolation No. VI. *Liszt*  
(b) Rigoletta Paraphrase *Verdi-Liszt*  
Ada Shanklin.

ORATION—"Dr. Richard Edwards" *Donald Van Petten*

\*ORATION—"SOCIETY AND THE DELINQUENT" *WILL S. GRAY*

---

\*Winners.

# Philadelphia Contestants



HUFF  
ROMAN

VAN PETTEN  
LINDSEY  
O'HERN

COEN  
HEDDEN

# INDEX



ANOTHER victory for Philadelphia, but one won after as hard a battle as the Phils have ever fought, marks the forty-fourth society contest. Perhaps there has been no contest that emphasized more clearly some things that are required in order to win. In the matter of the literary numbers, all of which were won by Wrightonia excepting the debate, it was clearly the character of the selections that was the determining factor with the judges. Miss Armitage and Mr. Gray were either fortunate or wise in choosing subjects for essay and oration. Subjects dealing with great sociological questions of the day will of necessity have greater weight with the judges than those dealing with the abstract or with biography. Much the same thing was manifest in the readings. Here again it was the character of the reading that won. Van Dyke's "Other Wise Man" won over a lighter and more popular selection, "Bobby Shafto."

"Know the judges" seems to be a valuable maxim in contest work and wisdom is of as great value as in the days of the charioteer who was cautioned—

"It is not strength but art obtains the prize,  
And to be swift is less than to be wise."

If the balance were undecided which way to incline in the debate, there was no doubt when Tommy O'Hern began his argument. What O'Hern said had all the good qualities of the other arguments and some peculiar to the speaker. A little Irish wit kept the audience on the *qui vive* while Tommy pounded at them thru eye and ear, certain statistics being charted in such a manner as to cling to the judges' retinas for hours. The debate was the only literary number won by Philadelphia.

Both musical numbers went to Philadelphia. In vocal there was no doubt of the result from the first. Besides enjoying the prestige of "being a man," which means much in vocal music, Mr. Lindsey sang with confidence and sang well. Altho in mere tone production he is no better than his opponent, she lacked other qualities that won for him.

In the instrumental numbers, while both players were pleasing, it was the more brilliant selections that proved successful. Each played what seemed best suited to her style and technique, Miss Huff's playing being the better adapted to the more brilliant compositions.

For the first time in the history of the societies the boys' basketball game was played before the girls' game. The Phils had expected to run up a big score in the boys' game and were quite surprised at the final score, which stood 33 to 26 in favor of Philadelphia. The Wrights planned to do the same in the girls' game and were more successful, the score standing 20 to 7 in their favor. The total made a score of 46 to 40, giving Wrightonia the victory in basketball.

Enthusiasm ran high at the games and there was some demonstration at the contest. Clearly each society was out to win, honors were well divided, even the losers in both contests having records to be proud of. Wrightonia lost by only one point in the literary and musical contest and Philadelphia lost by six in the basketball games.

After the contest came the banquets where Phils flushed with victory, resolved to do the same thing next year and Wrights, not much disheartened, declared that next year would find Wrightonia the Wrightonia of years ago. And, while we can't wish for success for both, here's to a contest next year that shall be as close as the forty-fourth.

**Norman Keith**

Wrightonian Contestants



ARMITAGE  
SCOTT

FINDLEY  
PHELPS  
GRAY

MATHIS  
SHANKLIN

# INDEX

## The Annual Richard Edwards Contest

### PROGRAM.

Music.....	I.S.N.U. Orchestra
Oration—"Dr. Richard Edwards" .....	Donald Van Petten
Oration—"Society and the Delinquent".....	Will S. Gray
Oration—"Irish Influence in American History".....	Thomas O'Hern
Vocal Solo .....	Vernon Lindsey
Declamation—"The Wrestler of Philippi," <i>Newberry</i> .....	Baty Price
Declamation—"Tammy Shanty," <i>Elizabeth S. Phelps</i> .....	Inez Hedden
Declamation—"An Imperial Secret," <i>Dumas</i> .....	Loren Curry
Vocal Solo .....	Donald Van Petten

MR. VAN PETTEN chose for the theme of his oration, "Dr. Richard Edwards." This is a subject very dear to the hearts of the people of Normal, Bloomington and locality, and altho it may have lacked, for strangers, that peculiar personal element, nevertheless we were proud and glad that it was given. Mr. Van Petten handled his subject well. He has an unusually good choice of words, a fine voice and good stage presence.

In the winning oration, "Society and the Delinquent," Mr. Gray, in clearly presenting a strong plea, showed that he had a belief in what he said. Those who heard Mr. Gray when he won the Society contest with the same subject, know that he has worked very hard since then and has improved wonderfully.

Mr. O'Hern, the debater, in his original and interesting oration, "Irish Influence in American History," showed such remarkable feeling for the people whose cause he championed that those who heard him felt sure that his interest in them was more than a passing one.

The declamation, "The Wrestler of Philippi," afforded Mr. Price a fitting selection. Mr. Price has a splendid way of throwing himself into his selections and a remarkable absence of self-consciousness.

Miss Hedden had a fortunate selection in "Tammy Shanty," with which she won. It was the story of a little newsboy, of his love for his dog "Tammy Shanty," and of his rescuing it from a vivisector. The story was one of great interest and the style was especially suited to Miss Hedden.

Mr. Curry has a beautiful voice, which he handles well and an ease, grace and finish which might well be envied by people of more experience. Mr. Curry has marked talent and those who heard him in the winning of the Inter-Society Contest a year ago and have watched him in his subsequent work are pleased to see the steady improvement which he is making.

Constance Corn

## Inter-Normal Contest



ERNEST F. McLAIN—MACOMB'S ORATOR

IT HAS been the custom for the past few years to hold an oratorical contest between the Normal Schools of this state. But lately only the Macomb Normal School and our own school have taken part.

This year it was Macomb's turn to come to Normal, as we had been there the year before. The visitors arrived in Bloomington on the noon train and were brought out to Normal by Mr. Woodward and a few students. They were taken to Room 18, where they were assigned places to stay.

Only about twenty people came from Macomb this year. This small number was due to the fact that the two basketball teams which usually come over did not come this year.

After school on Friday afternoon a basketball game was played between mixed teams from this school. Then that evening came off the most important event, the oratorical contest. Mr. Gray, our orator, won and was afterwards greeted by an enthusiastic crowd of young men who carried him around the auditorium.

The next morning a practice dance was held in the gymnasium. That afternoon the Macomb visitors left.



WILLIAM S. GRAY

# INDEX

## Personal Reminiscences of the Inter-State Oratorical Contest

THAT everyone is glad these contests are over cannot be doubted. The faculty, students, and even the very halls of the I.S.N.U., have long since tired of hearing, "Society and the Delinquent."

The preparation of my oration and its delivery at Cedar Falls have brought many and varied experiences to me, the memory of which I am sure I shall always retain.

One night near the time of the Edwards Medal Contest, I was passing a rather sleepless night when my room-mate, Mr. Griggs, rolled over in his sleep and began the opening sentences of the oration which he had been forced to hear so often.

While returning from Kankakee at the close of the spring vacation, I endeavored to commit my oration which I had just revised. As the train was passing swiftly along, I reclined in my seat, and covering my eyes from the glare of the lights, I began mentally to rehearse. As I entered into the spirit of my theme I lost all consciousness, for the time being, of my surroundings. Soon, however, I felt the presence of some one near, and uncovering my eyes I looked up into the surprised face of the conductor. He expressed his inquiry in the following words: "What's the matter, pardner, are you sick?" I found to my chagrin that I had been disturbing the peace of my neighbors by an audible rehearsal. Of course I was forced to make due apologies.

On Thursday morning, May 6, Prof. Woodward and I left for Cedar Falls, Iowa, the city which meant victory or defeat for us. We took a train at an early hour and were unable to procure a meal while en route. Hence as soon as Cedar Falls was reached two hungry travelers immediately sought a hotel and repaired to the supper table. The impression which we made upon the management and waitresses during that meal by our repeated orders revealed itself the next morning at the breakfast table. After our feast of the night before our appetites were not very keen and so, on that following morning, we ordered but a light breakfast. The management, however, remembering our record of the night before sent to our table not only what was ordered but a plenteous supply of several

## INDEX

other dishes. I might add that Mr. Woodward received the largest supply of each dish. We summed the matter up in this way, that the management considered their time too precious to refill orders so often and hence sent it on all at once.

Our visit at the Iowa State Teachers' College was made very pleasant by the courteous and hearty welcome we received. After a short business session at nine o'clock of the officers and business delegates of the Inter-State Oratorical Association we attended the General Exercises of the college. We found these exercises very similar to those conducted by our own University. During these exercises representatives from each of the five states were called on to make remarks. Each brought greetings from his own state to the I.S.T.C. and expressed the hope that their respective orators would win. Mr. Woodward, who responded for Illinois, not only brought greetings from our state and school, but in a few forceful words pleaded that no matter which orator was successful, nothing but a spirit of harmony should exist between the several states.

The Kansas delegate true to the nature of the people of his state told the following Kansas story: A family upon moving to Kansas at once built a dug-out as a place for refuge in times of cyclones. The precaution was well taken for in a few days a terrific storm of wind swept over the land. The family succeeded in getting everything into safety except the dog which alone had to face the storm. As soon as danger was past the farmer sallied forth to look for his pet. He soon found him lying upon the ground turned wrong side out. The farmer sorrowfully surveyed the heap of ruins and then gave vent to his feelings by the following expression: "Well, drat it, didn't I tell you not to hold your mouth open in the face of a storm."

During the afternoon the Christian Associations royally entertained the visitors with "a trip around the world" in their new gymnasium. Geographical data were used as the basis for conundrums and questions of various kinds. All present keenly enjoyed this social occasion.

The evening and the time of the contest soon arrived. The auditorium was the scene of the most intense excitement. Mr. Woodward judiciously kept me away from the crowd and just as the program began handed me the telegram of best wishes from the old I.S.N.U. That telegram had more to do in keeping me at my best than anyone can realize, and I believe I

# INDEX

am safe in saying that it was a great factor in determining the final outcome of the contest.

When the decision was rendered Mr. Woodward immediately sought a telegraph office and sent back the news which we felt would be anxiously expected.

An informal reception was held in a spacious room of the college immediately after the contest, where an effort was made to acquaint the contestants with as many people as possible. As I greeted various people and was asked the question, "What school do you represent?" it was with pride that I could respond that I am from the old I.S.N.U. of Illinois.

In conclusion, I would like to state that the result of these contests in which I have engaged is due mainly to three factors, namely, the strong and most loyal support given me by the student body which cheered me in times of despondency and inspired me in times of hope to do my best; the valuable suggestions given me by members of the faculty which enabled me to better organize my theme; and last, the patient, faithful and persistent efforts of Prof. Woodward in drilling me out of many faulty habits of speech into the delivery of my oration in the final form. To these three factors belong the credit. Without them my efforts would have availed me nothing, but with them I was able to do my utmost in behalf of the I.S.N.U.

**Will S. Gray**





O'HERN

HEDDEN

CASE

## The Oshkosh-Normal Debate

### PROGRAM.

Vocal Solo—"Over the Desert".....Donald VanPetten

Debate—"Resolved, That the cities of the United States having a population of 25,000 or more should adopt a commission form of government."

Affirmative—Normal—Inez Hedden, Earl Case, Thos. L. O'Hern.

Negative—Oshkosh—Everett C. Hirsch, Geo. M. Goggins, G. E. Sperbeck.

Music—"Sing, Smile, Slumber".....I.S.N.U. Girls' Glee Club

Presiding Officer.....Prof. M. H. Small, Oshkosh, Wis.

Judges—Supt. B. F. Nelson, Racine, Wis.; Supt. L. N. Hines,

Crawfordsville, Ind.; Atty. Clayton J. Barber, Springfield, Ill.

**T**HE new Auditorium certainly had an auspicious opening Friday night, May 21, on the occasion of the 10th annual Oshkosh-Normal debate. The convenience of access, the beauty of construction and decoration, the pleasing lighting effect, and the good acoustics, which will probably be even better when the stage furnishings are all in place, brought great delight to an audience that has waited long for just such comfortable and attractive quarters. In addition to this there was needed only a victory to make the occasion thoroly delightful and memorable, and the unanimous decision for Normal sent the five hundred people away in a very happy frame of mind, indeed.

The debate as a whole failed to result in a clear-cut direct clash of opinion. The affirmative was prepared to argue, and did argue the broader



and more fundamental merits and demerits of the commission plan—the power and responsibility in city government vested in five men elected at large, and acting under provisions for the initiative, the referendum, and the recall. The negative did not in the main attack the fundamental claims made for commission government as outlined above. They made little express defense of city government as it is and proposed no sort of reform. Their chief effort was to get the affirmative to assume an overwhelming burden of proof.

Four Oshkosh people accompanied their team. Prof. Small, who has done the major part of the coaching of the Oshkosh team, presided and expressed the regrets of President Keith that he was unable to be present. All Normal had hoped Mr. Keith would visit us on this occasion and deeply regret that he could not do so.

On Saturday morning some of the students and faculty provided carriages and our visitors were taken for a drive in Bloomington and vicinity. Following this the Domestic Science Department served in their rooms a most delightful luncheon for our Oshkosh friends, the Normal Debaters, the Oratorical Board of Control and a few of the faculty. A little program of after-dinner speeches was most happily started by Prof. Small, but it was cut short in order to enable the Wisconsin party to catch the Limited. Two unfortunate delays caused them to miss this train and they finally left on the 4:25 expecting to reach Oshkosh at 3 o'clock Sunday morning.

Normal thoroly enjoyed the visit of her old time friends and rivals and did her best to make them enjoy it, except when the debate came off. Then they made the score 7 to 3 and began to think of raising it one next year.



## Indiana Debate

AT THE beginning of the year arrangements were made for the first annual Inter-Collegiate Debate between the I.S.N.U. and the Indiana State Normal School at Terre Haute. The question was: "*Resolved*, That the cities of the United States having a population of 25,000 or more should adopt a commission form of government." Our school had the negative side.

At last the 20th of May came and the three debaters, Mary A. Bell, Geo. C. Ritcher, and J. Arthur Phelps, left at noon for Terre Haute, Ind. President Felmley, who was to address the Faculty Club of the Terre Haute Normal in the evening, accompanied us on our way to the city.

The debate occurred the next night. It was spirited and closely contested from start to finish. At the close there was a breathless suspense, no one being able to tell which way the scales would turn. Then came the judges' decision which was two to one in favor of the affirmative. Tho we lost we did not feel discouraged. We knew we had fought a good fight against a team selected from a school with an enrollment twice that of ours. Furthermore the Indiana men were experienced debaters, two of them having been married for several years and doubtless had had practice at home.

Mary Bell

# INDEX



ARMITAGE DOUST SLIFE SIDWELL MATHIS BELL BOLING RICHERT

## Y. M. C. A.

### OFFICERS.

President.....	M. Louise Armitage
Vice-President.....	Bertha Sidwell
Secretary.....	Anna M. Richert
Treasurer.....	Mary Bell

This year we had the pleasure of being one of the entertaining associations during the State Convention held in Bloomington, in October. Many of the girls availed themselves of this opportunity to meet the students from the other normal schools and colleges.

Early in the fall we planned to have candy sales instead of the annual bazaar. The membership was divided into four committees, each with a leader who was responsible for the sale of her committee. Miss Selby's committee added the most to our coffers. A party was given in their honor at which they were heartily congratulated because of their ability to convince the boys that all they needed to overcome the tedium of recess was a quarter's worth of fudges and penuchi.

In the weekly prayer meetings we have had discussions of the different phases of Christian life. The union meetings have been especially helpful. We are greatly indebted to several members of the faculty and the ministers of the local churches for the inspiring addresses they have given us.

The Y.W.C.A. has bright prospects for the future. We hope that the association of '08-'09 has helped, in some way, to give every girl in school a higher ideal and broader conception of life work.

Anna M. Richert.

# INDEX



FAHRNKOPF      DENNISON      WOODWARD      MOSELEY      CADE  
LARRABEE      PHELPS      GRAY      CASE

## U. M. C. A.

### OFFICERS.

Charles Fahrnkopf	.....	President
Homer Couch	.....	Vice-President
George Moseley	.....	Secretary
Arthur Phelps	.....	Treasurer

The work of the Association for the past year under the leadership of Mr. Chas. F. Fahrnkopf has not been fruitless. At times as in the life of all institutions, the interest seemed to recede. But through the efforts of the faithful members it was not long until the lost interest was regained and new interest added. The membership has not been so large as in some previous years, but this was counterbalanced by the faithfulness and earnestness with which the young men worked. Instead of having a member of the faculty, a minister of the city, or an invited speaker come in and lead the meetings, as has been done heretofore, they were lead by a member of the association. That each leader fully appreciated the importance of his duty was well shown by the excellent and instructive paper or talk that was given. This plan of conducting the devotional meetings each Friday evening met the approval of all and proved indeed very satisfactory.

The Bible Class of last year was continued this year under the efficient and helpful guidance of Mr. Woodward. Mr. Woodward knew his subject and presented it in a careful and pleasing manner. The class studied the "Social Significance of the Teachings of Jesus." This study following last year's study, "The Life of Christ," is an excellent study for a prospective teacher.

**J. Arthur Phelps**



## Orchestra



BARNES      MCCORMICK      REEDER  
KEITH      SHANKLIN      HAM      HOIERMAN      MR WESTHOF

## J. S. N. H. Male Quartette



GEE      KEITH      LINDSEY      VAN PETTEN

## Glee Club



KENNET    ARMITAGE   FELMLEY    RUCK    SHANKLIN    HOVEY    PUTNAM    POND  
EASTERBROOK   McMURRAY   SOLDWELL   HILTABRAND   SLIFE    HUFF    LUZADER

### HYMN OF THE SENIOR.

(Tune, "*Jerusalem the Golden*").

#### I.

Commencement day, the golden, with joy and gladness blest:  
Beneath thy contemplation smiles heart and voice oppressed.  
I know not, Oh, I know not, what outcome waits me there:  
What radiance of glory, what darkness of despair.

#### II.

It stands, that place of triumph, all jubilant with song,  
And bright with many a graduate, viewed by an envious throng;  
The Faculty is with them, the daylight is serene,  
The platform for the graduates is decked in glorious green.

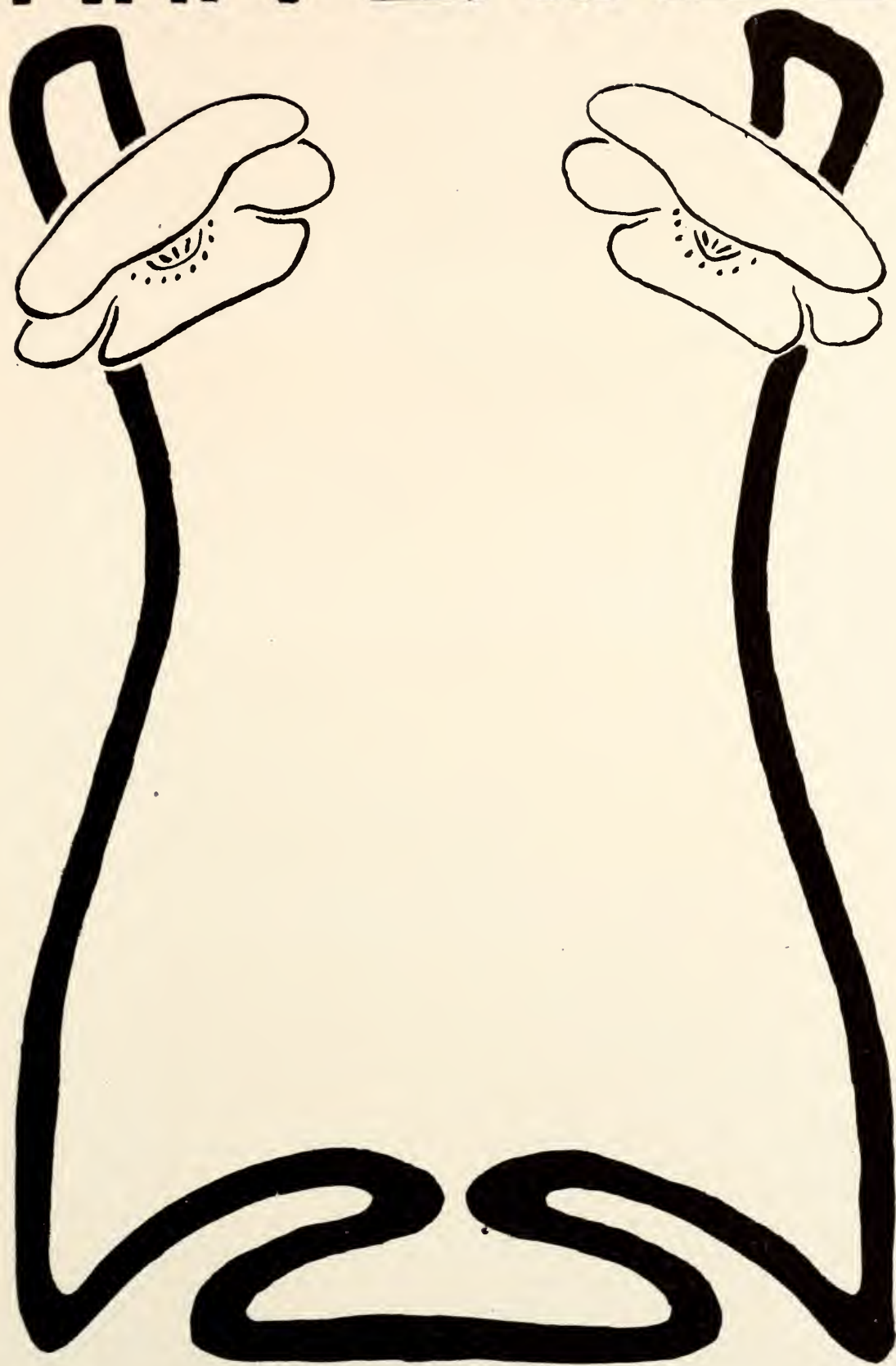
#### III.

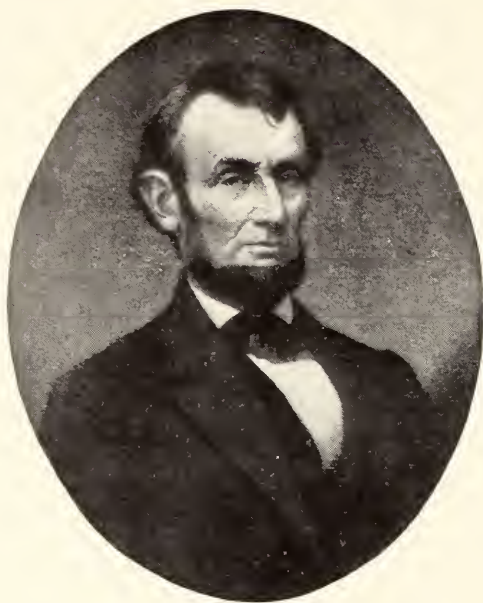
There is the throne of David, and there from care released  
The song of them that triumph, the groan of sad defeat:  
And they, who with their leaders, have conquered in the fight,  
For all that glorious morning are clad in robes of white.

—Inez Hedden.



# HAPPENINGS





## Lincoln Day Exercises

**T**HAT Lincoln's birthday should be celebrated all over the grateful country held together by his patient and kindly common sense is but natural, that it should be celebrated all over Illinois with a double fervor is only what one might expect of the state that developed from the Indiana-Kentuckian a man who attained the moral stature of Washington. But "it is altogether fit and proper" that we of the I.S.N.U. should have a deeper interest in this anniversary than the whole nation or the state as a whole. We are on Lincoln's "stamping ground," the region where he "followed the circuit." But that is not all. The early founders of our school were men who were personal friends of the great President, and last of all, he, in a sense, was himself one of the founders,—one of us, for he was the attorney for the institution in its earliest days. So in celebrating his anniversary we were in more than one way recalling the early life of the institution and its early friends.

The program was an exceedingly well arranged one. Space does not permit our going into the details of it but two numbers of the program stand out conspicuously. One of these was the reading of the original autobiography of the President written for his friend, Jesse Fell, of Normal. Here we had a rare treat, for we had the privilege of listening to the reading of the original manuscript by Miss Fannie Fell, the daughter of the gentleman for whom it was written. Miss Fell prefaced her reading with some remarks as to how the paper came to be written. Many a larger and more pretentious assembly than ours would have given much for this almost personal note,—to have felt like us,—that our program had some link or tie connecting us with Mr. Lincoln.

The other striking appeal to the past was kindly furnished us by the Rev. Mr. Morgan, who told us of some of the battles and experiences of the civil war from the point of view of "one who was there." His paper was clear cut and vivid, those listening seemed carried back to those scenes of nearly half a century ago, and felt that they were carrying away something, that soon as the fatal years roll by, can only be obtained second-hand through unemotional print.

To the students who so cheerfully gave their time and handled their parts so ably, to the thoroughness of the Faculty Committee which prepared the program, and to Miss Owen, the student body and others present owe a great debt of gratitude.

# INDEX

## Athletics Day

**A**N "athletics day" of a new type appeared in our school life this year. On April 1 the general exercise time was given to the presentation of a program arranged for by the Board of Control of Athletics. In its broader meaning this program reflected a general tendency in education today. The recognition of the "play" impulses and instincts as legitimate, even necessary, sources of educative activity has brought to every up-to-date school the problem of providing for such freedom and rational direction of these impulses as will make them contribute most effectively to educational discipline, efficiency of body and mind, and the pure joy of living.

In its narrower and immediate bearing the program reflected the attitude in this school. The fundamental significance of the play instinct, including its competitive tendency in youth, is fully appreciated; and the intention to utilize this rich resource by providing for it proper opportunity and direction is careful and determined.

So the athletics-day program was to cultivate correct ideals regarding school and inter-school sports and games. The concrete occasion for the general discussion was the question, "Shall the I.S.N.U. recognize and show appreciation of excellence in athletics by decorating the gymnasium with appropriate symbols?"

Mr. Binnewies, director of athletics, spoke first. He made clear the process of training and selection by which a school team is determined. Such a team, individually and collectively, represents the school. Its value to the school is not measured merely by its skill in "winning," but even more by the qualities of physical and moral manhood and truly sportsmanlike conduct. The achievements of such a team should be recognized, and it would be fitting for our school to hang banners in the gymnasium commemorative of the championship record of our football team of 1907, and the basketball record of 1909. (The championship in basketball was not officially conferred.)

President Felmley spoke next on the value and proper place of sports and games in schools, with some reference to athletics in a school for the training of teachers. He called attention to the play instincts as survivals of the earlier racial activities, and altho they no longer serve directly the serious business of life, yet may have great value in development when a proper balance of freedom and control obtains. "He made it clear that

## INDEX

he looks with favor upon all kinds of athletic sports so long as they are properly conducted in such a way as to fulfill their proper function in furthering the complete development of the student. He insisted that athletics must benefit the many, not the few only."\* He assured the students that the faculty looks with favor upon athletic sports when they are conducted consistent with educational purposes and in harmony with correct and clean ideals.

Miss Cummings spoke on school sports and games from the viewpoint of hygiene and physical education. She emphasized several important values that will be derived from these forms of recreation and pastime when conducted with regard to hygienic principles and individual needs.

Representing the students, Mr. Harry Diehl spoke upon the effect of athletics upon character. Mr. Diehl was especially qualified by experience and personal character to speak to this point. He claimed that if dishonesty, trickery, and moral negligence are sometimes found in connection with athletics it is not because such things inhere in or are necessary to the sports, but are due to individual crookedness and lack of general disciplinary control. Character, he claimed is best formed where it is put to the test, and athletics furnishes excellent opportunity for the testing and development of character. He thought it would be a great advantage if closer association and fellowship between teachers and students should exist in this phase of school life. It was good to hear Mr. Diehl, for we all knew that his words were true to his conduct on the team.

The last speaker, Mr. George H. Leimbach, spoke on athletics and scholarship. Mr. Leimbach argued from scientific grounds that the school sports can and should aid and not retard bodily and mental health, and scholarship. An examination of the records of "Harvard, Yale, and the I.S.N.U." does not show that members of the athletic teams are below the general average in scholarship. He maintained that some men on teams, because of that fact, keep up their scholarship better than they otherwise would.

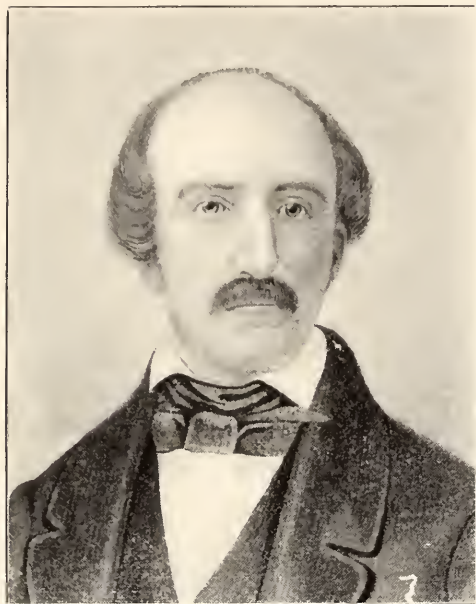
Time did not permit further discussion. It was voted unanimously to take up a collection for the banners suggested by Mr. Binnewies, and more than enough money was immediately subscribed.

As the last feature of the program, President Fehnley conferred the honors won in basketball and indoor field athletics. The names of students and the honors conferred will be found elsewhere in this INDEX.

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\**The Vidette*, April 13, 1909

## Founders' Day



GOVERNOR WILLIAM H. BISSELL  
1857-1860

**F**EBRUARY 18, 1909, marks the fifty-second anniversary of the day upon which Governor Bissell signed the bill creating the Illinois State Normal University. The school has chosen this day as the most fitting to celebrate as Founders' Day. This year the first annual Founders' Day banquet was held. The opening of the new Manual Arts building truly might be considered as the beginning of a new epoch in the school's history. So it is fitting that this year should be the first to celebrate the making of the institution. Many alumni and friends of the school attended the banquet and made it a success.

### Toast by Capt. J. H. Burnham

Illinois has great reason to be proud of its normal, political, commercial and educational progress, during the years between 1850 and 1860. This period may well be called the development age of Illinois. Its agricultural development, its commercial progress and its increase in population during this period was almost marvelous, and we shall see that its progress in educational ideas was fully abreast of its development in other directions. The great state educational convention of December 26, 1853, at Bloomington, in the early part of this period, was such a remarkably practical and successful convention that it merits our special attention. The call for this gathering was signed by thirty persons, twenty of whom were college presidents or professors. Less than half a dozen of the signers were what would now be called school men, as able public school instructors at that date were few and far between. Up to the time we are now considering most of the leading advocates for normal and free schools were connected with colleges, academies, or private schools and it is a sorrowful reflection that in the tremendous development of free and normal schools since 1853, it has happened that private schools, academies, and the smaller colleges have lost a very large proportion of their relative standing.

# INDEX

## ACTION OF STATE TEACHERS.

The State Teachers' Association at Peoria, in 1854, again at Springfield in 1865, and in Chicago in 1856, took vigorous action in favor of the immediate establishment of a state normal school as you are doubtless all aware. The association in 1856 employed Simeon Wright on a liberal salary to visit schools, deliver educational addresses and make reports to the Illinois Teacher, and to use his best endeavors to advance the cause of education. He very ably performed these duties and during his travels never neglected to urge the cause of a state normal school. His acquaintance among the educational people of the state and his knowledge of the politicians of both parties, with his winning and genial personality proved to be of very great importance at the following session of the legislature, and it is our duty to remember the two Wrights, John S. Wright the writer, editor of the Prairie Farmer in the forties, and the enthusiastic Simeon Wright, for whom one of our literary societies was named. Both men were very important characters in their day, whose names deserve to be among the foremost in our cherished list of the founders of normal.

## NORMAL SCHOOL BILL PASSED.

The legislature of this state met very soon after the State Teachers' Association held its meeting, December, 1856, and the normal bill, after careful watching and active lobbying passed the legislature February 18, 1857, and was signed by Governor Bissell on the same day, which was the final day of the session. It passed the house by a vote of 39 to 25 and the senate by a vote of 16 to 4 after an exceedingly animated campaign. The legislative contest appears to have taken place not so much over the general question of teaching teachers how to teach, as on the financial features of the law, which appropriated the income of the college and seminary fund, then about \$10,000 per annum, to the permanent support of the new institution, and one reason it was called a university was to remove objections to this use of the state's college and seminary fund. Had it been called a normal school simply, there was quite a probability of legal difficulties.

## HOW BLOOMINGTON SECURED IT.

The citizens of Peoria county had become deeply interested in the question of location, owing to the enthusiasm of C. C. Bonney, the educational lecturer, and the influence of the Illinois Teacher, edited by Charles E. Hovey and published at Peoria for several years.

We do not need to explain that the people of McLean county also entered into the contest with remarkable enthusiasm under the able management of Jesse W. Fell, aided by other competent assistants. The McLean County Board of County Commissioners voted to appropriate \$50,000 to be obtained from the county's swamp land grant, and private individuals offered \$50,000 more, but the exact amount was known at the time to but few of the leaders. Meantime Peoria county was making arrangements to capture the prize and was also withholding full information as to the amount of its subscription.

## MANY NOTABLE PRESIDENTS.

This paper ought to be something besides a mere compilation of well known normal history and it should not be necessary to say that on October 5, 1857, the first normal school west of the Allegheny mountains was opened in rented rooms in Major's hall in Bloomington, where it remained three years, when it emigrated to North Bloomington, now Normal, and entered upon its historic career in a structure then considered to be the largest and best equipped normal school building in the whole world.

My connection with the normal commenced during its first year and since leaving I have made my home in Bloomington. I am perhaps the only one here who has known all of the presidents of Normal from the beginning down to the present time. There was the bold and energetic Hovey; the quiet and scholarly Bass; the magnetic and impassioned Edwards; the industrious and painstaking Hewett; the brilliant and hardworking Cook; the affable and zealous Tompkins; and we have the analytical and comprehensive Felmley. These industrious and

# INDEX

thoughtful presidents and their thoroughly competent and capable faculties, all deserve to be classed well towards the top of our list of influences acting upon the Normal University.

## SOME WRITTEN RECORDS.

The written history of Normal is an accomplishment of which its former and present pupils may well be proud. Its twenty-fifth anniversary in 1882 was commemorated in Cook & McHugh's very valuable volume. The most interesting features of the early days of Normal were there given at full length, and this book should be carefully read by every student of the institution.

The fiftieth anniversary in 1907 was the crowning event of the history of the institution. The jubilee history then published, besides reciting some of the most important events of the memorable fortieth anniversary, gives us a remarkably well prepared history of the half century just ended, with an admirable individual record of all of the graduates from the beginning, which is a monument not only to industry of the compilers, but to the Normal graduates from 1860 to 1907. I was deeply interested when I learned that no less than ninety-one of these have been, or are now, presidents or professors in other normal or training schools of the United States. Can anyone compute the immense influence thus exerted upon the educators of our land? Do not these influences extend far beyond our own limits and entitle these and other graduates as well as our undergraduates to be called founders of other normals? In addition to the four other normal schools in Illinois, founded as a result of the successful career of this institution, our newer western states are full of other normals, and the imagination becomes bewildered in attempting to contemplate the important influences thus exerted. Where will these influences end?

## TOASTS.

Toastmaster—Hon. F. G. Blair.

- "Meaning of the Day".....President David Felmley  
 "The Influences Which Led to the Founding of the Normal School".....Captain J. H. Burnham, '61  
 "The Pillars of the Institution".....  
 .....Mr. Norman Keith, for the Seniors  
 "I believe al children's good,  
 Ef they're only understood,  
 Even Bad ones, 'pears to me,  
 'S jes as good as they can be!"  
 .....Mr. Loren Curry, for the Juniors  
 "We Are Coming, Father David, a Merry, Brilliant Throng"....  
 .....Miss Zona McDowell, for the Lower Classes



# INDEX

## The Hallowe'en Party

THE Junior party given on Hallowe'en was one of the most unique events of the school year, it being a "Trip to Fairyland." The party was given in the Gymnasium which had been beautifully decorated. Streamers of green and white radiated from the center of the ceiling to the balcony. Booths and palms were the floor decorations. The room was lighted with pumpkin head Jack O'lanterns.

At eight o'clock several hundred guests arrived, some dressed as brownies, others to represent little children, but the members of the Junior Class were costumed to represent the characters of Mother Goose.

An excellent program was given consisting of "stunts" given by the various classes in the school and the members of the Faculty, in honor of the Fairy King and Queen whose throne was situated in the south end of the "Gym."

The Seniors' Wisdom as displayed by a touching little ballad (?) composed by their own members which was written especially for the Juniors, warning them against further attempts to get the "grub" of the Senior spreads.

The Freshies and the Sophs gave yells. The Preps were invited but it was thot best not to have them give a stunt as they might get "stage fright."

The Faculty supplied the only missing decoration, namely, the corn-stalks, which they carried while marching before the King and Queen. They marched around the room, as only Faculty can, and then stationed themselves before the throne as Prof. Coulter gave a "speal." The handsome bouquets (?) were then placed before the throne and the learned'sages marched out.

Following this was the grand march.

Little Jack Horner probably attracted the most attention as he distributed "barber poles" to everyone present. He sure was the "Candy Kid" of the evening.

Refreshments were served which consisted of pumpkin pies, apples and pop-corn. After spending a few minutes socially the company departed declaring they had been most "royally" entertained.

H. E. R. '10

INDEX

Junior Banquet

On Monday evening of Commencement Week, the Juniors banqueted the Seniors and faculty in "Junior Hall," a spacious room in the new building. The room was beautifully decorated in green and white, the class colors, and behind a screen of branches and palms an orchestra was hidden and rendered soft strains of music. The toasts were witty and the class poem a creation worthy of comment. Every Senior was indeed glad to learn his future as told by the Junior prophet. The following menu was served:

	Orange Sherbert	
Roast Chicken		Mushroom Gravy
French Creamed Potatoes		Asparagus
Hot Biscuit	Butter	Preserves
Chocolate		Whipped Cream
Pickles		Olives
	Salted Nuts	
Cucumber Salad		Butter Thins
Ice Cream		Cake
	Candies	

The Senior-Junior Banquet

The Senior Class entertained the Juniors at the Annual Senior Banquet in the Gymnasium, Tuesday evening, June 1, 1909. The Gym room was transformed by the decoraters into a spot in Fairyland. The class colors, red and green, were everywhere. A green netting, from which hung hundreds of poppies, formed a ceiling and a netting, adorned with poppies, was the wall. Within this bower, the tables were arranged in the shape of the letter N, with the speakers' table in the center. Besides the arc light at the ceiling, one hundred candles furnished light, softened by poppy shades.

MENU.	TOASTS.
Pine apple Sherbert	Mr. Keith—Toastmaster.
Chicken Croquettes	
New Potatoes in Cream	
Green Peas	Pickles
Tea Rolls	Nuts
Tomato Salad with Cucumbers	"Our Guests".....Anna Stansbury
Cheese Wafers	"The Melancholy Days Are Come, the Saddest of the Year".....
Vanilla Ice Cream	..... Donald VanPetten
Crushed Strawberries	"Our Faculty" .....George Ritcher
Angel Food Cake	"The Ideal Class".....Mr. Felmley
Coffee	"Old I.S.N.U.".....Mable Bosworth
Mints	"Songs of the Senior Class and I.S.N.U.".....Led by Mr. Keith



SCHNEIDER CANCIENNE ALKIRE PUTNAM WATT HUXTABLE MCCORMICK COEN SIMPSON  
 VAN PETTEN BROWN ROSS PRICE OGLE LINDSEY DE WEESE MOORE  
 LOWRY DUNN DU FRAIN BUNTING KERSHNER CADE

## The Junior Class Play

Friday, May 28

"UNCLE RODNEY."

Milly.....	Augusta Schneider
Uncle Rodney .....	Vernon Lindsey
Tom.....	Robert Lowry
Mrs. Van Cott.....	Ruth Virginia Simpson
Julia Van Cott.....	Helen Putnam

"THE MAN ON THE BOX."

Jane.....	Hallie Alkire
William.....	Floyd Moore
Robert Warhuton.....	Loren Curry
John Warhuton.....	Frank DuFrain
Kitty Warhuton.....	Grace McCormick
Nancy Warhuton.....	Constance Coen
Charles Henderson.....	Guy Ogle
Judge.....	George Cade
Policeman.....	Gaston Kershner
Prisoners.....	
	Edward Brown
	Everett Walters
Clerk.....	Harold Ross
Lawyer.....	Richard Dunn
Betty Amesley .....	Clara Huxtable
Mrs. Chadwick.....	Gail Watt
Col. Amesley .....	Baty Price
Count von Karloff.....	Donald Van Petten
Piene.....	Joseph Bunting
Marie .....	Blanche Cancienne
Col. Raleigh.....	Arthur DeWeese

The Juniors are indebted to Mr. W. O. Bates, of Indianapolis, for the charming little curtain raiser, "Uncle Rodney." This play told the story of the keen suffering of simple-minded kind-hearted "Uncle Rodney" when his boy Tom came home from the city and was ashamed of his father. Fortunately simple faith prevailed and the story ended happily.

"The Man on the Box" was a play made from the book of the same name, and was a modern, romantic comedy, offering a wide range of characters. The Juniors were especially fortunate in having a strong caste and this did much to make their play very successful.

# INDEX

## Senior Class Play

Presented June 2, 1909

"SHE STOOPS TO CONQUER"

BY

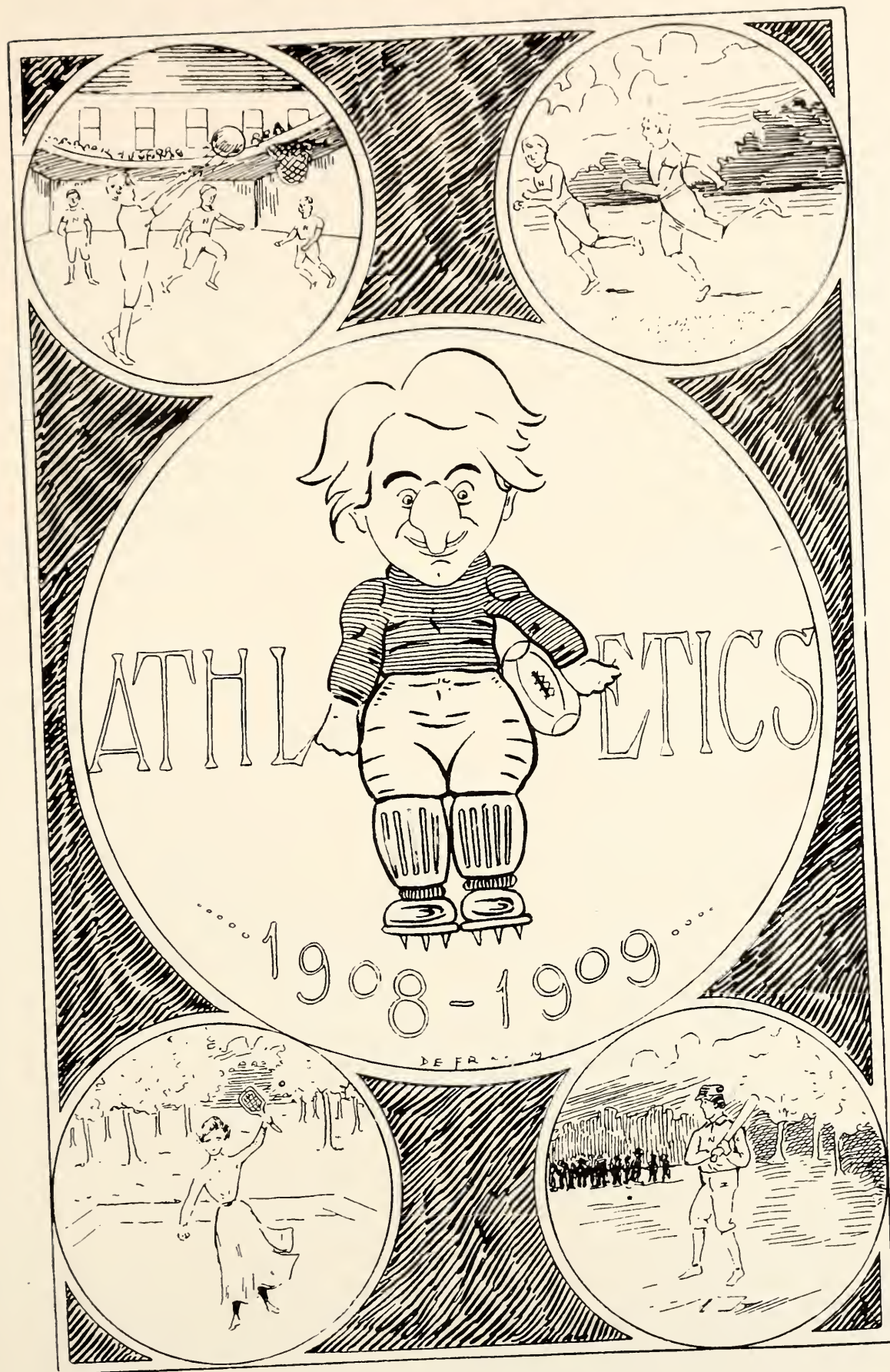
OLIVER GOLDSMITH

### CAST.

Sir Charles Marlow, English Gentleman.....	Harry Diehl
Young Marlow, suitor for Miss Hardeastle.....	Earl Rosenberry
Hardeastle, "A little behind the times".....	Homer Couch
Hastings, Miss Neville's lover .....	Clifford Brown
Tony Lumpkin, mischievous young man.....	Napoleon Jimnett
Diggory .....	George Ritcher
Roger.....	Thomas O'Hern
Dick.....	Charles Harrison
Stingo, landlord of the "Three Pigeons".....	Norman Keith
Frequenters of the "Three Pigeons" .....	
	Harold Huxtable
	Harry Diehl
	Charles Harrison
	Frank Harrison
Jeremy, servant of Marlow.....	Sixto Maceda
Mrs. Hardeastle, Hardeastle's wife.....	Mata Roman
Miss Hardeastle, their daughter.....	Inez Hedden
Miss Neville, cousin to Tony.....	Ruth McMurray
Dolly, maid to Miss Hardeastle.....	Louise Tucker







# INDEX



CHARLES HARRISON  
Manager



COACH BINNEWIES



GROVER HARRISON  
Captain

## Our Coach

**A**FTER last year's success in football the student body felt athletics could not run themselves. The loss of Mr. Keith made the people realize that a coach was needed. Mr. Capen, in a talk in Gen.

Ex., gave the clue when he said that any good thing within the power of the Board would be given the students if they would but ask for it. A petition was prepared, signed by almost every member of the student body, and it was then presented to the Board. The Board granted this petition for a member of the faculty to coach athletics. Mr. Binnewies, formerly coach at Shurtleff College, was secured. This was done only by President Felmley's adding three hundred dollars to the salary offered to meet the offer which the Shurtleff students made of that much of a raise to remain at Shurtleff.

Mr. Binnewies is a graduate of DePauw University, a school famed for its athletic prowess. He took a prominent part there in athletics. His work in Normal has proven most salutary. Not only did we have the best football team ever, but also a championship basketball team and the best baseball team ever produced in the institution. Mr. Binnewies is a conscientious hard-working and conservative man.

## Football

The prospects for another championship football team looked bright at the beginning of the season of '08.

Among the veterans were found "Buddy" Diehl, G. Harrison, "Single" Chamberlain, J. Blackburn and C. Harrison. But the new material was what made the outlook look promising. The Normal High School furnished some promising material in Hargitt, C. Dillon, and Vanneman. Watkins, of Bloomington High School, and Humphreys of the Alton Military Academy, also joined the ranks. Our second team of '07 also furnished valuable men in Ogle, Divers, DeWeese, Leimbach and Baylor. With all this wealth of promising material the football season of 1908 could not help being a successful season.

At the close of the season of '07 G. Harrison was elected captain and C. Harrison, Mgr. A strong schedule was arranged with the leading minor colleges of the state, consisting of nine games and if each game in the schedule was won the team would succeed in winning the state championship.

The season opened with a game at Decatur with Millikin University October 5, in which Normal was defeated 8 to 2. The game was lost owing to the lack of form of the Normal team. On the following Saturday Wesleyan University was defeated by a score of 5 to 0. On October 17 the team journeyed to Monmouth and played the strong football aggregation of Monmouth College. The game was played in a sea of mud and although Normal outplayed Monmouth in every department of the game they lost the game on a couple of flukes which Monmouth took advantage of, scoring



CAPTAIN HARRISON

# INDEX

two touchdowns to Normal's one. Then began a series of brilliant victories in which the Charleston Normal, Lombard and Bradley were defeated in succession, making it necessary to play DePaul University for the state's championship.

We did not win the state championship but we were strong contenders for it and held second place in the ranking of college teams of the state.

The prospects for a strong team next year are promising. L. Hargitt was elected captain at the close of the season and Guy Ogle manager.

## SCHEDULE '08.

	NORMAL	OP. ONENTS
October 3—Millikin at Decatur.....	2	8
October 10—Wesleyan at Bloomington.....	5	0
October 17—Monmouth at Monmouth.....	11	6
October 24—Charleston Normal at Normal....	30	0
October 31—Lombard at Normal.....	30	6
November 7—Bradley at Normal.....	24	6
November 21—DePaul at Chicago.....	0	6
November 26—Wesleyan at Wilder Field.....	16	0



DILLON DEWEESE G. HARRISON HARGITT BLACKBURN BAYLOR  
 LOWRY C. HARRISON LEIMBACH DIEHL DIVERS WATKINS  
 OGLE CHAMBERLAIN



# INDEX



MAKING the men of the 1908 football team individually, position for position, the line-up was the best for which one could wish. As leader of the team, Grover Harrison, playing his fifth year, held down the position of left tackle and played the greatest game of his career. To fill the place that the big captain held for so long to the satisfaction of the students of Normal, will be a hard problem. The position of left end was well taken care of by the veteran of the team, "Chuck" Harrison, who played his sixth season. Not only did the hard working end play that position but he managed the team in the most successful manner it was ever handled and demonstrated that his experience in football had not been lost.

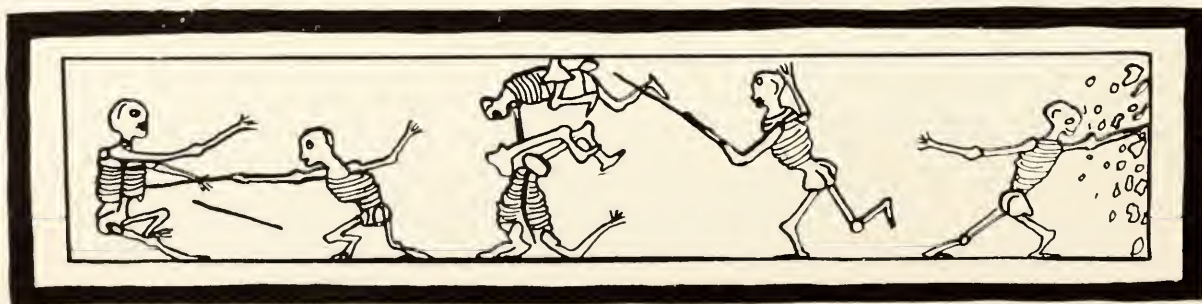
As a tackle-mate to the captain, Hargitt, tall, rangy and strong, played a great game at right tackle. His popularity and worth as a player may be judged by the fact that he is the captain-elect for 1909 and will be the bright star in the line during the coming season.

With all kinds of ginger and speed, "Single" Chamberlain proved to be a "big noise" in football circles at quarter back. The little fellow used good judgment in his second year in the position, attained a great deal of perfection in throwing forward passes and as a defensive man was a marvel.

The big "find" of the season was Ogle at right half back. Friends of the star athlete predicted for him a successful season in previous years but never was it possible for him to be induced to engage in the game. Last fall he came out in a suit and made the back field position on the jump. As a yard gainer he is without a peer.

"Buddy" Diehl, the powerful and gritty full back of '07, was again seen in the plunging position and eclipsed all records in the Normal university as a hard working and ground gaining full back.

Dillon, brother of the great plunging half back of former years, came to the University fresh from Normal high school and played the season at left half back. He had some hard luck during the season, but could always be depended on for his gains and this fall may be used at full back to take the place of Diehl.



## INDEX

With "Doc" Pulliam, the star end of two years studying medicine at St. Louis instead of teaching, a man had to be secured for that job. After several attempts, Lowry was found and continued the remainder of the year.

In the pivotal position was Blackburn, designated from the remainder of the family by the cognomen of "Uncle." He played center in '06, and with the year's experience made the best center in years. A great deal of the success of Captain Harrison in his punting is due to the accuracy of Blackburn in passing.

There was a superfluous amount of good guard material. Leimbach played the position of left guard all of the season. In fact he was in every game, but was obliged to go to tackle in one game and full back in the other.

Divers played guard in several games and was also seen at end. The boy from the south is not large, but makes up for it in strength, head work and speed. An injury to his leg kept him out of the game the latter part of the season, but his work was not forgotten.

Baylor, at right guard, came out with the second team at the first of the season and showed such form that he proved to be the big "find" of the year in line material.

Because of an injury to his shoulder, DeWeese played but three games, but in that time surprised everyone. In the Lombard game he was practically the whole show and cinched the right guard position for the other two games.

The one big thing that Normal was fortunate in the past season was an abundance of good men to go in and play a position in an acceptable manner in case the regulars were knocked out. Chief among the number was Watkins, the former captain of Bloomington high school. He was played at guard one game but showed up in great form at end.

Humphreys was played at end in several games and did consistent work. He was a sure tackler and knew the game, being able to size up the opposing style of play.

Such was the line-up and had it not been for luck breaking the wrong way, Normal would have secured another state championship. The team as a unit was better than that which won the flag in the season of '07. The one regret is the DePaul game, in which Chamberlain was forced to leave early in the conflict, with the result that the team work was broken and DePaul won the state championship.



## Basketball



CAPTAIN OGLE

At the close of the basketball season of this year old I.S.N.U. had captured another championship. Following the example set by our football team of '07 our basketball team of '08-'09 won the championship of the minor colleges of the state.

However, nothing short of this record was expected of the team from the start. Guy Ogle was elected both captain and manager. The candidates for positions upon the team were so numerous that it was a difficult task for the coach and captain to shift the right man into his right position at the proper time. By the first of January the first team squad was limited to eight men, Young, G. Harrison, Hargitt, C. Harrison, Ogle, Rosenberry, Huxtable and Shotwell.

Hargitt, standing six feet three inches high and with four years' experience on Normal High School and Y.M.C.A. teams, was the one member of the team most looked up to. Hargitt was picked to play the center position and he held it down in major college style. Around him all of the plays were massed. Hargitt's strongest points were placing the ball to his forwards, and team work. Without a doubt he was the best center among the colleges as he showed his superiority over all the centers which he opposed this season.

Fred Young, another Normal High School recruit, was played as right forward. His exactness in free and field goal throwing were the features which distinguished his playing. To say it in one word as to his ability along these two lines, he was a "shark." "Brick," as he is known by his team mates, played in all of the games at home, but on account of sickness he was unable to go on the trip. As Brick is only a Freshman, in his years to come he ought to be a "star."

# INDEX

Grover Harrison, captain of this fall's football team, held down the other forward position with credit. For the two preceding years Grover had played center but with the presence of Hargitt it was thought best to switch him to forward. At first Grover felt entirely out of place in this new position, but soon he proved to the basketball fans that he could play the position in professional style. The absence of Grover from school next year will be hard felt by the basketball team and its supporters.

The guard positions were held down by "Chuck" Harrison and Guy Ogle. Chuck played stationary guard while Ogle played a running guard. The record of "Chuck" as guard is a remarkable one, the largest number of goals being thrown by his opponent during any one game being two. By "Chuck's" graduation from school this year we will lose one of the best guards that ever represented this institution.

Thru the absence of Hargitt when we played Shurtleff it was necessary to switch Grover to his old position at center and Huxtable and Shetwell were played interchangeably at his forward.

All but two of the games were played at home in our own gymnasium. The team took one trip to the western part of the state, defeating both Hedding and William and Vashti colleges. Due to the absence of Young, Rosenberry was played at forward on this trip. He distinguished himself by his good team work and his ability to fight and scramble for the ball.

Of this year's team Young, Hargitt and Ogle will be in school next year. However, there will be several new basketball stars in school who will fill the vacancies left by Grover and "Chuck." Floyd Moore was elected manager for next year and he is now preparing a heavy schedule.

## SCHEDULE.

	NORMAL	OPONENTS
January 9—Hedding at Normal.....	52	22
January 16—Bloom. Y.M.C.A. at Bloomington....	48	14
January 23—Bradley at Normal.....	57	12
January 30—Shurtleff at Normal.....	31	23
February 6—Millikin at Normal.....	70	19
February 13—Illinois College at Normal.....	68	12
February 22—Wm. and Vashti at Aledo.....	28	24
February 23—Hedding at Abingdon.....	23	19
November 6—DePaul at Normal.....	44	23
	<hr/>	<hr/>
	Total 421	Total 168



WRIGHTONIAN TEAM

SHOTWELL      YOUNG      ROSENBERRY      HUXTABLE      LOWRY



PHIL TEAM

HARGITT      G. HARRISON      C. HARRISON      COURTRIGHT      OGLE



I. S. N. U. TEAM

HARGITT G. HARRISON C HARRISON ROSENBERRY HUXTABLE OGLE YOUNG  
COACH BINNEWIES

## Steve Hogan, the Faithful I. C. Flagman

EVERY teacher and student of the I.S.N.U. who has made the daily trips to the postoffice for the last thirteen years is familiar with the image and voice of faithful “Steve” Hogan on the Illinois Central crossing at North and Beaufort streets.

Now that Normal has free mail delivery, comparatively few students will become familiar with the flag signals to “stop” or “come on,” or with the lusty voice that has sounded the danger warning so regularly and surely thru these years. It is quite fitting, therefore, for this year’s INDEX to give its readers a souvenir of this characteristic and interesting feature of life at Normal.

The modesty of Mr. Hogan and his family prevents our adding more than the briefest note about this worthy man and excellent citizen. He is the incarnation of faithfulness to duty, and loyalty to employer. He enjoys every day of his life, finding his deepest satisfaction and happiness in “watchin’ for people an’ trains, an’ doin’ (his) dooty proper.”

He “likes every last one of the Normal students, because when (he)

## INDEX

tells them to stop, they do it." But sometimes they don't stop. Once a girl had her head in a letter reading it as she came from the postoffice, and did not hear or see the warning. She would have been killed without doubt had not "Steve" jumped across the track and pushed her back just in time. "I never let anything happen to me girls," he often says, with a true sense of his guardianship and responsibility.

Everybody likes Steve Hogan for his faithful service, cheerful spirit, and sterling character. A citizen of Normal said recently, "He is one of the best characters I have ever known." Another said, "He is the finest type of fidelity to duty I ever knew. I have made that I.C. crossing for many years both by team and afoot, and have always felt safe because I knew if there was any danger Steve would be sure to warn me." One man has no fear of sending his little four-year-old girl across the track to the postoffice when Steve Hogan is on guard."





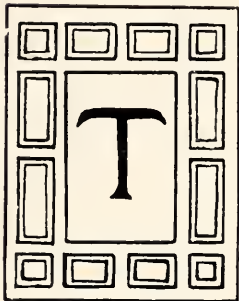
REYNOLDS CHAMBERLAIN PUTNAM

ROSENBERRY

CRAIG

L. SMITH

# Girls' Contest Game



HE only game the girls of the school took part in this year was the contest game between the Wrightonians and Philadelphians. One of the largest crowds that has ever gathered in the gymnasium witnessed this game. From the first, everyone thought the Wrightonians would win as they had five of last year's old players back. They did win by a score of 20 to 7, thus giving the basketball average to the Wrightonian Society. Many considered this a rough, unskillful game, but such was not the case on all parts of the field. The four centers, Philadelphian goals, and Wrightonian guards played as clean and skillful a game as one could wish to see.

The line-up was as follows:

Philadelphians.		Wrightonians.
Bessie Carter	C.	Edith Craig
Marie Gildersleeve	S.C.	Lucia Smith
Edith Gantz	L.F.	Vida Chamberlain
Bessie Olsen	R.F.	Helen Putnam
Jessie Malcolm	L.G.	Catherine Bush
Clara Huxtable	R.G.	Bertha Reynolds
Referee: Mr. Eyer, Y.M.C.A.		
Umpire: Miss Allen, Y.W.C.A.		

## Vida Chamberlain



PHILS

CARTER

OGLE

HUNTABLE

MALCOLM

GILDERSLEEVE

# INDEX

## Field Day

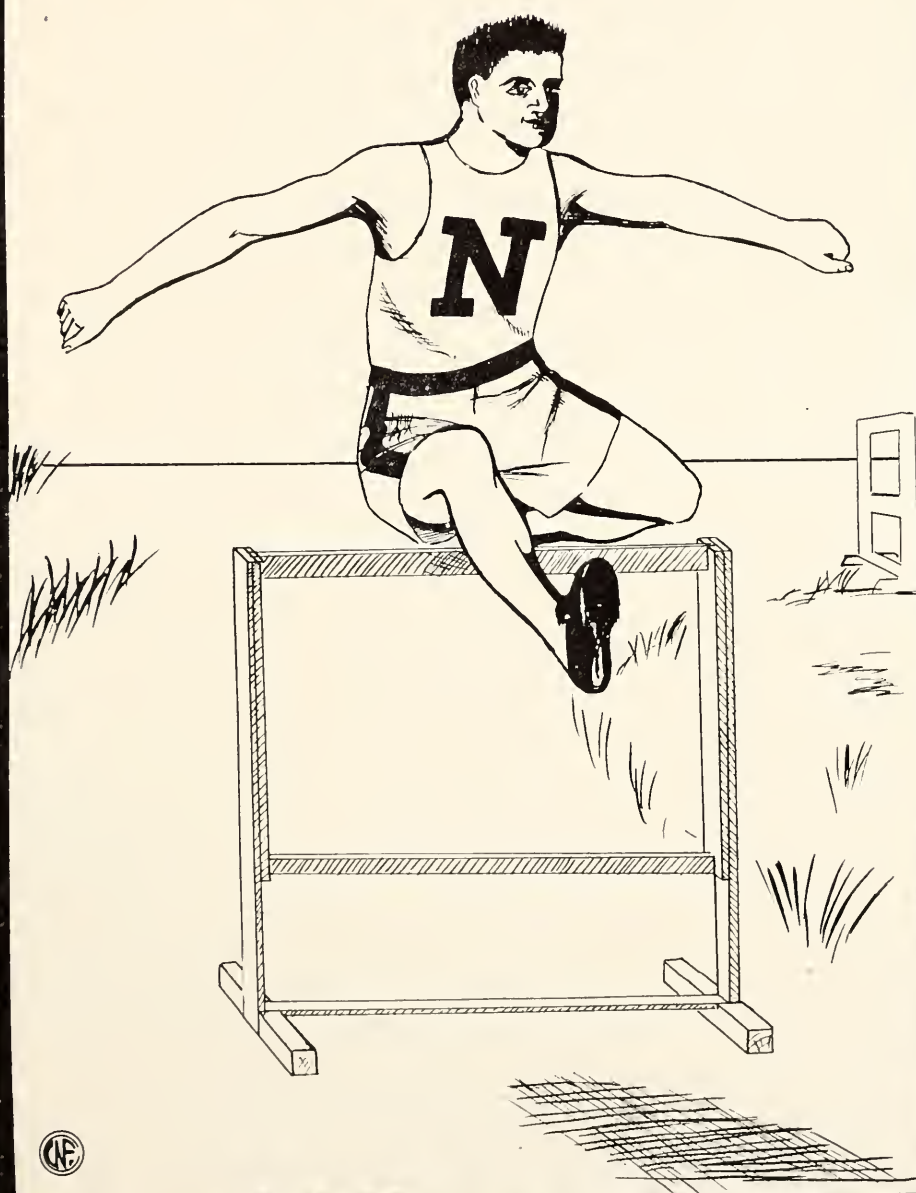
IT MAY be that the spectators who gathered to see the annual outdoor demonstration of physical training each year will enjoy it more when the campus affords a grandstand but the children will not. Their part of the program may have left something to be desired from the standpoint of finished performance but of enthusiasm their contribution was unstinted.

On Tuesday, May 11, at half past two—not one minute later—every member of the gymnasium classes had disappeared within its walls, the orchestra had taken seats just outside the door, and a stream of children came marching to the enclosure in front. The demonstration of class work began with three circles of freshly starched children from the first three grades doing their best to keep time to the unaccustomed strains of the orchestra in a series of folk dances. Then followed grades four and five with facings and arm extensions, head twisting and hopping done to counting so vigorous and snappy that even a deaf person could tell they had caught the spirit of military precision. After a squad from grades six, seven and eight with wands and Indian clubs and a game of dodge ball between grades four and five, the demonstration of class work continued with Swedish gymnastics and a folk dance by seventy members of Gymnastics III., medicine balls by Gymnastics I., a figure dance by Gymnastics II., and to close, a well executed dumb bell drill by “the seventy.” That these young women had worked faithfully and intelligently was evident the moment they emerged from the gymnasium and they could well afford to divide honors with the children. The latter had in the meantime withdrawn with their teachers to an enclosure which included the clay tennis court in front of the Main Building where Mr. Binnewies, Mr. Harrison, and Mr. Diehl were in charge of track events. Other heroes of the athletic field graciously served as timers and scorers for the boys from the fourth to eighth grades.

Can you imagine yourself a small boy, a huge number pinned upon your back, and your “event” being called by “Chuck” Harrison or “Buddy” Diehl? Probably not, as you can form no conception of heaven. Such honest effort as was made—such mettle as was shown in running high jump, in standing broad jump, in pole vault, shot put, and 50-yard dash! How the comrade was encouraged and urged on to his best in the relay! There were relay races for each grade and for girls as well as boys. In practically all events competition was permitted within the grade only. All individual records were kept and each boy will be encouraged to compete next year with his own record of this year.

Everyone was interested, and no small gain comes from an affair in which boys and girls and their teachers co-operate with such heartiness. Perhaps nothing but athletics could furnish so profitable an occasion. Perhaps nowhere save in these grades is the help and interest of the teacher so appreciated and his check upon the abuse of competition so willingly accepted. It is surely not too early to set standards of fairness and fine courtesy in this inevitable element of life.

# TRACK.



## Track



CAPTAIN DIEHL

Boasting of a premier football aggregation and a championship basketball team, Normal did not rest content but determined that a track team should be brought forth that would win still more honors for the school.

Accordingly, early in February most strenuous practice was started under the supervision of Coach Binnewies. The outlook, at first, was far from encouraging as all the old war horses were out of school except Capt. Buddy Diehl. However, the boys kept hard at work and when the date of the annual Y.M.C.A. invitation meet had arrived Normal had a track team that she felt was worthy to represent her.

Altho the dope for the meet was heavily in favor of Wesleyan and Normal considered only a rank outsider by the wise ones, our representatives were able to upset a large share of the dope and spring several sensational surprises. When the points were totaled at the finish Normal was found to be a close third with 20 points, Wesleyan being first with 26 points and Bloomington High second with 25 points.

Altho she was not strong enough to win the indoor meet as she had done in the two years past, Normal has good reasons for looking forward to most flourishing track athletics. The men, with the exception of Diehl, were all new this year but for the outdoor work in the spring and the indoor work next winter they will be more experienced and much faster. With veteran Diehl and Hargitt, the giant from Normal High, for the weight events, Lowry the fast quarter miler, and Griggs in the dashes, Normal feels that she will be able to make a better showing in the state meet than she did last year. The defection of Dillon has deprived us of a star hurdler and high jumper, but it is hoped some men can be developed for these events.

# INDEX

With a good coach and an appropriation of \$4,000 for an athletic field and cinder track Normal's outlook for track athletics is certainly rosy. It is true that interest in track work is not as great in the student body as it should be and this is due probably to the small number of meets in which we participate. If the student body will rise to the occasion, give the athletic teams some financial support and root with their whole souls for Normal and the team we will soon be without a peer in athletics among the minor colleges of the state.



SHIRCK

GRIGGS  
DIEHL

LOWRY  
BROWN

DILLON  
WESTOFF

STREET

## Baseball



CAPTAIN CHISM

At last the thing we were beginning to despair of has come about—we have a winning baseball team. There is a tradition that back in the nineties we had a team that could go against the best and hold its own, but in recent years defeat has been our lot so often and so continuously that we came to believe it was only tradition. But, as a result of the games this year, we again begin to have faith in the old stories we hear, and better still, to hope for the future. Of the present we have no doubt, we have a winning team.

Owing to past failures, both as to playing qualities and financial support it was thought best not to arrange games with the strongest college teams, but our first game showed our playing ability and the team is now contender for the state championship. An effort will be made to get games with Knox, Monmouth and DePaul, three of the strongest minor college teams in the state.

Never before in the I.S.N.U. has the spirit been so high. The Athletic Association is backed by a greater membership than ever before. The faculty and students have

given their heartiest co-operation to the enterprise and all are alive to the necessity of a good baseball team and are doing their best to elevate the standard of baseball in the I.S.N.U.

The team this year has the strongest aggregation of sluggers of any minor college team in the state. In almost every game the opposing team was compelled to use two or more pitchers, and it was not long before the I.S.N.U. were feared by other teams on account of its heavy hitting.

The pitching this year was indeed well taken care of by Earl Hess, a high school phenomenon from Glasford, Ill. Before the season began we

# INDEX

knew that much of the success of the team this year depended on the ability of Hess in the box. He made good from the start and when a team made six hits off his delivery they were going some. This stamped him as a star and he had numerous offers to pitch league ball which he turned down. He was ably assisted in the box by Guy Ogle, captain of the team in '08.

Behind the bat was Loren Griggs, the fastest little backstop that ever donned an I.S.N.U. uniform. He seems to have found his calling, as he plays a steady, consistent game and keeps all prospective base stealers guessing. He is a ball player from the ground up and besides he has done much to keep the team in humor which is no mean quality in a ball player.

The initial bag was well taken care of by Guy Ogle, who has played the position for the past three years and was captain of the team in '08. He is sure on pickups and high ones, and he covers his position in whirlwind style. Without a doubt, Ogle is the fastest first baseman of the minor college teams of the state.

Chester Chism, as captain, held down the position he has played the past two years, at second base. This is one of the most difficult positions to play, as the second baseman must be good on slow ones and hard ones,



COACH BINNEWIES HESS  
YOUNG

LOWRY HARRISON (Mgr.)  
CURRY GRIGGS

LEARNED  
HEINEKE

CHISM  
WALLACE

OGLE

INDEX

and he has to cover more territory than any other player. He has played a fast game in this position all season and no one has worked harder for the success of the team than Capt. Chism.

John Heineke quickly earned his title to shortstop and played a good game all season. He covers lots of territory, and has a swift and accurate throw to first, and covers second base in good form. He is a good hitter, being especially handy in running bases.

It has been a proposition to select the best man for third base. Curry, Wallace, and Lowry have all covered this difficult position in good form. All have good wings and are sure and fast on fielding the ball to first base.

The outer gardens are well taken care of by Young, Learned and Court-right. Young in left is sure on all chances and plays his position like an old horse at the game. Learned in center field, has all the earmarks of a great ball player, and covers his field like a major league player. He leads off in batting and also heads the batting list of the team. He is fast on the bases and with his heady playing is one of the most valuable men on the team. Courtright plays right field in good style and is a fair hitter. With another year's experience he will make a valuable man.

The prospects for a good team next year are very encouraging. All of the old men will be back with the exception of Capt. Chism. With almost all of this year's team back, there ought to be something doing in the base-ball line next year.

BASEBALL TEAM '09

NAME	CLASS	POSITION
Loren Griggs	1910	Catcher
Earl Hess	1910	Pitcher
Guy Ogle	1910	First Base
Chester Chism (Capt.)	1910	Second Base
John Heineke	1911	Shortstop
Loren Curry	1910	Right Field, Third Base
Robert Lowry	1910	Right Field, Third Base
Ray Wallace	1911	Right Field, Third Base
Fred Young	1911	Left Field
Dana Learned	1911	Center Field
Jay Courtright	1911	Right Field

# INDEX

## The Schedule.

April 3, at Bloomington.....	L.S.N.U., 15; Wesleyan, 9
April 10, at Peoria.....	L.S.N.U., 7; Bradley, 4
April 17, at Normal.....	L.S.N.U., 13; Lincoln, 0
April 23, at Normal.....	L.S.N.U., 5; Bradley, 1
April 24, at Lincoln.....	L.S.N.U., 11; Lincoln, 3
April 28, at Normal.....	L.S.N.U., 3; B.H.S., 0
May 1, at Normal.....	L.S.N.U., 5; Shurtleff, 6
May 6, at Normal.....	L.S.N.U., 11; Eureka, 3
May 15, at Normal.....	L.S.N.U., 5; Spalding, 4

## BASEBALL '08.

### Batting and Fielding Average.

NAME AND POSITION	B. A.	F. A.
Learned, c.f. ....	366	1000
Ogle, 1b. ....	308	990
Hess, p. ....	405	985
Griggs, c. ....	270	985
Chism, 2b. ....	333	940
Heineke, s.s. ....	272	917
Lowry, 3b. ....	250	750
Curry, 3b. ....	286	800
Young, 1.f. ....	190	800
Wallace, 3b. ....	084	740
Courtwright, r.f. ....	190	1000



## Winners of the

# N

### Football

Claire Dillon  
Arthur DeWeese  
Grover Harrison  
Leslie Hargitt  
Clarence Baylor  
Guy Ogle  
John Blackburn  
Robert Lowry

Rogers Humphreys  
Charles Harrison  
George Leimbach  
Harry Diehl  
Charles Divers  
Harold Watkins  
Lwyn Chamberlain

### Basketball

Leslie Hargitt  
Grover Harrison  
Charles Harrison  
Harold Huxtable

Guy Ogle  
Fred Young  
Earl Rosenberry

### Baseball

John Heineke  
Dana Learned  
Chester Chism  
Guy Ogle  
Fred Young

Ray Wallace  
Loren Curry  
Loren Griggs  
Earl Hess  
Jay Courtright

## Reminiscences of Alumni

THE Normal School opened in its present main building the fall term of 1860, altho the first commencement had been held in the Assembly Room. The presidential campaign between the two favorite sons of Illinois aroused deep interest and every student was an active partisan of the one or the other.

When the war commenced, the older boys provided themselves with sticks in the shape of guns and drilled daily where the Practice School now stands. At the close of the school year, every instructor and student who could pass the required physical examination enlisted, mostly in the thirty-third, or Normal, regiment, under President Hovey as Colonel. The history of that regiment has been well written by Capt. J. H. Burnham, '61.

During the war the seats were filled mostly with women and young boys. The former largely wore short, and the former long, hair. Calico, green and yellow predominating, was the fashionable dress of the girls; as it cost forty to fifty cents a yard, and most parents were poor, this seemed the proper style, and the fair wearers were as bewitching as if they had worn directoire gowns and poke bonnets.

The railroad trains passing the station carried soldiers and army supplies southward, and carloads of sick and wounded soldiers returning home. These were met night and day by the Relief Corps with refreshments; entertainments to raise money for army hospitals were common. In all this work the students were unflagging and enthusiastic. The minds of all were oprest by the reports of large numbers killed and wounded in battle, the frequent military funerals, the repeated sights of suffering and distress, the many defeats of the union armies. This caused a studied effort for mental relief. Every few days a minstrel troupe or a comic lecturer came to Bloomington—the village of Normal, tho rapidly growing, contained but few houses, and the larger part of the students boarded in Bloomington. These entertainments were well patronized. In literary societies, there was a much larger proportion of attempts to cheer the minds of the audience by humorous exercises than now. Many of these would have been considered flat failures, under present standards, but they answered the purpose then. There was, however, no lack of exercises of a patriotic character.

For some reason, the news of the assault upon President Lincoln was not sent from Washington, until the following Saturday morning, when his death was announced. The Wrightonian Society had prepared a so-called comic program. This was at once discarded, and, perhaps, for the only time in its history, a complete impromptu one provided for the occa-

## INDEX

sion. Many citizens of Normal and Bloomington attended, some of them spoke, national airs were sung. It was an event of profound interest, always to be remembered by those present.

The school then decided to plant an evergreen, to be called the Lincoln tree. The most prominent place on the grounds, directly south of the front entrance of the building, and of the carriage drive, was selected. The students and teachers met there, John W. Cook, '65, threw the first spade full of dirt and led in the music; and with prayers, speeches and tears the exercises were held in the presence of a large concourse of people. It was fondly hoped the tree would always remain. Unfortunately, however, as it grew, it became apparent the location selected was unfortunate, the tree being the only object to obstruct the vista from the main building to the south.

Ten years ago, the State Board of Education appointed Mr. Cook and one of his classmates to determine how the grounds could be improved by the removal of trees. When the rest of their duty was completed, they came to the Lincoln tree, and, recalling sacred memories, walked around it; then one said: "this obstructs the view, and ought to be taken away." Inquiry was made, and it was learned the tree would not survive a removal. The two decided they would not give the order for its destruction.

At the next meeting of the Board, the matter was called to its attention. The members went in a body and said the woodman should spare the tree until further action should be taken. Many of them knew about it; some had attended the school.

The next year the tornado that destroyed one-third of the trees, and seriously damaged as many more, blew off the top of this tree, leaving it unsightly, but it has since grown to about its former height. At the December, 1908, meeting, the Board voted the tree should be cut down, and another one furnished to be planted by the students at the Lincoln centennial. President Felmley was appointed a committee of one to attend to carrying out the instructions. The new tree was planted with appropriate ceremonies, but two petitions from bodies of the students have been presented to let the first tree stand. These petitions will be presented to the Board at its next meeting, pending which the tree will remain. Whatever the ultimate fate of the Lincoln tree may be, it will be gratifying to the Board that so many students have shown their interest in this way.

So here we have an instance of a conflict between utility and sentiment: between present conditions and an historic relic. Each one will reach his conclusion as he is inclined to give the greater weight to one or the other of these considerations.

**Charles L. Capen, '65**

# INDEX

## An Apple Raid

Once upon a time, two young men roomed on North School street directly across the street from the home of Pres. John W. Cook. It happened that the tastes of these young men were still rather bucolic and in consequence they almost constantly kept a supply of apples in their room. It happened that one evening as these young men were taking a supply of apples to their room, some young ladies punched a hole in the bag and were rewarded after the Biblical injunction. Soon after, they began to conspire as to whether or not it would be possible to make a raid on the apples which these young men kept in their room, and they asked a noted schemer, who is now cashier of a bank in northwestern Illinois, if he could not help them out. With a most engaging smile he assured them he could.

One night soon after, this gay deceiver announced to the girls that the young men in question were not going to be in their room that evening, and that it would be an excellent time to make the raid. The young men themselves were very anxious to get away from the club that night and get their Latin. With the exception of these two, the entire membership of the club decided to join in the raid. They approached the house stealthily, opened the door, went upstairs and into the room, and closing the door behind them, lighted the lamp and began the search for apples. So busy were they in this enterprise that they did not hear the click of the key in the lock nor the movement of the bolt in the door downstairs. Failing to find the apples, they started to retreat, but were seized with consternation when they found the door locked. Two valiant young men proposed to go down by way of the porch and get a ladder so that the fair prisoners might be rescued. Some of the young men, however, were too excited to await the arrival of the ladder, and throwing their entire force on the door, broke the lock and rushed pell-mell downstairs. The front door resisted their assault valiantly, and while they were yet struggling with it a meek-faced lady opened an adjacent door and inquired the cause of all the disturbance. This only excited the strong young men the more, and so they united their efforts and succeeded in breaking the lock of the front door, and then they streamed out like frightened sheep, scurrying to their homes with palpitating hearts and wondering what the faculty would do with them. Before the last of them had turned the nearest corner, the two young men who owned the apples were holding their sides with laughter on the front porch.

I wonder where those conspirators are and if they will ever, should their eyes chance to fall upon this recollection, forgive the wily bank cashier and the two young men who owned the apples.

**John A. H. Keith**

## Aspirations.

MR. FELMLEY—*To have absolute quiet in General Exercises.*

DELMAR GEE—*To be the best tenor in Bloomington.*

CORINNE RUDOLPH—*To have plenty of dates ahead.*

MISS CUMMINGS—*To give the new girls a chance at Basketball.*

MILDRED FELMLEY—*To make fudge.*

ROGERS HUMPHREYS—*To miss school on account of illness.*

MR. CADE—*To be a second Taft.*

N. B. J.—*To be popular with the girls.*

DeWEESE—*To have a box at every show.*

FLOYD MOORE—*To edit "The Normalite."*

DICK HUXTABLE—*To bluff everybody.*

BUDDY—*To quote poetry.*

INEZ HEDDEN—*To hold her stand in with the Faculty.*

HAZEL THRIEGE—*To carry algebra.*

CHUCK HARRISON—*To doze undisturbed whenever he pleases.*

BROOKS WILES—*To be a grammar professor.*

KIRKPATRICK—*To establish good credit.*

EARL ROSENBERRY—*To understand decimal fractions.*

SALLY REEDER—*To have a sylph-like form.*

THOMAS O'HERN—*To carry spelling.*

VAN PETTEN—*To contradict the Faculty.*

FAHRNKOPF—*To carry a study.*

FREEMAN—*To be a friend to everybody.*

CHISM—*To play baseball.*

OGLE—*To work "Shorty."*

"SHORTY"—*To work Ogle.*

ANNA STANSBURY—*Not to feel stung.*

CLIFFORD BROWN—*To play pool.*

LUCIA SMITH—*To always be with Ella.*

ELLA McCORMICK—*To always be with Lucia.*

MR. BAWDEN—*To be an old maid.*

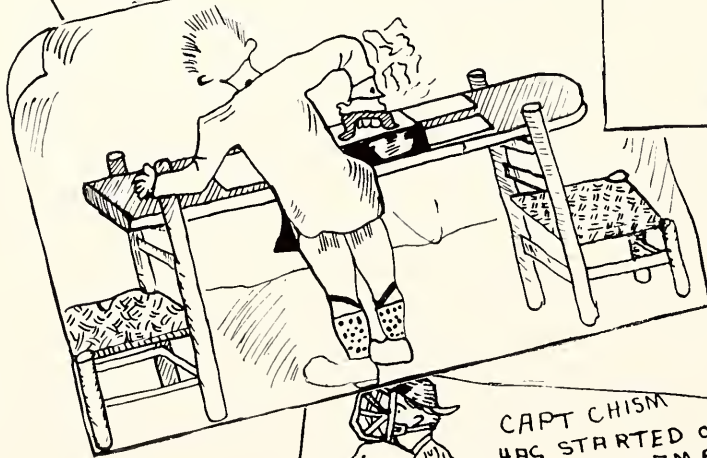
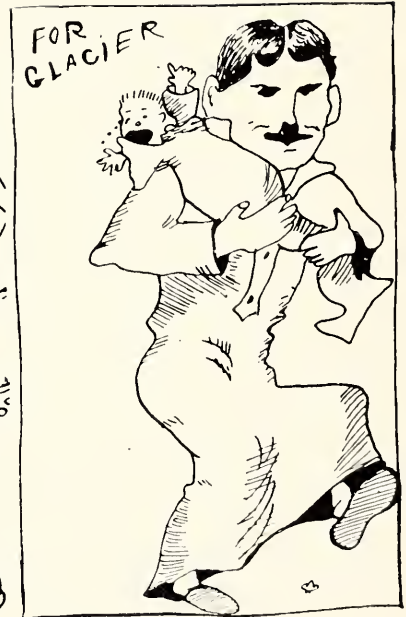
VELMA OGLE—*To spell one word correctly.*

MR. BARBER—*To crack a joke without saying "ahem."*

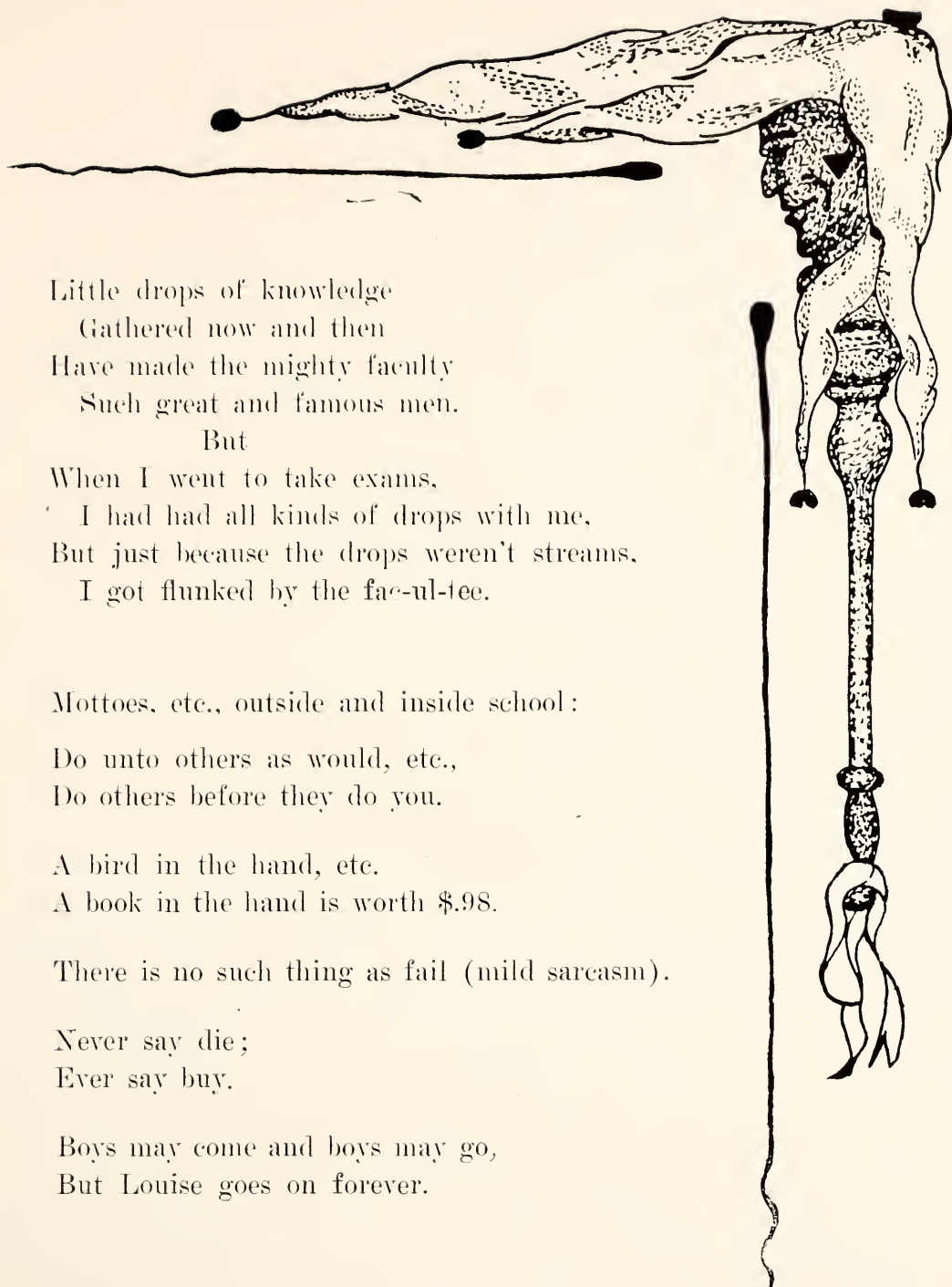
MATA ROMAN—*To have been a Philadelphian president.*

MISS SIMPSON—*To have Mr. Manchester say "very good."*





SOME VALENTINE CARTOONS



Little drops of knowledge  
Gathered now and then  
Have made the mighty faculty  
Such great and famous men.

But  
When I went to take exams,  
I had had all kinds of drops with me,  
But just because the drops weren't streams,  
I got flunked by the fac-ul-tee.

Mottoes, etc., outside and inside school:

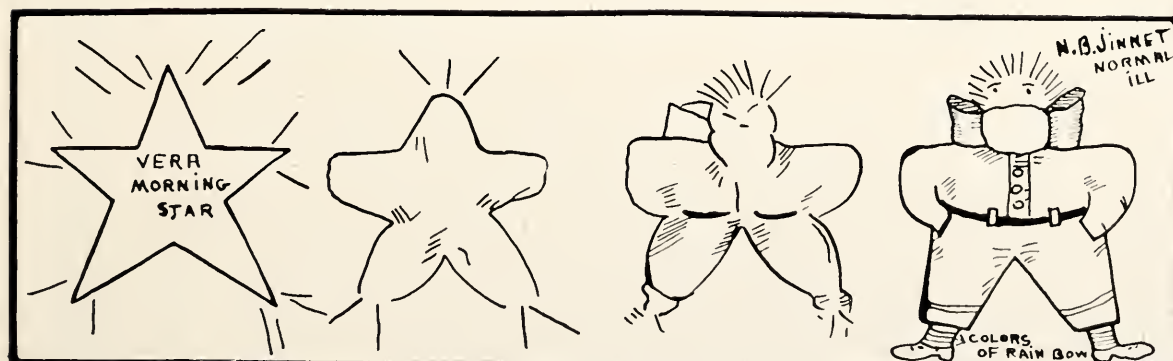
Do unto others as would, etc.,  
Do others before they do you.

A bird in the hand, etc.  
A book in the hand is worth \$.98.

There is no such thing as fail (mild sarcasm).

Never say die;  
Ever say buy.

Boys may come and boys may go,  
But Louise goes on forever.



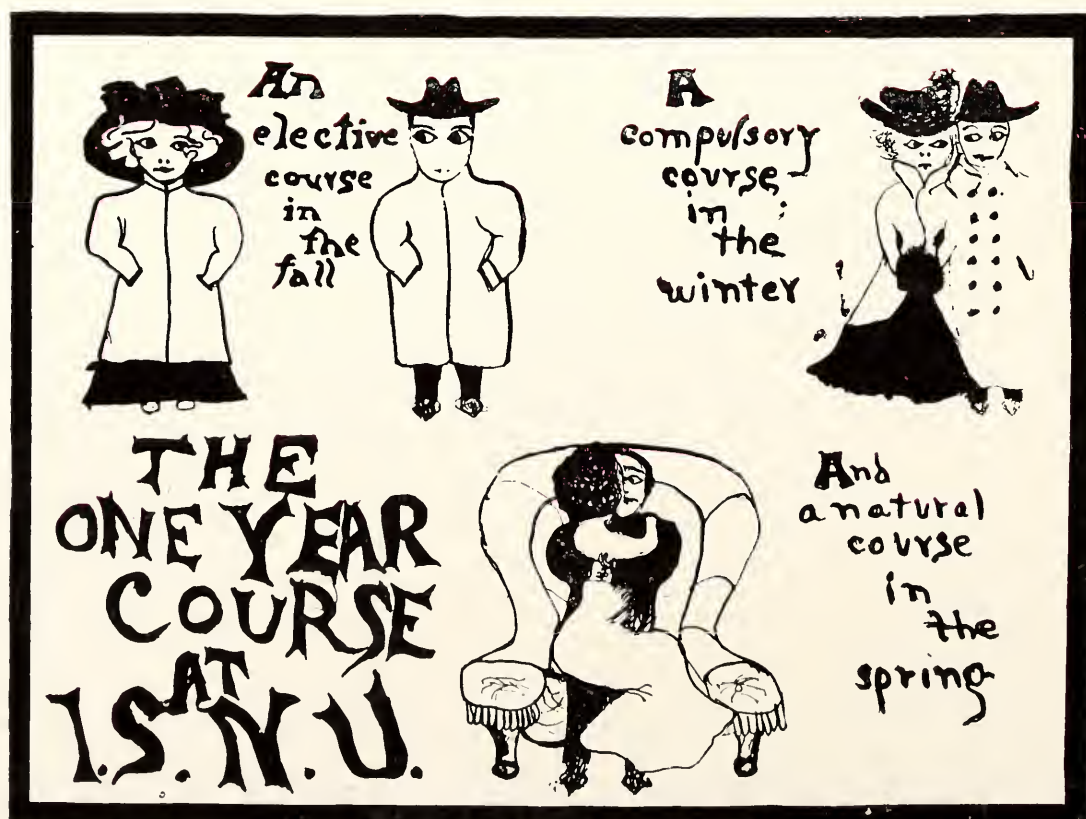
THE EVOLUTION OF A STAR.

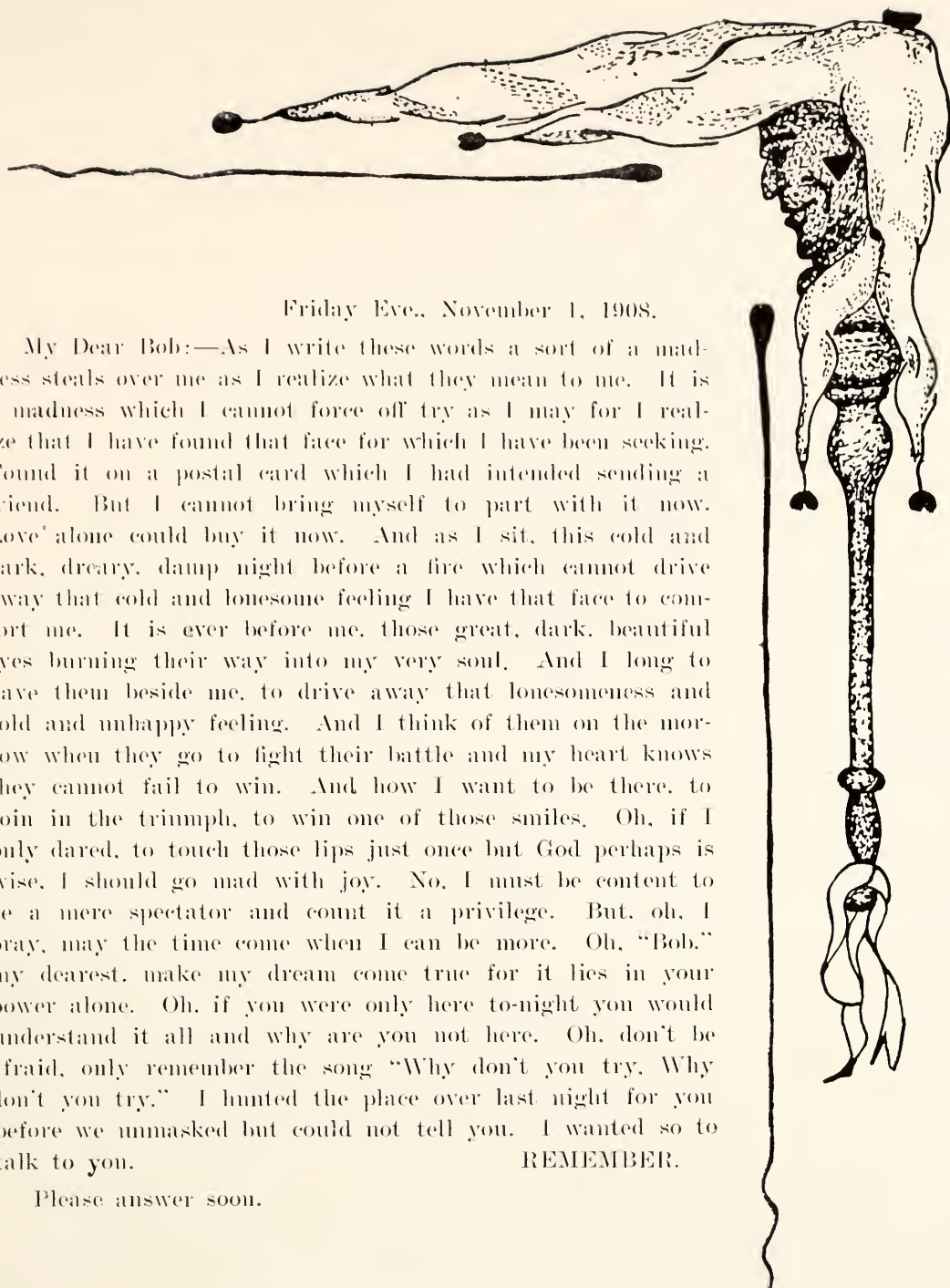
# INDEX

## The Normal Reds

Miss Fisher .....	Patroness
Ralph Powers.....	Advance Agent
Richard O'Brien.....	Committee to Inspect Candidates
Marie Gildersleeve.....	Loudest of them all
Amy Hovey.....	Sweet Partner
Bertha Reynolds.....	Lecturer on Hair-redity

Having a common bond of sympathy they assemble themselves together for edifying confabulation and mutual admiration. And they need not any light for they are a light unto themselves.





Friday Eve., November 1, 1908.

My Dear Bob:—As I write these words a sort of a madness steals over me as I realize what they mean to me. It is a madness which I cannot force off try as I may for I realize that I have found that face for which I have been seeking. Found it on a postal card which I had intended sending a friend. But I cannot bring myself to part with it now. Love alone could buy it now. And as I sit, this cold and dark, dreary, damp night before a fire which cannot drive away that cold and lonesome feeling I have that face to comfort me. It is ever before me, those great, dark, beautiful eyes burning their way into my very soul. And I long to have them beside me, to drive away that lonesomeness and cold and unhappy feeling. And I think of them on the morrow when they go to fight their battle and my heart knows they cannot fail to win. And how I want to be there, to join in the triumph, to win one of those smiles. Oh, if I only dared, to touch those lips just once but God perhaps is wise, I should go mad with joy. No, I must be content to be a mere spectator and count it a privilege. But, oh, I pray, may the time come when I can be more. Oh, "Bob," my dearest, make my dream come true for it lies in your power alone. Oh, if you were only here to-night you would understand it all and why are you not here. Oh, don't be afraid, only remember the song "Why don't you try, Why don't you try." I hunted the place over last night for you before we unmasked but could not tell you. I wanted so to talk to you.

REMEMBER.

Please answer soon.



# INDEX

## Our (Patented) Limerick Alphabet

A limerick AlphAbet here  
 With Apologies now must AppeAr  
     For we truly don't meAn  
     To hurt self-esteem  
 Nor to mAke Anyone shed A teAr.

First, B is for Clifford A. Brown  
 Who's Bound to win fame and renown  
     He's a Bright Brilliant Boy  
     But he wears corduroy  
 Which makes him look some like a clown.

There's another fine fellow named "ChuCk"  
 He onCe had the terrible luCk  
     To lose a front tooth  
     And he tries now, forsooth,  
 When he smiles so, to keep his mouth shut.

H. Huxtable's nickname is Dick—  
 His ways are uncommonly slick  
     AnD he's frugal and sparing.  
     Apparently caring  
 For nothing but to get real rich quick.

The hEro of this littlE ditty  
 Is Earl R who rESidEs in this city  
     HE is wisE—also bright,  
     And handsomE—oh, quiteE,  
 Which is why hE is oftEn callEd "PrEtty".

We think that the Faculty's stern  
 When our wisdom they Fail to discern  
     But they would iF they could  
     And it's all For our good  
 IF they Feel it is well to be Firm.

This G is for William S. Gray  
 Who orates in a wonderful way  
     And I prophesy here  
     A Glorious career  
 He may be supreme judGe some day.

And H is for Hargitt so tall  
 He's great wHen it comes to football  
     But we all look askance  
     WHen He's at a dance  
 For How far He'd come down if He'd fall.

This thIn letTter I is for me.  
 Not ImPlyIng at all though you see  
     That I really am thIn  
     But It has to go In  
 To help out the metre by Gee!

You surely have heard of Jimmett  
 If not you're the first ever yet  
     His initials N. B.  
     Mean "Just look at me"  
 And he's really the worst sport we've met.

# INDEX

Mr. Keith with his smile animate  
 Has become melancholy of late  
 His terrible care  
 Is, he's losing his hair  
 And he trembles to think of his fate.

And then there is Lowry you know  
 With manner so Leisurely slow  
 While his beautiful ties  
 And those melting blue eyes  
 Are most charming, well I should say so.

M is for little Floyd Moore  
 Whose size we all deeply deplore  
 But his heart isn't small  
 It's apparent to all—  
 For he numbers his loves by the score.

ANd N is for our Normal school  
 Where we learn thiNGs by precept aNd rule  
 Throughout the whole NatioN  
 The civilizatioN  
 We're taught here is called woNderful.

O's for Ogle, the player of ball  
 He plays it in Spring and in Fall  
 In schOOl nO One's dumber  
 But Ont dOOrs he's a hummer  
 Just sO it is ball that is all.

There is a fair maid, Emma P.  
 And she knows a nice man she calls "De"  
 He's away out in Mass.  
 But she thinks he will "Pass"  
 And her ring shows she means it you see.

Now what can we do with this Q?  
 We'll leave this space for you:  
 Write your own epitaph:  
 Write Quickly; then laugh:  
 But remember your bills that are due!

This R is foR chaRming "Miss" Ross  
 How can Pike County bear heR gReat loss?  
 FoR fRoM what he Relates  
 We see that the fates  
 WeRe most kind to thus send him to us.

S meanS the SeniorS So wiSe  
 Their knowledge and wiSdom SurpriSe.  
 Though Spelling they carry  
 Yet they're cheerful and merry  
 A Senior can do whatever he trieS.

T's Leo Twomey paTricious  
 BuT he's far from being so vicious  
 As his name might imply  
 Since Leo means Li—  
 On, The king of The beastS so ambiTious.

# INDEX

We mUst think Up some good rhymes for U—  
There's adieU and a new crew that flew  
    A blUe cUe and pew  
    A stew and a gnU  
In lieU of azoo, and—O, whew!

V's for the wondrous Vidette  
If you haVen't subscribed for it yet  
    Please make no delay  
    Bring your dollar today.  
And then read all the ads, don't forget.

This W stands for Frank Westhoff  
Who, although he's the son of a Prof.  
    Makes everything hum  
    For he likes lots of fun  
And if you think it's not catching, you've guessed off.

X always means an unknown  
And indeed it does here, you must own:  
    For it stands for the list  
    Each month asked to visit  
The office, and join in the groan.

Y's for a Youth named Fred Young  
It's time that his praises were sung  
    For he plaYs basketball  
    In a waY to beat all  
And especiallY for one who's so Young.

We'll let this Z stand for Herr Zeis;  
He's pleasant but rather precise,  
    Though he loves Germany  
    Yet, it's easy to see  
He likes Cicero better by twice.

& the moral, as these plainly show it  
Is: if ever you think you're a poet,  
    Cure that feeling some way,  
    Try hard night and day  
And we'll hope that you soon will outgrow it.

SO GIVE TO THE WORLD THE BEST  
YOU HAVE AND THE BEST WILL COME  
BACK TO YOU.

## An Episode of Lovers' Lane



### *Act. I.*

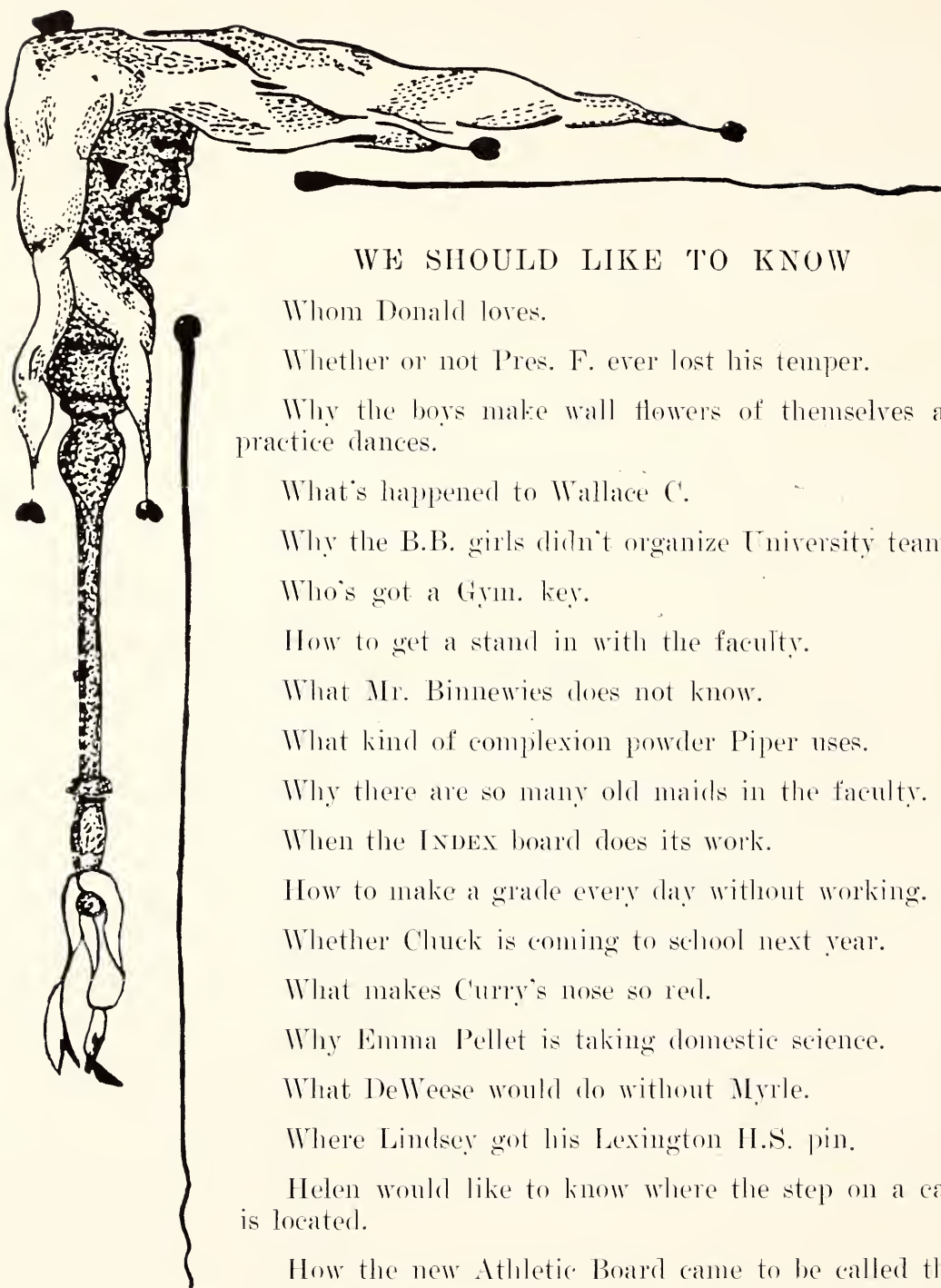
Two couples take a walk,  
 A good fence, a fine limb,  
 One couple sit and talk;  
 Chance for danger still slim.

### *Act II.*

One couple plan a scheme;  
 Think they'll have a little fun.  
 Others of it never dream:  
 Till they see the mischief done.



### *Act III.—???*



## WE SHOULD LIKE TO KNOW

Whom Donald loves.

Whether or not Pres. F. ever lost his temper.

Why the boys make wall flowers of themselves at practice dances.

What's happened to Wallace C.

Why the B.B. girls didn't organize University team.

Who's got a Gym. key.

How to get a stand in with the faculty.

What Mr. Binnewies does not know.

What kind of complexion powder Piper uses.

Why there are so many old maids in the faculty.

When the INDEX board does its work.

How to make a grade every day without working.

Whether Chuck is coming to school next year.

What makes Curry's nose so red.

Why Emma Pellet is taking domestic science.

What DeWeese would do without Myrle.

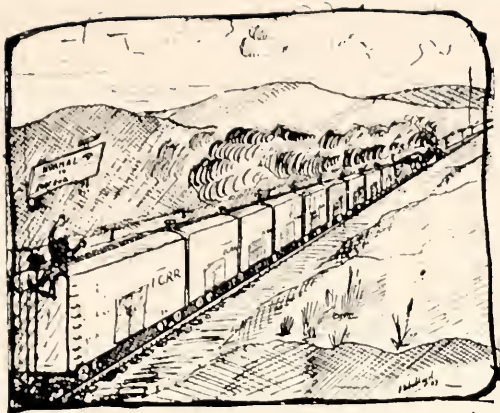
Where Lindsey got his Lexington H.S. pin.

Helen would like to know where the step on a cab is located.

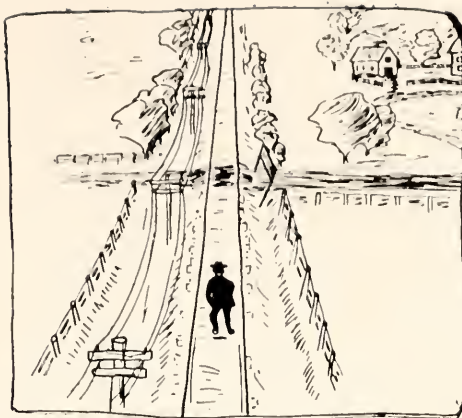
How the new Athletic Board came to be called the Gimlet Club.



Gimlet Club



1. Hux starts for Rosebud to get a claim.



2. Hux has hard luck for a day



3 Hux homeward bound

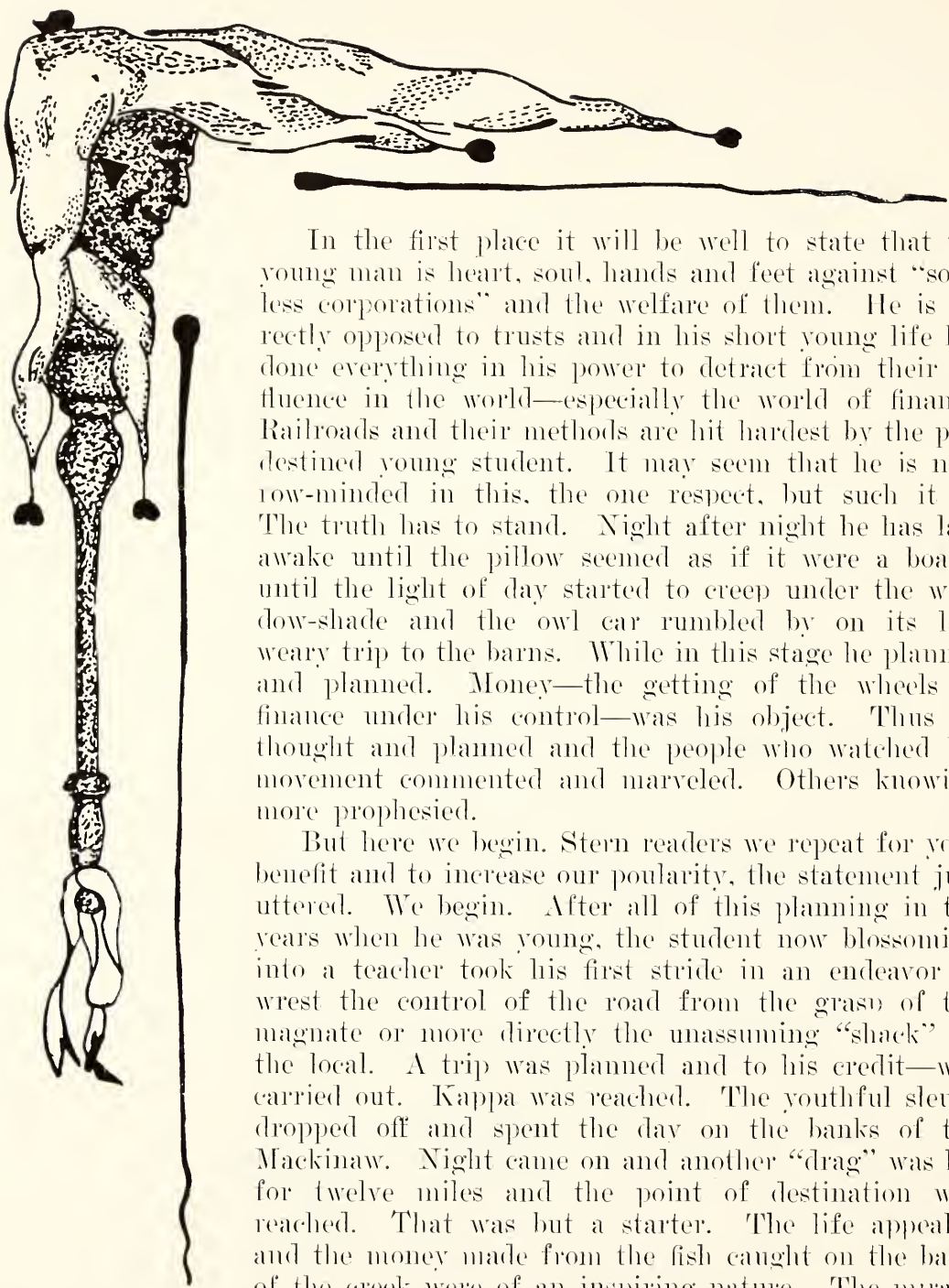


4. Hux using his pass into THE game.

## The Traveler

"Some men are born great, some achieve greatness and others have greatness thrust upon them", has been said so often that it has become familiar to all. In fact it has become a household expression and we feel free to use it in this connection. In every community or school, business house or gathering some one can be found who fits one of the three classes. The institution which has been made famous by such men as Edwards, Hewitt, Tompkins and last but by no means least, Felmley, has enrolled one who is destined to belong to the first class named if his powers of acquiring wealth continue to grow in the future in proportion to what they have in the past. We will mention no names for the gentleman is well known and the subject can be treated without the use of a cognomen or reference thereunto—legally speaking.

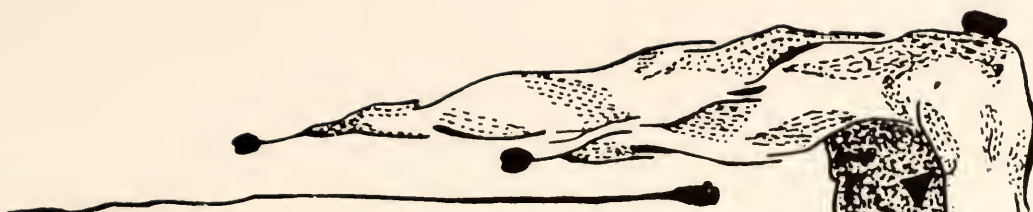
The methods employed by the subject of this small treatise has novel methods, worked out and by himself conceived, planned and formulated with self-advancement as the goal. To get to the point quickly we will refrain from any more flights of the Mark Twain or Bill Nye style and enter at once into the deepness of our article.



In the first place it will be well to state that the young man is heart, soul, hands and feet against "soulless corporations" and the welfare of them. He is directly opposed to trusts and in his short young life has done everything in his power to detract from their influence in the world—especially the world of finance. Railroads and their methods are hit hardest by the predestined young student. It may seem that he is narrow-minded in this, the one respect, but such it is. The truth has to stand. Night after night he has laid awake until the pillow seemed as if it were a board, until the light of day started to creep under the window-shade and the owl car rumbled by on its last weary trip to the barns. While in this stage he planned and planned. Money—the getting of the wheels of finance under his control—was his object. Thus he thought and planned and the people who watched his movement commented and marveled. Others knowing more prophesied.

But here we begin. Stern readers we repeat for your benefit and to increase our popularity, the statement just uttered. We begin. After all of this planning in the years when he was young, the student now blossoming into a teacher took his first stride in an endeavor to wrest the control of the road from the grasp of the magnate or more directly the unassuming "shack" on the local. A trip was planned and to his credit—was carried out. Kappa was reached. The youthful sleuth dropped off and spent the day on the banks of the Mackinaw. Night came on and another "drag" was hit for twelve miles and the point of destination was reached. That was but a starter. The life appealed and the money made from the fish caught on the bank of the creek were of an inspiring nature. The mirage of the future greatness he had hoped for stood out before him and he determined to attempt another move on a greater scale. Indiana was tried and reached. Other trips of a similar nature were carried to a successful end, of which our own fair Metropolis on the lake was by no means least in importance. But the culmination of his efforts was the North Dakota trip of which there had before been nothing to equal it—nor since—truthfully speaking.

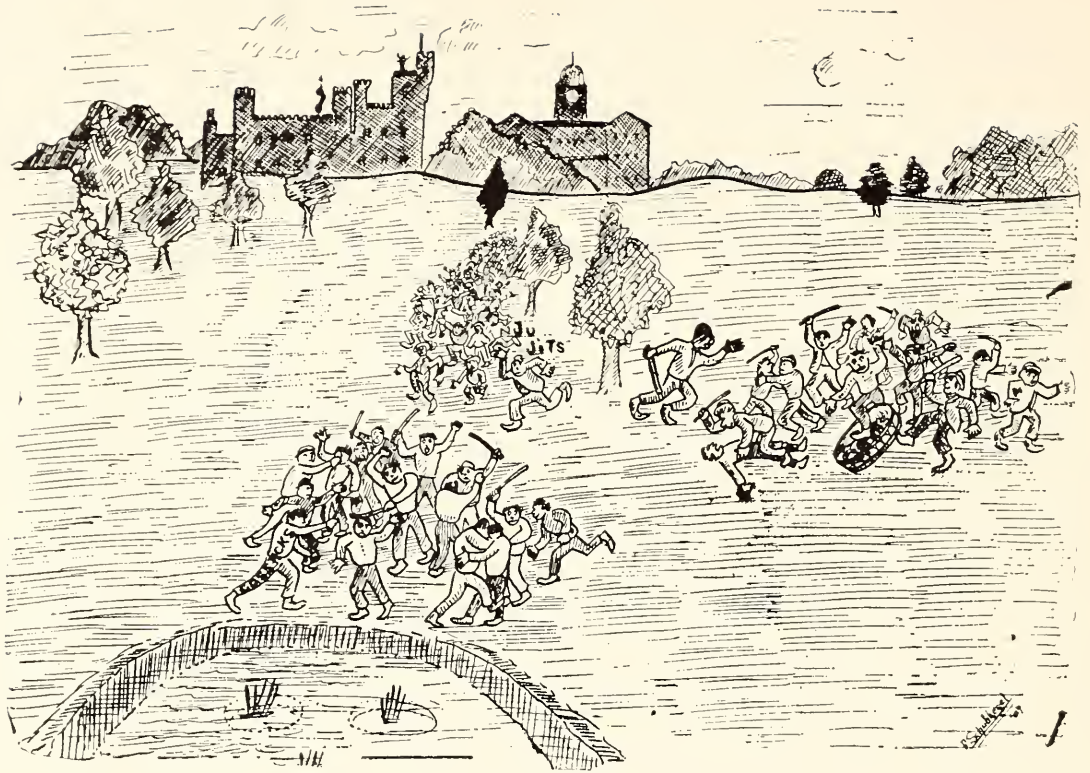
Rosebud was to give to the world acreage of large proportions—that which man had waited for expectantly for years. Here the heart of the Normal man beats at the rate of 114 per minute and he decided to make a wild break for the first big opportunity that knocked at his door. Arising in the blackness of the early morning, clad in clothes that had graced the school-



room for the last time and with a purpose as determined as Frank Gotch is strong, he made his way to the C. & A. tracks where the syndicate runs its coal and stock trains and passengers thrown in at a rapid rate up the double tracks and back.

No sooner had he arrived at this point than a train suitable to his fancy sped along and the agility and grace that is typical of him, he made it look like the B. & N. work car when he hit the bumpers and found a cozy corner at one end. Thus he started and ended at Rosebud. Little time was lost after reaching there but the experiences on this trip will never be known. First the bumpers, then the tops to get a good view of the landscape—a help to him in the teaching of geography. The blind was tried for a change in position and when not quite so successful, a step sufficed. Again the unsuspecting farmer might have looked up from his house at the side of the road and seen a dirt begrimed face protruding from the window of a car that might have been used for stock—live stock—but wasn't. Instead it was the great antagonist of the road, the financier of the future. A day would sometimes break the luck and a tie pass would have to be used but it mattered not. Rosebud was the goal and he was going. He went.

At home his companions were following a different life. It was fall and the trees were dropping their foliage getting read for the days when snow and sleet would predominate and the campus would be one desolate scene of ice. The padded warriors of the gridiron, the pride of "Cap." Harrison and Coach Binnewies, were preparing for the first big fight of the year. Wesleyan was to be played on Wilder Field and the fray was but a few days in the future. The day arrived. Hundreds lined the field and cheering was at its height, when a familiar figure was seen to drop from the ten-foot fence. His eyes were lined with dirt, he was a veritable receptacle for the soot of the engine. That mattered nothing. Second to his love for finance was his love for sports and the first big game of the season was on. Half obscured at one end of the field he watched the game and offered friendly advice. But he had been to Rosebud—in vain it afterward turned out—but he had seen the country, all for the price of \$1.26. Others who took the trip thought they were lucky in getting off with an expense of \$60. We will end with a query: "Where, when and how did he eat and at what big hostelry did he receive the rest that is necessary for the human being?"



## Great Event in History

May 4 is one of the great days in history. No less than three great events have occurred on this date in modern times. May 4, 1886, is remembered as the day of the anarchist riot at the Haymarket in Chicago. May 4, 1889, was the date upon which the lamented Dr. Cronin was lured to his death in Chicago, and May 4, 1909, was the date upon which occurred the great invasion of Normal by the Russians and Cossacks from Bloomington.

While few of the present generation of students at this seat of learning, of course, remember the former two events, the latter is firmly impressed upon their memory tablets and in years to come the exploits of Togo Harrison, Nogi Diehl, Oyama Ogle and Elder Statesman Felmley will be cherished in the annals of the state institution, while alongside of them will be emblazoned the name of Oku Twomey, who, with the courage of a Spartan, plunged thru the bass drum of the invading hosts, and with their big noise punctured, dismay seized the invaders and led by Stoessel Twomey, (not Oku Twomey) retreated in bad order over the hills to safety of home and native land.



#### THE FIRST SKIRMISH.

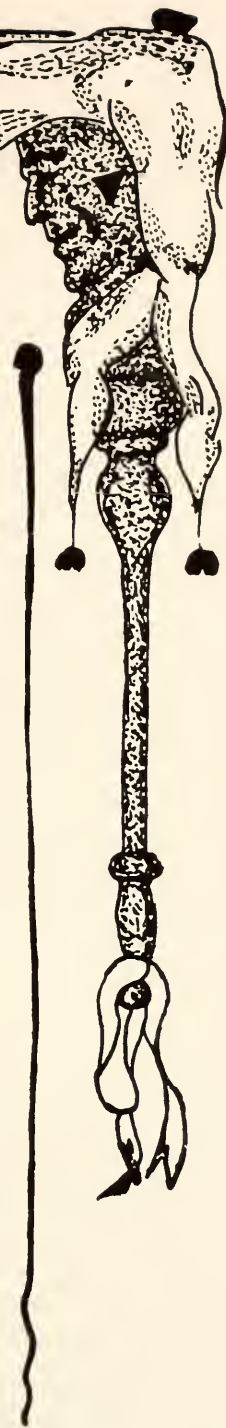
The *causus belli* was developed on May 3, at an international meet on the frontier, when the Wesleyan Cossacks, led by Kuropatkin Westervelt, showed such prowess in peaceful pursuits that they became imbued with the idea that they would be invulnerable in war and decided that the way to get revenge for successive gridiron and diamond defeats was to invade the territory which was under the protecting care of Togo, Nogi and Oyama and demonstrate, once for all, that the Grosser Cossack was more than a match for the Ju Jit. champions of the northern neighbor.

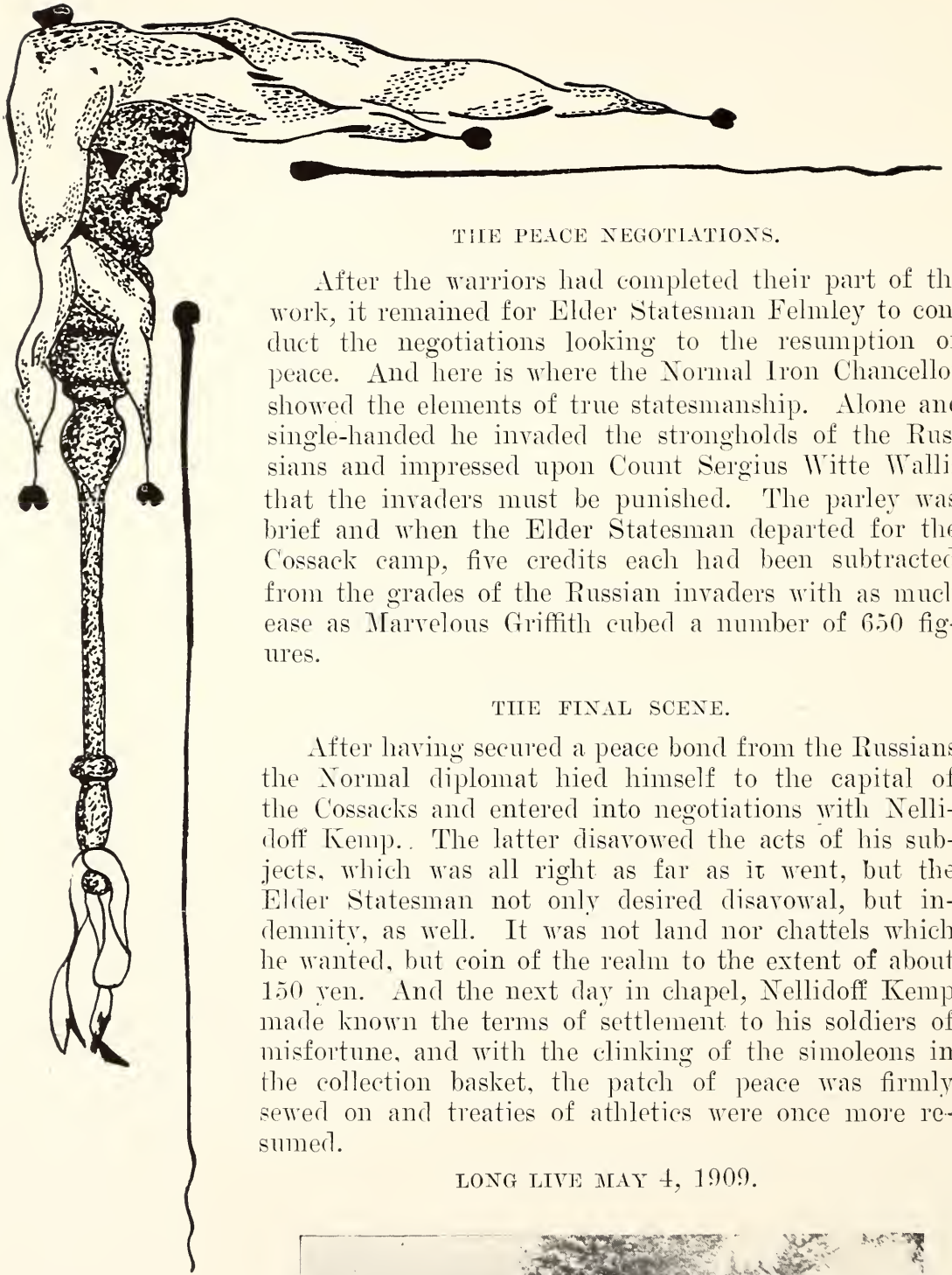
#### REINFORCEMENTS SECURED.

But with the care which marks the true general, the Cossack leaders decided to take plenty of reinforcements and easily negotiated with the high school Russians to join with them in the attack. And so, with banners flying, drums beating and courage high, the invaders started for the field of battle.

#### CAUGHT IN AMBUSH.

With the wiliness of Sitting Bull, the Normal Japs kept within their breastworks, until the cheering invaders had exhausted their wind resources in an ineffectual hunt for their enemies and had left their impress upon the walls of the handsome barracks, nearing completion. Then the military genius of Togo Harrison, Nogi Diehl and Oyama Ogle showed itself. With fresh forces, they descended upon the weary invaders and smote them hip, thigh and bass drum. The jaw-bone of the invading ass was powerless before the onslaughts of the men fighting for home and native land and despite the belaying pins, hurriedly constructed from pieces of rubber hose, and wielded by the Russian leader, the invaders were soon in full retreat, with the Banzais of the victors following them in their flight for the safety of the protecting walls of Wesleyana and High Schoola.





#### THE PEACE NEGOTIATIONS.

After the warriors had completed their part of the work, it remained for Elder Statesman Felmley to conduct the negotiations looking to the resumption of peace. And here is where the Normal Iron Chancellor showed the elements of true statesmanship. Alone and single-handed he invaded the strongholds of the Russians and impressed upon Count Sergius Witte Wallis that the invaders must be punished. The parley was brief and when the Elder Statesman departed for the Cossack camp, five credits each had been subtracted from the grades of the Russian invaders with as much ease as Marvelous Griffith cubed a number of 650 figures.

#### THE FINAL SCENE.

After having secured a peace bond from the Russians the Normal diplomat hied himself to the capital of the Cossacks and entered into negotiations with Nellidoff Kemp. The latter disavowed the acts of his subjects, which was all right as far as it went, but the Elder Statesman not only desired disavowal, but indemnity, as well. It was not land nor chattels which he wanted, but coin of the realm to the extent of about 150 yen. And the next day in chapel, Nellidoff Kemp made known the terms of settlement to his soldiers of misfortune, and with the clinking of the simoleons in the collection basket, the patch of peace was firmly sewed on and treaties of athletics were once more resumed.

LONG LIVE MAY 4, 1909.



## The Tale of a Flunker

"Registration  
Invitation  
Participation  
Conversation  
Jollification

"Much flirtation  
Procrastination  
Examination  
Differentiation  
Computation

"Investigation  
Disintegration  
Evaporation".

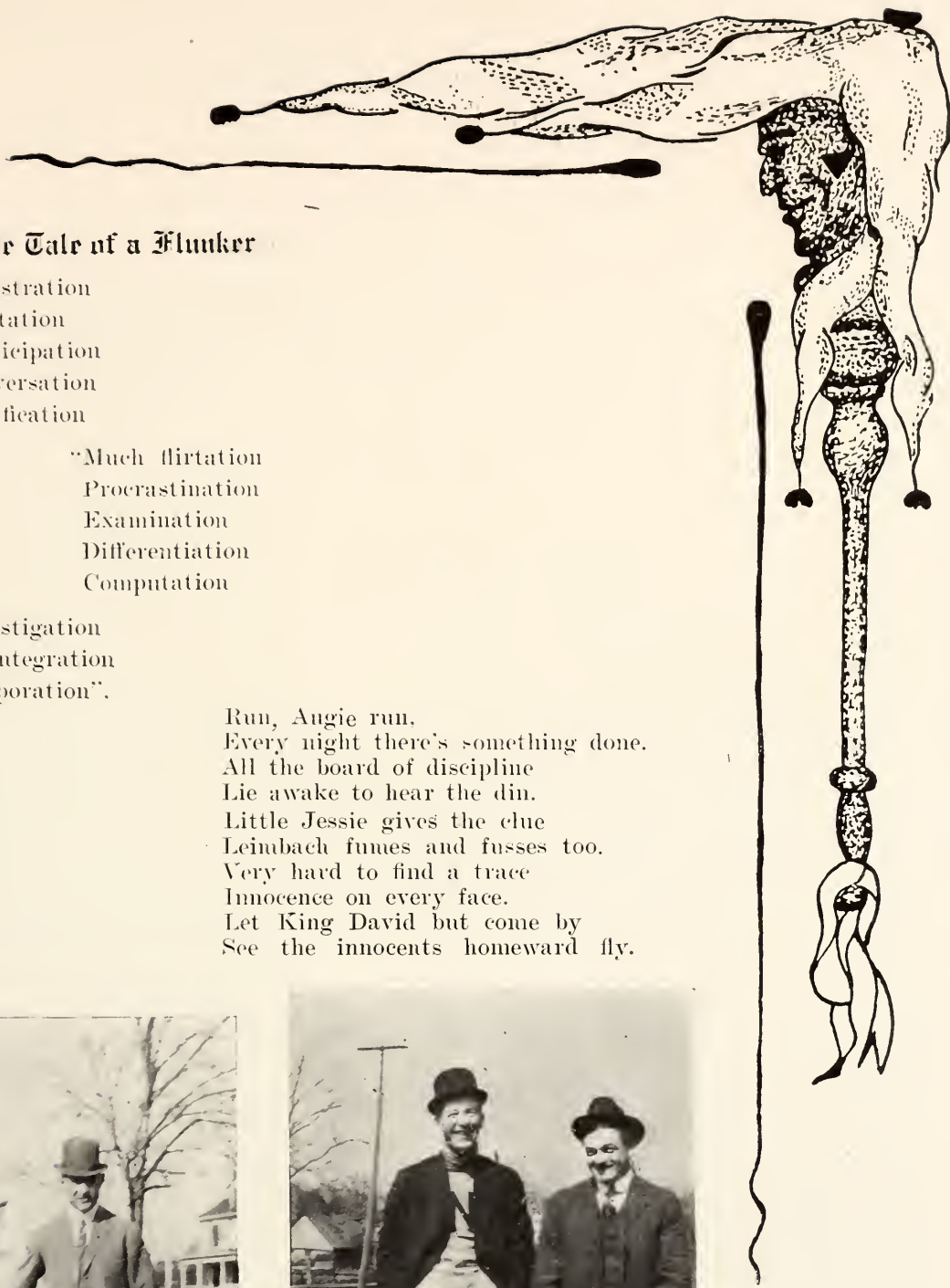
Run, Augie run,  
Every night there's something done.  
All the board of discipline  
Lie awake to hear the din.  
Little Jessie gives the clue  
Leinbach fumes and fusses too.  
Very hard to find a trace  
Innocence on every face.  
Let King David but come by  
See the innocents homeward fly.



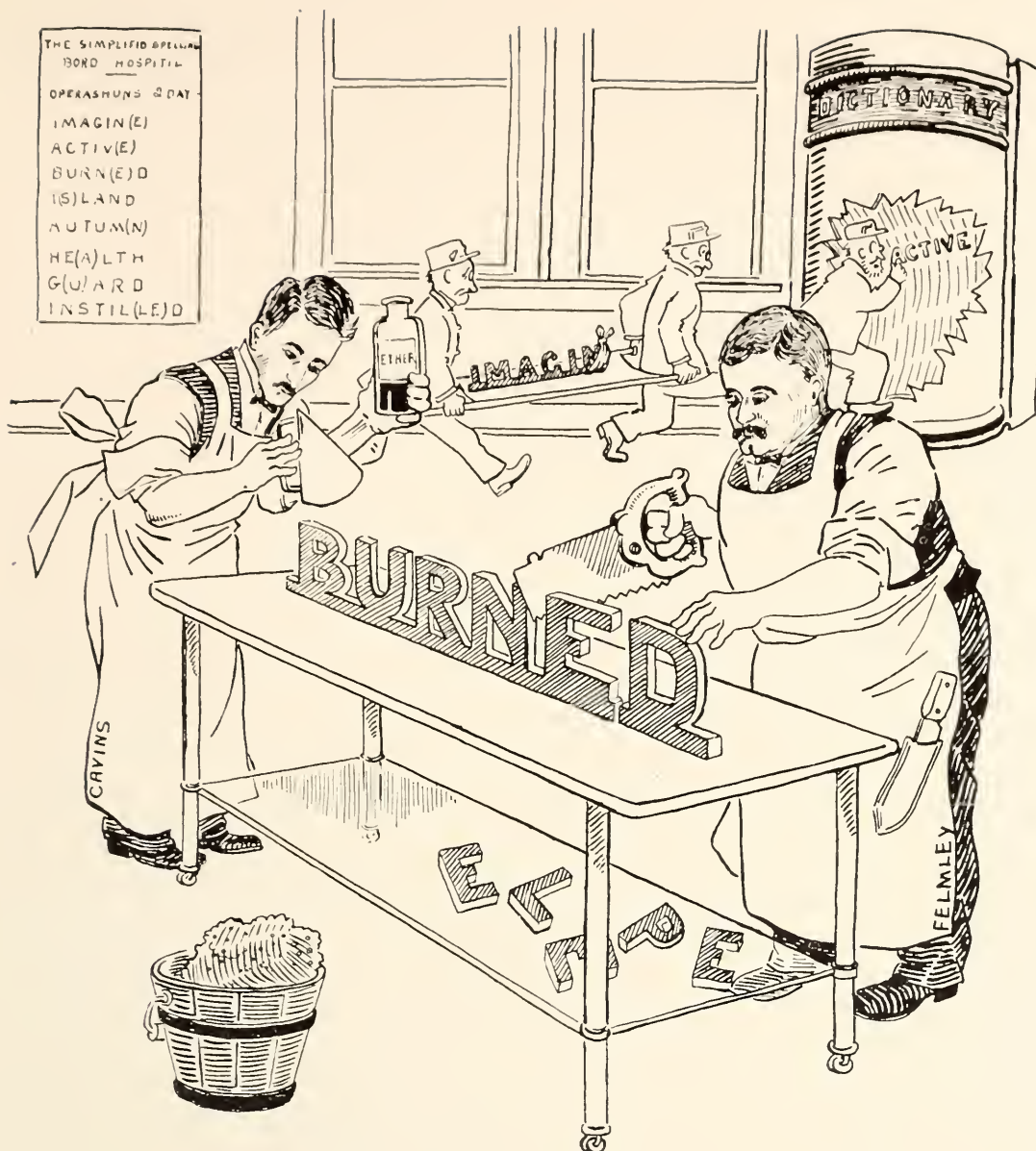
O You Strawberry



Bizzy Izzy and Solomon Levi







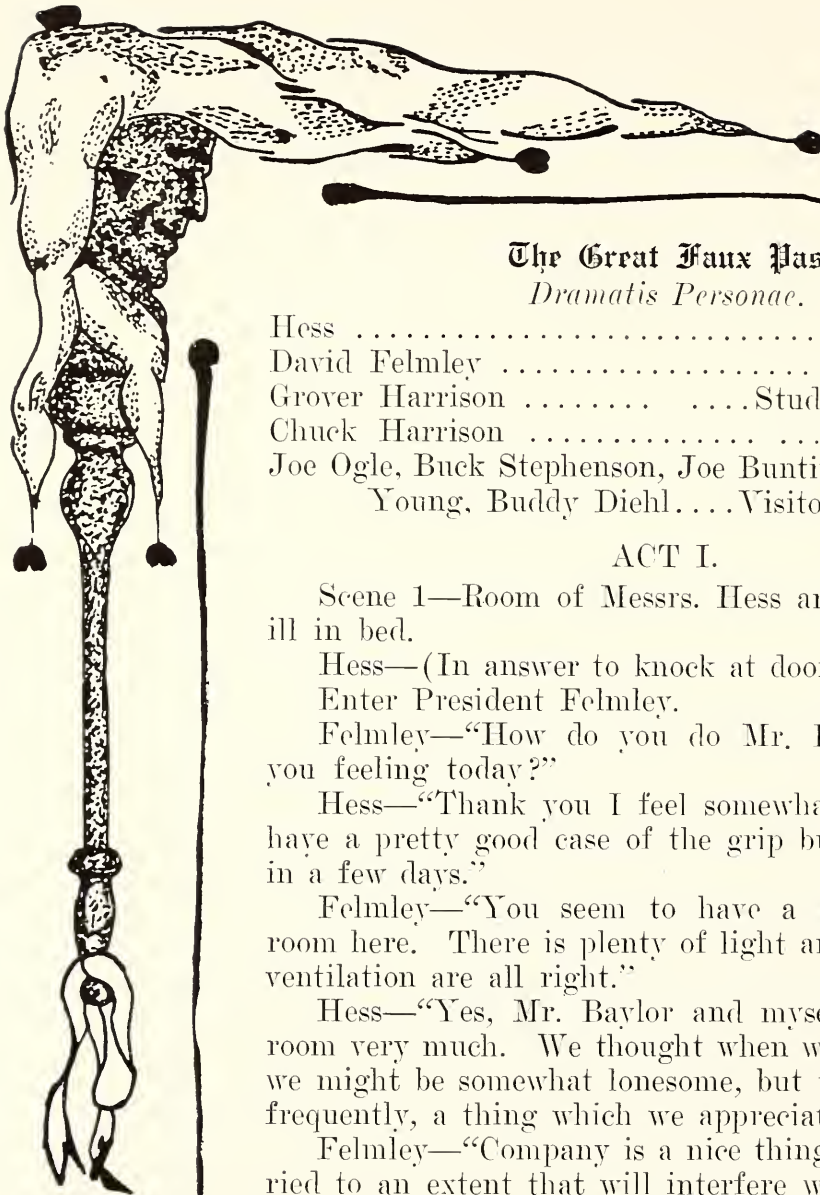
ADAPTED  
FROM  
RALPH WILDER  
O



### ATHLETIC BOARD HAS BEENS.

"To the extent that you do not like to be legislated out of offis to that extent I'm sorry for you."

D. F.



## The Great Faux Pas.

### *Dramatis Personae.*

Hess ..... An Invalid  
David Felmley ..... President  
Grover Harrison ..... Studious Young Man  
Chuck Harrison ..... Comedian  
Joe Ogle, Buck Stephenson, Joe Bunting, Brick  
Young, Buddy Diehl.... Visitors to Sick Room

### ACT I.

Scene 1—Room of Messrs. Hess and Baylor. Hess ill in bed.

Hess—(In answer to knock at door) “Come in.”

Enter President Felmley.

Felmley—“How do you do Mr. Hess? How are you feeling today?”

Hess—“Thank you I feel somewhat better. I still have a pretty good case of the grip but hope to be up in a few days.”

Felmley—“You seem to have a very comfortable room here. There is plenty of light and the means for ventilation are all right.”

Hess—“Yes, Mr. Baylor and myself both like the room very much. We thought when we came here that we might be somewhat lonesome, but the boys come in frequently, a thing which we appreciate.”

Felmley—“Company is a nice thing if it is not carried to an extent that will interfere with your studies. A person should have plenty of recreation and company and still sufficient time to study.”

Hess—“Yes, that is true. But I have it arranged in a very satisfactory manner. Mr. Baylor and I have watched the way the Harrison boys in the next room do and have found their ways very satisfactory.”

Felmley—“Yes, the Harrison boys have been in school long enough to know how to arrange their work and I understand they have an occasional caller.”

Hess—“Some of the boys call on them at least once a week but they are never noisy and seldom disturb us.”

Enter Grover Harrison.

Grover—“Good afternoon, Mr. Felmley.”

Felmley—“Good afternoon, Mr. Harrison. Just out of school?”

Grover—“Yes, my work keeps me until the end of the seventh hour. I stop in and see how Mr. Hess is feeling each afternoon when I return home. I realize the fact that he is away from home and do everything in my power for his comfort.”

Felmley—“That is a good trait of character, Mr. Harrison, and I wish to commend you for your thoughtfulness. Mr. Hess I am sure appreciates it.”

Grover—"Yes, he does. He has often thanked us for the little we have done."

Felmley—"He has just told me that he and Mr. Baylor had looked to you for guidance and found your ways very satisfactory. I am glad to hear that you are so quiet in your room and do not disturb the others in the house."

(Sounds from below as if the stair case had fallen.)

Felmley—"Well, what is that? Has some one fallen downstairs?" (Opens door and looks into hall.)

Hess and Grover in unison—"Oh, no; that is just the boys coming from school. They are somewhat noisier than usual."

Enter Joe Ogle.

Ogle—"Why, how do you do Mr. Felmley."

Felmley—"Good afternoon, Mr. Ogle."

Enter Chuck Harrison.

Chuck—"Ha-a-a. How are you, Ha-a-a-a?"

Felmley—"Fine afternoon, Mr. Harrison?"

Enter Buck Stephenson.

Buck—"Well, what do you know about this?"

Felmley—"Mr. Stephenson, how do you do?"

Enter Joe Bunting.

Bunting—"Well, I'll be . . . Why good afternoon."

Felmley—"Fine winter day, Mr. Bunting."

Enter Brick Young.

Brick—"Any—oh, how do you do?"

Felmley—"Yes."

Enter Buddy Diehl.

Buddy—"Say, Hess, how is your pulse, you old—  
Beg your pardon, how do you do?"

Felmley—"Glad to see you, Mr. Diehl."

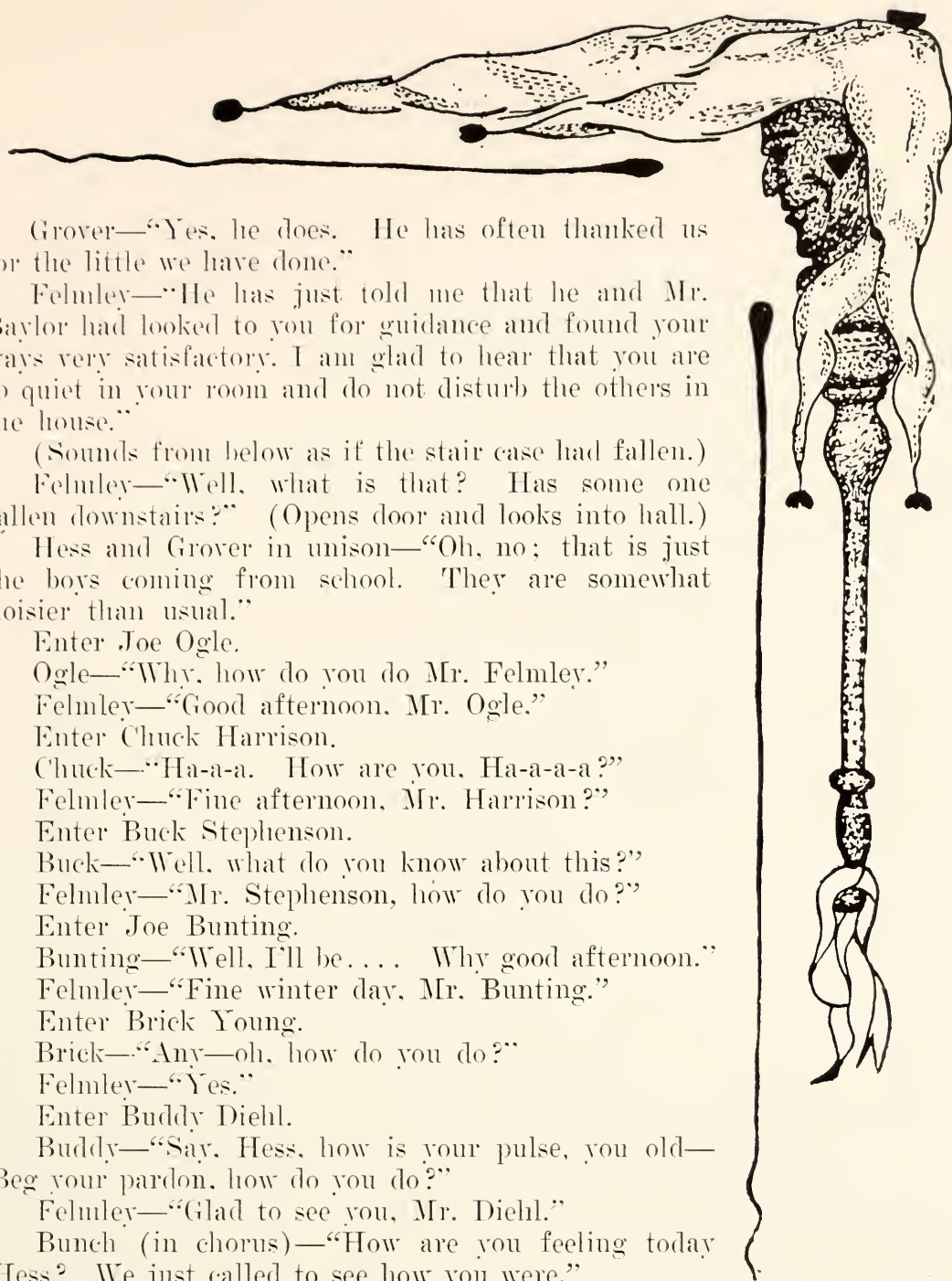
Bunch (in chorus)—"How are you feeling today Hess? We just called to see how you were."

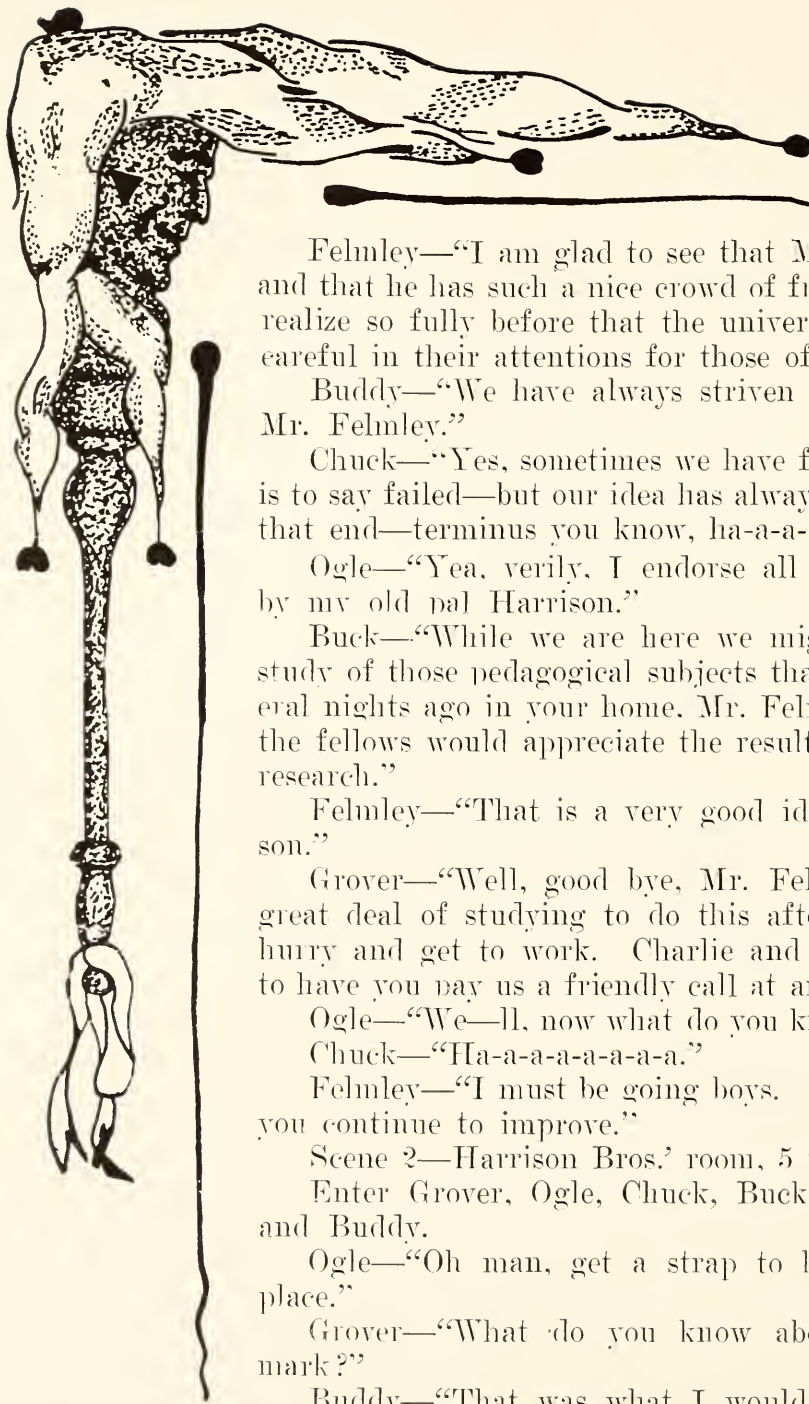
Felmley—"You boys seem to be greatly concerned over the condition of Mr. Hess. I am glad to note the interest you take in fellow students."

Ogle—"Yes, we have called frequently of late—since the illness of Mr. Hess you understand. Trivial quarrels keep us from filling other engagements at times, but such things never interfere with our sick visits."

Brick—"I also want to know if you have any laundry, Hess. The Chink is about broke—I mean he is short of funds and also dirty shirts."

Bunting (in whisper)—"Keep still. You will queer yourself yet. You can't make a hit with Prexy with that bunch of rot."





Felmley—"I am glad to see that Mr. Hess is better and that he has such a nice crowd of friends. I did not realize so fully before that the university boys were so careful in their attentions for those of their sex."

Buddy—"We have always striven to cultivate that, Mr. Felmley."

Chuck—"Yes, sometimes we have fallen down—that is to say failed—but our idea has always been to work to that end—terminus you know, ha-a-a-a-a."

Ogle—"Yea, verily, I endorse all statements made by my old pal Harrison."

Buck—"While we are here we might continue our study of those pedagogical subjects that we started several nights ago in your home, Mr. Felmley. I am sure the fellows would appreciate the results of our diligent research."

Felmley—"That is a very good idea, Mr. Stephenson."

Grover—"Well, good bye, Mr. Felmley. I have a great deal of studying to do this afternoon and must hurry and get to work. Charlie and I would be glad to have you pay us a friendly call at any time."

Ogle—"We—ll, now what do you know about that?"

Chuck—"Ha-a-a-a-a-a-a-a."

Felmley—"I must be going boys. Mr. Hess, I hope you continue to improve."

Scene 2—Harrison Bros.' room, 5 minutes later.

Enter Grover, Ogle, Chuck, Buck, Bunting, Brick and Buddy.

Ogle—"Oh man, get a strap to hold my slats in place."

Grover—"What do you know about my last remark?"

Buddy—"That was what I would call exceedingly appropriate."

Chuck—"Ha-a-a! Never again!!!! Ha-a-a-a!!

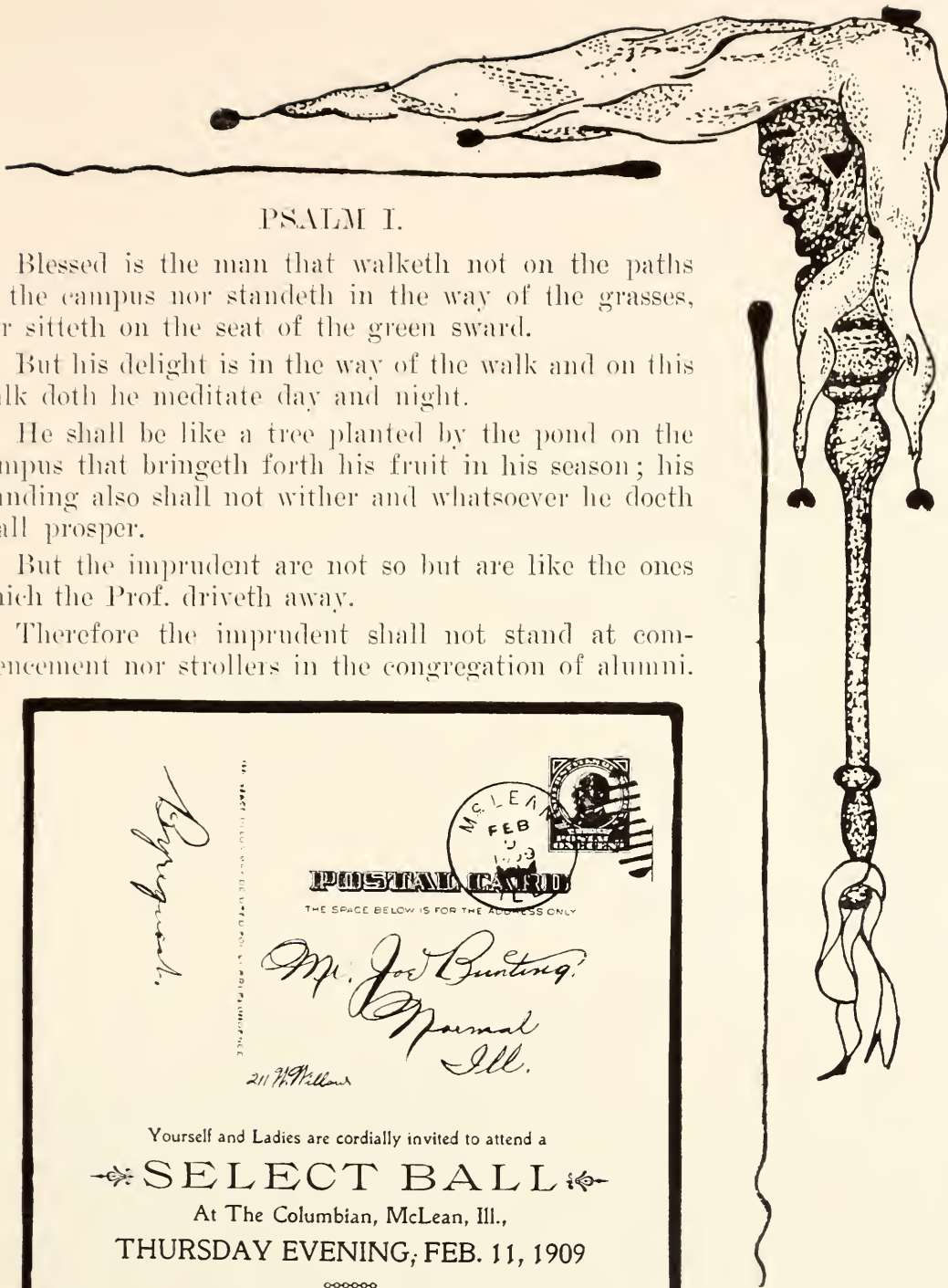
Buck—"Talk about making yourself good. Guess I will be there now."

Bunting—"Hess ought to feel better now with all of the dope that was handed out in that room with Dave sitting there."

Brick—"Well, it's me for the laundry at Jinnett's. Hope I don't get locked in the closet for two hours this time. Confound this thing of Prexy visiting anyway. It's me outdoors and a holler upstairs from now on."

Bunch—(in chorns down the stairs):

"Oh when you're up you're up,  
And when you're down you're down,  
And when you're only half way up,  
You're neither up nor down."



## PSALM I.

Blessed is the man that walketh not on the paths of the campus nor standeth in the way of the grasses, nor sitteth on the seat of the green sward.


But his delight is in the way of the walk and on this walk doth he meditate day and night.

He shall be like a tree planted by the pond on the campus that bringeth forth his fruit in his season; his standing also shall not wither and whatsoever he doeth shall prosper.

But the imprudent are not so but are like the ones which the Prof. driveth away.

Therefore the imprudent shall not stand at commencement nor strollers in the congregation of alumni.

McLean, Ill.



**POSTAL CARD**


THE SPACE BELOW IS FOR THE ADDRESS ONLY

Mr. Joe Bunting

Normal

Ill.

211 W. Willow



Youself and Ladies are cordially invited to attend a

**SELECT BALL**

At The Columbian, McLean, Ill.,

**THURSDAY EVENING, FEB. 11, 1909**

\*\*\*\*\*

Music by Fenelle's Italian Orchestra, of Peoria.

\*\*\*\*\*

Admission \$1.00.	Ladies Free.	Spectators 25 cents.
CHECK ROOM FREE	BY ORDER COMMITTEE.	

McLean, Ill.

**POST CARD**

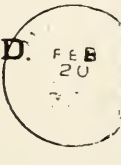

This side for the address.

Mr Joe Bunting

Normal

Ill

211 W. Willow



### How Would They Look

Shorty Malcolm, without Guy Ogle.  
 Mr. Holmes, in a hurry.  
 Leslie Hargitt and Blanche Cancienne waltzing.  
 Olive Baker, flirting.  
 Mr. Woodward, with nothing to do.  
 Buddy Diehl, mad enuf to fight.  
 Leta Browning, without her puffs.  
 Mr. Cade, 100 lbs. thinner.  
*A Bell without a Case.*  
 Miss Colby, without pockets in her skirt.  
 Buddy, without a doctor's satchel.  
 Mr. Manchester, working hard.  
 Mr. Barber, with a wig.

### Can You Imagine This in 1930?

Mr. Keith—Talking loud enuf to be heard.  
 Bob Lowry—Doing something.  
 Ada Shanklin—Keeping still.  
 Miss Cancienne—Six feet tall.  
 Isabel Hazlett—Not studying.  
 Joe Blair—A fairy dancer.



The long and the short of it.

CXXXVI.

O give thanks unto the faculty: for its mercy endureth forever.

O give heed unto the faculty: for its authority endureth forever.

To them that by wisdom created Rhetoricals: for their wisdom endureth forever.

Fehnley, chief of the faculty: for his mercy endureth forever.

McCormick, teacher of History: for his mercy endureth forever.

J. R. Colby, teacher of English: for her voice is pleasant forever.

Woodward, king of the spourters: for debating endureth forever.

O give thanks unto the faculty of faculties: for their authority endureth forever.

And they have redeemed us from our ignorance: for their wisdom endureth forever.

I was sad when they said unto me, Let us go into the office of the President.

Our feet shall stand within thy doors, O Office.

The Office is builded as a prison that is compact together:

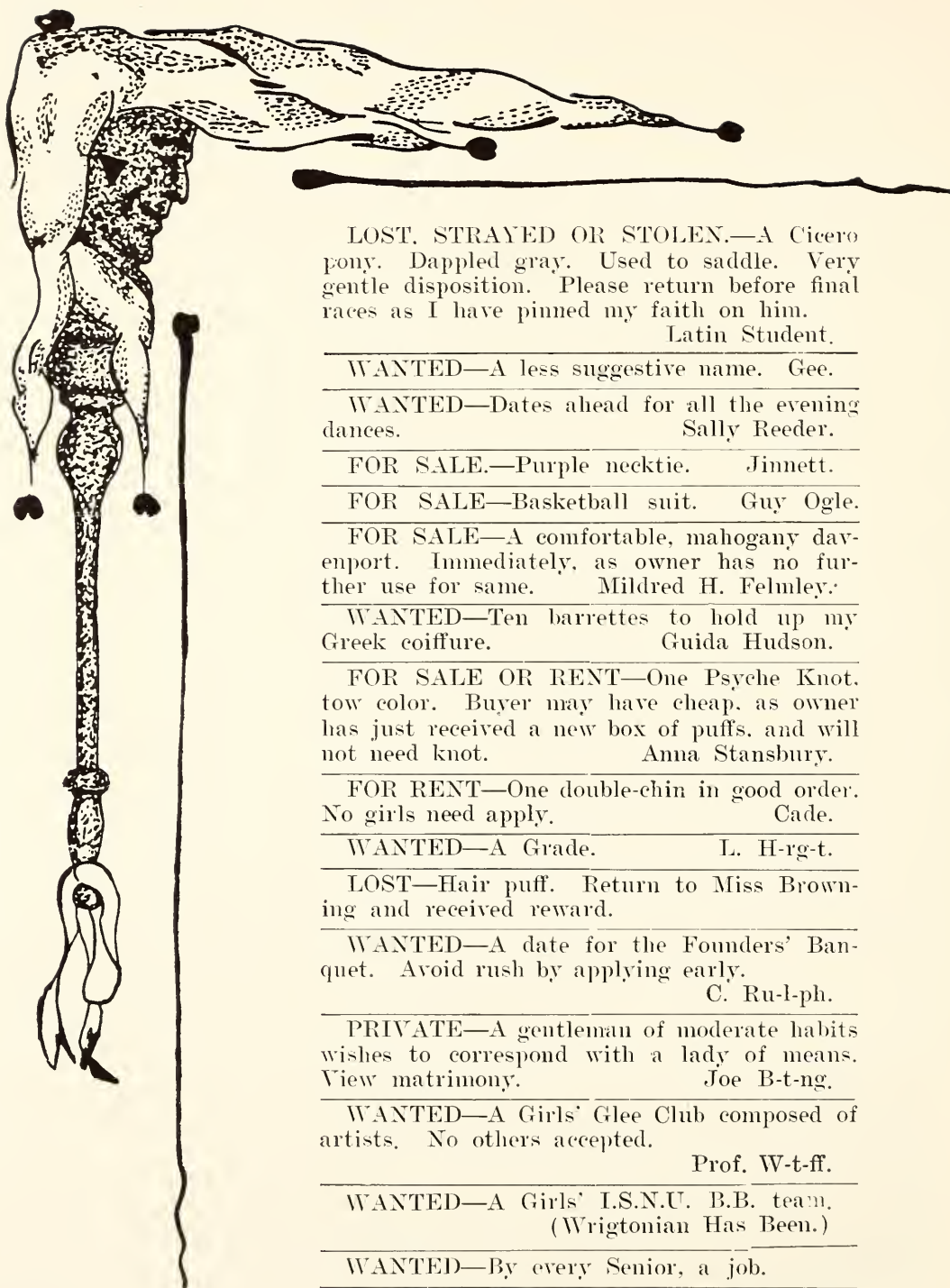
Whither the tribes go up, the tribe of the flunked unto the testimony of the faculty, to give sacrifice to the name of the President.

For them are set thrones of judgment, the thrones of the house of David.

Pray for the peace of the office: they shall prosper that avoid thee. Peace be within thy walls, for my brethren and companions' sake. I will now say, Peace be unto thee.



The I.S.N.U. Has Beens.



LOST, STRAYED OR STOLEN.—A Cicero pony. Dappled gray. Used to saddle. Very gentle disposition. Please return before final races as I have pinned my faith on him.

Latin Student.

WANTED—A less suggestive name. Gee.

WANTED—Dates ahead for all the evening dances.

Sally Reeder.

FOR SALE.—Purple necktie. Jinnett.

FOR SALE.—Basketball suit. Guy Ogle.

FOR SALE—A comfortable, mahogany day-enport. Immediately, as owner has no further use for same.

Mildred H. Felmley.

WANTED—Ten barrettes to hold up my Greek coiffure.

Guida Hudson.

FOR SALE OR RENT—One Psyche Knot, tow color. Buyer may have cheap, as owner has just received a new box of puffs, and will not need knot.

Anna Stansbury.

FOR RENT—One double-chin in good order. No girls need apply.

Cade.

WANTED—A Grade.

L. H-rg-t.

LOST—Hair puff. Return to Miss Brown-ing and received reward.

WANTED—A date for the Founders' Ban-quet. Avoid rush by applying early.

C. Ru-l-ph.

PRIVATE—A gentleman of moderate habits wishes to correspond with a lady of means. View matrimony.

Joe B-t-ng.

WANTED—A Girls' Glee Club composed of artists. No others accepted.

Prof. W-t-ff.

WANTED—A Girls' I.S.N.U. B.B. team.  
(Wrigtonian Has Been.)

WANTED—By every Senior, a job.

LOST—One ounce of pure unadulterated nerve. Lost at my first attempt at teaching.

Practis Teacher.

FOR SALE—Teaching plans, essays, ora-tions, note-books, and other necessary equip-ment. \* Especially low rates to Juniors.

Seniors.

WANTED—An extra pair of ears. Apply to nervous but nery Ruth Mc.

FOR SALE BY ETHEL HORNER—Cook & Cropsey's New (?) Arithmetic. Price ad-vanced three times. All problems worked.

WANTED—A brogue to make me Irish.

H. Diehl.



## The Hang-Out

### I.

How dear to my heart are the scenes of the hang-out  
When fond recollections presents them to view.  
The fellows, the stories, the oft put-off studies,  
And all the big stunts that the hang-out bunch knew.  
The old stair without carpet, the door always open  
The cards and the table, the enspidor too;  
The talk and the laughter, the visit of Prexie,  
And the way that the bunch promptly made their skidoo.

### II.

Yes, dear to my heart were the scenes of that hang-out,  
When just from my class, I had no place to go:  
For well did I know they would be there to greet me,  
And the way they would do it wasn't what is called slow.  
You went in and sat down, and quickly you got up  
For you felt a sharp pin where there was none before,  
And the way that the gang promptly gave you the ha-ha,  
Shook down all the plaster: and loosened the floor.

### III.

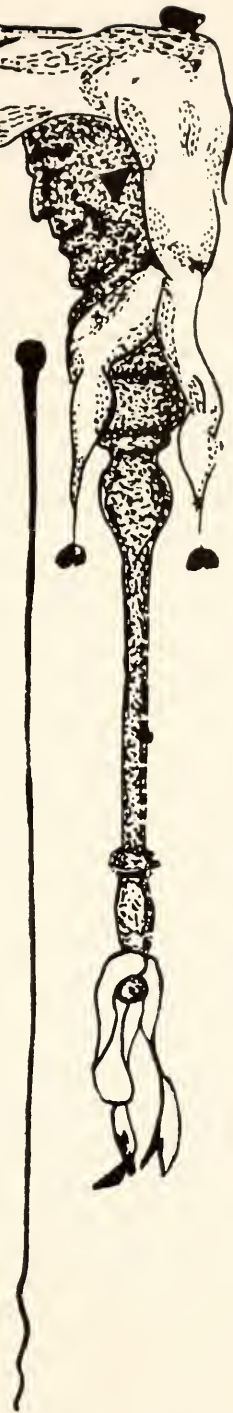
And then, when at night we had no cause to study,  
We always would roam toward that hang-out once more,  
And find that already the gang was assembled.  
There might be a dozen, and ne'er less than four.  
'Twas said by a deaf man, 'twas a bunch always quiet,  
Their talk sounded much like a cannon's loud roar:  
And when they would practice their tackles and passes,  
The landlady always moved over next door.

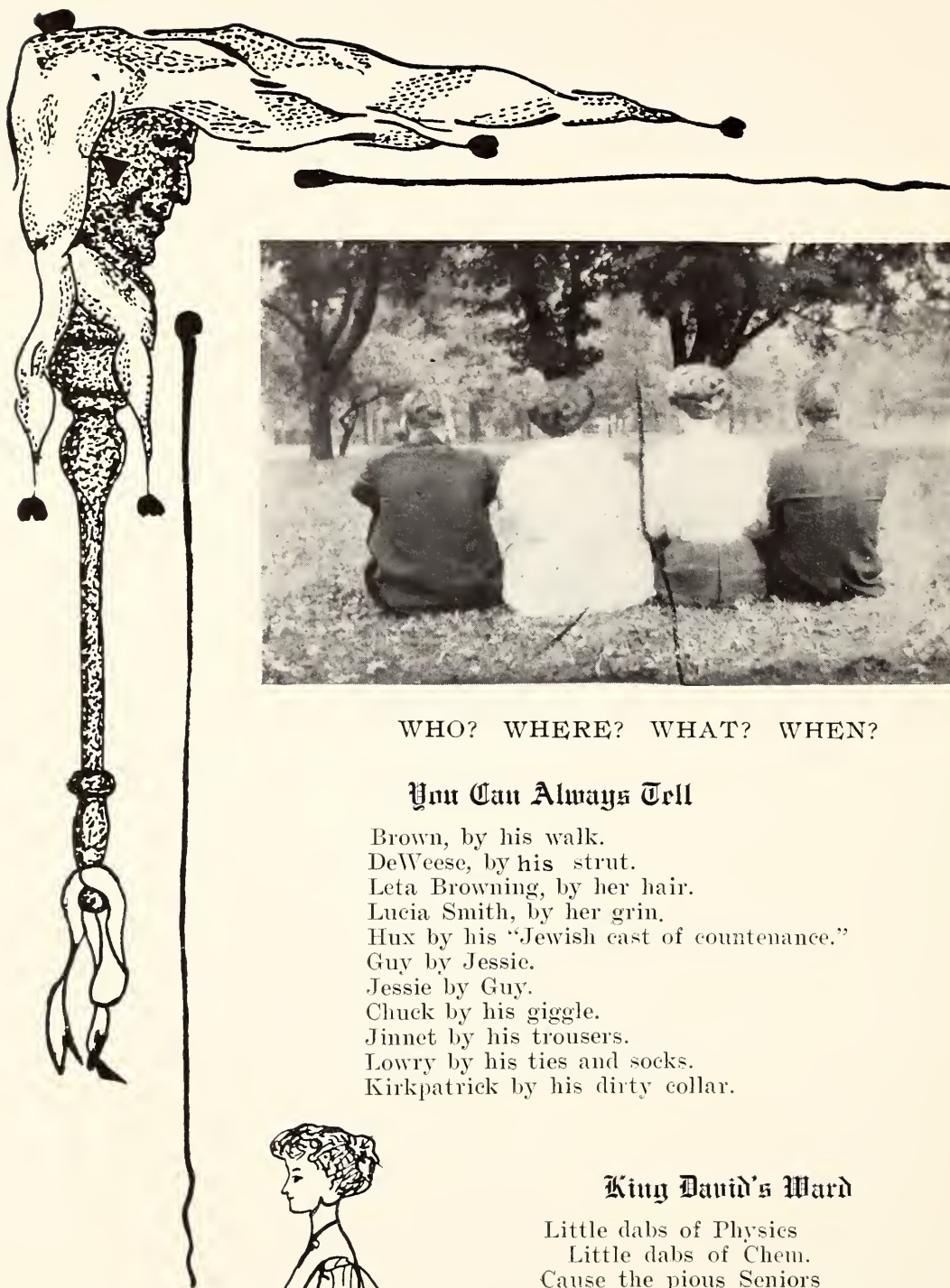
### IV.

It was thus thru the week, but when, on the Sabbath,  
We all gathered there for our weekly review  
It resembled the house in the time of a deadlock,  
For we all had ideas and expressed what we knew.  
There was Grover, the governor, and Stansbury, speaker,  
Who fed us with wind about Pantagraph dope.  
Then Buck, Chuck, and Ogle would crack jokes and ha-ha,  
And we all advised Guy that he'd better clope.

### V.

The scenes of that hang-out are now recollections,  
But when we all meet when our life toils are o'er,  
In the home up above will be new strains of music,  
Such as the ones up there have ne'er heard before.  
And, if thru some sins by us not yet committed  
We be forced to dwell in that tropical clime,  
We'll show them a new form of torture, invented  
In the Hang-Out on Ash street in 19—0—9.





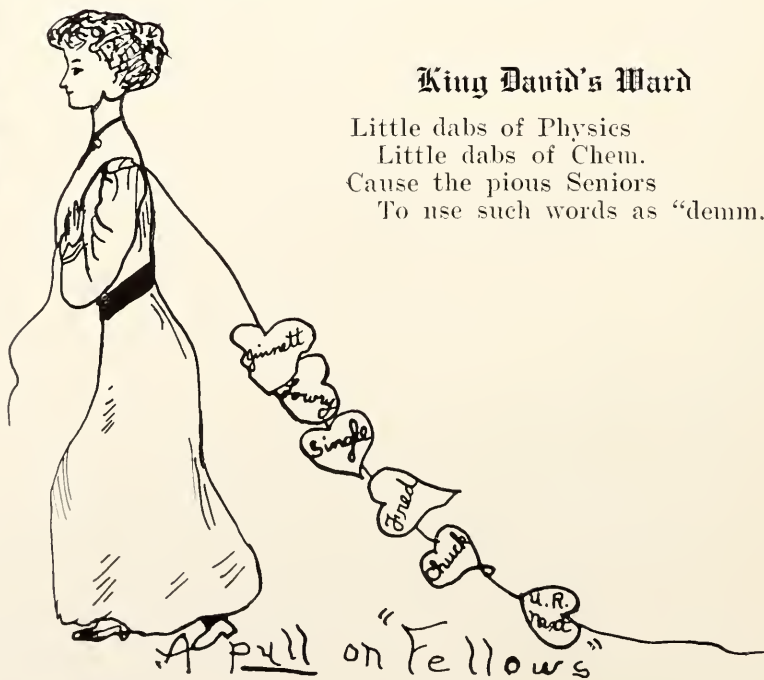
WHO? WHERE? WHAT? WHEN?

### You Can Always Tell

Brown, by his walk.  
 DeWeese, by his strut.  
 Leta Browning, by her hair.  
 Lucia Smith, by her grin.  
 Hux by his "Jewish cast of countenance."  
 Guy by Jessie.  
 Jessie by Guy.  
 Chuck by his giggle.  
 Jinnet by his trousers.  
 Lowry by his ties and socks.  
 Kirkpatrick by his dirty collar.

### King David's Ward

Little dabs of Physics  
 Little dabs of Chem.  
 Cause the pious Seniors  
 To use such words as "demmm."



# Calendar



# INDEX

## September

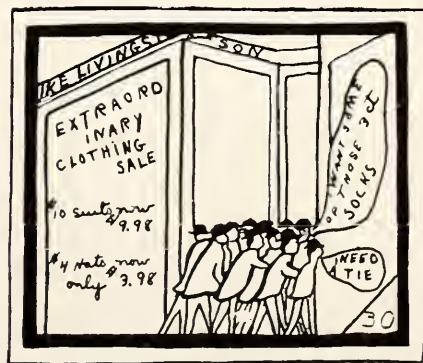


7. Prospective pedagogues interview president.
8. Classes—Old friends meet again—Old foes ditto!
9. First football practice. Coach "Binnie" encouraged by Hux's playing.
10. Students begin to appreciate their boarding places.
11. 110° in the shade. Slippery times in football quarters.
12. Practice dance. Corn row hoppers first trip the light fantastic.
14. *He* tells new students of Normal's bank. Blank expressions on those faces.
15. Tennis much in evidence any old time.
16. *He* announces the rule—no games on campus until after 3:20.
17. Fellows look forward to football practice.
18. First scrimmage. Poor Artie sprains his big toe.
19. Nothing doing.
21. Senior class officers elected.
23. Athletic Board elected.
24. Football suits arrive.
25. Negotiations begun with Illinois football team for a game.
26. Practice dance in gym. Everybody (?) happy.
28. Juniors organize.
29. Index staff elected.
30. Jimmett and Miss Cancienne observe ten o'clock rule (?).

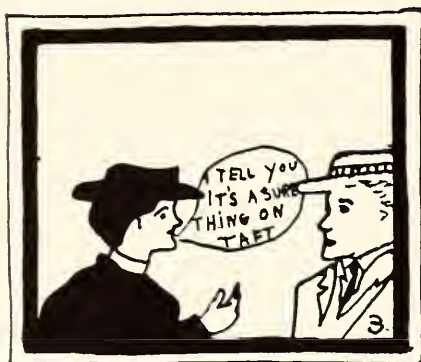
# INDEX

## October

1. Harold changes his mind about grub(?).
2. Big bunch rounded up for Millikin.
3. Millikin game 8-2—their favor. Hux goes to the game too.
5. Extra football in Chuck's room. Where from?
6. Mr. Felmley interrupts Chuck, Louise, Buddy and Jessie in deep study on 1907 gravestone.
7. Mr. Felmley re-announces that the students, including Seniors, must stay off the campus until after 3:20.
8. President has a personal interview with Buddy, Louise and Jessie in Room 25. They are asked their attitude toward the University.
9. Humphreys wins the hearts of all—or isn't his auto?
10. Wesleyan U., 0: I.S.N.U., 5.
12. Democratic club organizes, 5 faithfuls enlist. Republican club organizes, everybody joins.
13. Talk—Mr. Manchester, "Platforms of Political Parties."
14. Mr. Ridgley beats Woodward's time in faculty row in Gen. Ex.
15. Senior Marshmallow Roast—serenade stars.
16. First evening dance of the season. Enjoyable time.
17. Charleston, 0: I.S.N.U., 31. Quite interesting! Collar bone broken, knee-cap displaced: Chuck knocked dippy—others in similar plight.
18. Rainy.
20. Tuesday Talk—Miss Colby, "Death".
21. Seniors begin to dream how to get ahead of the Juniors.
22. Seniors hold progressive picnic spread. First course—Hendrix. Second course—Normal. Juniors go home hungry.
23. Seniors sleepy. Juniors sleepy, hungry and mystified.
24. Monmouth, 11: I.S.N.U., 6. Pies, cakes galore. Paid for? I wonder!
26. Assembly room cases begin. Leimbach—Hazlett.
27. Talk—Mr. Holmes.
28. Teachers' certificates.
29. More certificates—everybody interested?
30. Whitney Bros. Bradley, 6: I.S.N.U., 24, at Normal. Normal swell stocks his wardrobe.



## November

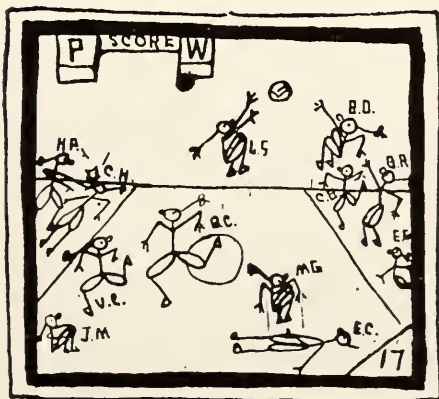


2. Men go home to vote. Lads stay in Normal.
3. Election day. Much enthusiasm shown.
4. Junior apples gone.
5. President—"Who's got a gym key?"
6. A new assembly case—Root vs. DeWeese.
7. Lombard vs. Normal: 6-30. Hargitt's Arith. 69¾, couldn't play. Ditto others. Humph's father entertains the football team at the Illinois.
9. Mildred Felmley begins to notice the Lower Academy Flunkers' reception.
10. Mr. Coulter tells the Normal students and Faculty to speak when they meet.
11. President's daughter becomes interested in one Lower Academy.
12. Lower Academic takes President's daughter home from the library.
13. Romance has really begun. Lower Academy takes President's daughter to the dance.
14. Charles and Harold make a business trip to Chicago. Free lunch is fine. Hux blows out of the windy city.
16. Money counted. Hux saved railroad fare.
17. Mr. Bawden talks on Manual Arts as a means of expression.
18. Mr. Felmley wonders why his daughter needs to go to the library so much at night.
19. President catches on. Choral club gives entertainment at the S.O.H.
20. Mildred doesn't go to the library.
21. The boys play at DePaul. They lose 6-0.
23. Extra football at Single's. Where from?
24. Talk of Mr. Barber on "Sanitary Improvements."
25. Hungry people make for the depot. Loyal ones stay for the game.
26. Final triumph of our notorious football team. Normal, 16; Wesleyan, 0.

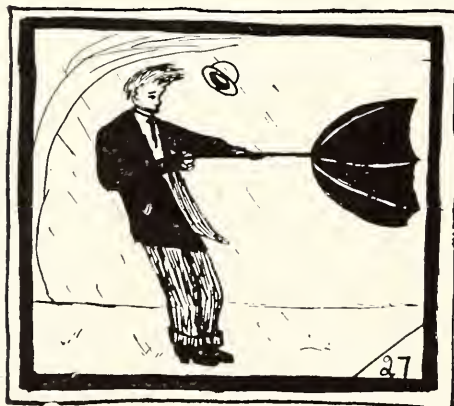
# INDEX

## December

1. Everyone prepares his lesson.
2. Sylvester Long, "Lightning and Tooth-picks." Miss Colby conspicuously absent.
3. Humph out of school. No one knows but Humph.
4. G.P.C. girls give another interesting program.
5. Fahrkopf and Ritcher on the streets of Bloomington: Time —? An argument for local option.
7. Temperature falls to 40° below. Assembly room comfortable to the sorrow of all.
8. Miss Gowdy interests the women on "Woman's Suffrage". Men vote Gen. Ex. a bore.
9. Mr. Coulter gives invitation to tea.
10. Afternoon tea popular with the gentlemen. One present.
11. Mr. Conch and Miss Armitage engineer a characteristic Union meeting.
12. Last dance before vacation. Gravity overcomes Jinnett's equilibrium.
14. Phils and Wrights begin to wear colors.
15. Enthusiasm runs high.
16. Boys basket ball game. Air thick with fowls. Guy challenges Eyer to a duel. Brig. Young Eyer's second.
17. Girls' basketball game. Phils charged with "maiden" slaughter in the first degree.
18. Inter-Society Contest. Wrights lack one of winning.
19. Everybody goes home, including Vidette reporters.



## January

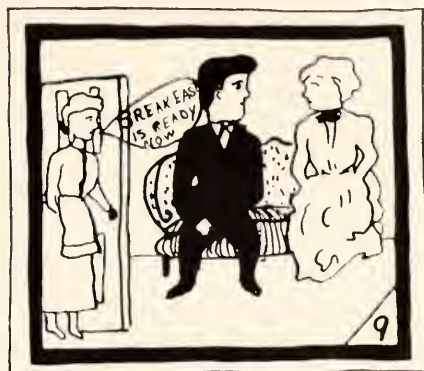


4. Mr. Felmley informs new students as to money, daily recreation, etc.
5. Hux refuses another managership.
6. Griggs is now a "frat" man.
7. First appearance of corduroys. Charming effect.
8. Sappho gives reception to G.D.C. Another reception in Chuck's room. Query: Where did he get the refreshments?
9. Jinnett becomes shy of girls and stays in closet 2 hrs. Why? Ask Jinnett.
11. Chuck finds his vocation. Man, Tr. teacher, athletic director \$100 per more or less.
12. Mr. Barber cuts rates on broken test tubes. Two cts. each—10 cts. per doz.
13. Mr. Turner gives talk on "Fighting Instinct." Athletic Board legislated out of office.
14. Mr. Howe entertains the graduate students. V. Lindsey gets a hair cut.
15. Basket ball game. Hedding vs. Normal. Big score, little enthusiasm. Practise dance.
16. Normal out in full force on ice at Miller Park.
18. Mr. Barber in chemistry, "Anyone who does this will meet his Waterloo." Every one looks at N. B. Jinnett.
19. Bradford Williams, ex-Shakesperian actor, gives interesting reading of "The Crucifixion," and "The Resurrection."
20. Dr. Paulson from Hinsdale gave interesting talk on "Value of Health."
21. Rev. Whitfield Simonson, of New York. Lots of noise.
22. Founders' Day banquet announced. Ambitious young men begin to save pennies.
23. Basketball game. Bradley vs. Normal; 23-67.
25. Mr. Howe talks on Pestalozzi.
26. Curry went to sleep in General Method.
27. Windy day. Grover has an accident.
28. Skating party at Miller Park. Chnck and Lonise lose their way coming home.
29. Evening dance. Small crowd—others frozen out.
30. Normal frozen up.

# INDEX

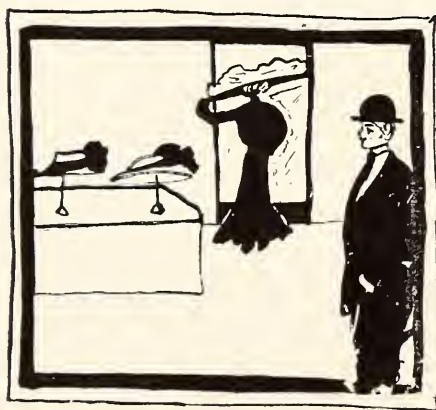
## February

1. Jimmett visits Reading Class. Miss Browning present.
2. Ross buys his weekly supply of groceries.
3. Clifford Brown has German party. Herr Zeis chief attraction. Pencils fly.
4. Beanie wonders everybody had his German.
5. Evening dance.
6. Practis dance. Specially for backward lads.
8. DuFrain and Miss Yambert continue Sunday evening talks.
9. Hon. Gross talks on good roads. He convinced Felmley there was something he did not know. V. Lindsay goes to see Marjorie Morrison. Forgets the 10 o'clock rule.
10. President calls V. Lindsay to reckoning.
11. School jubilant over resolutions of the New Imperial Athletic Board.
12. Lincoln program. Big doings.
13. Millikin vs. Normal. Score ———
15. Minnehaha falls on way to gym.
16. Snow enjoyed by all (?).
17. A hustle for dates to the Founders' Day banquet.
18. Founders' Day Banquet. The Governor comes not.
19. Lean Union Society meeting.
20. Track preliminaries. Basket ball game. Illinois vs. Normal: 14-68. Capt. Ogle feeds the winners. General good time.
22. Finish of track preliminaries. Arty also ran. Jessie has a visit from the south.
23. Mr. Woodward gives interesting talk on President Elliot, of Harvard.
24. Curry's plea answered.
25. Phil and Wright election. Everyone satisfied.
26. Track meet. Chuck's memory fails him again. Many crushes made at the entrance.
27. Choral concert. Dinner dance in the afternoon. Dinner held in laboratory.



# INDEX

## March



1. Hux makes a hit at Hedding.
2. Miss Owen gives her rhetorical stunt.
3. Everybody looking forward to Spring vacation.
4. DePaul vs. Normal. Championship basketball game: 44-24—in our favor.
5. Invitation dance. Seniors go into hibernation. Themes on hand.
6. Vacation begins.
15. Seniors take off sackcloth and ashes.
16. Students return from home. Some are loaded.
17. Index finally gets picture of Mr. Manchester. Chuck gets in practice buying hats.
18. New student. Schubkegel, blisters his feet trying to find a saloon in Normal.
19. Corrington's dove-cote takes on a spring-like appearance.
20. Nothing doing in athletics. All dead. Big practis dance.
22. Hasbrouck entertains a Ben Greet audience.
23. "Spring has come."
24. Helen P. had a date. Junior committee asked not to meet.
25. Anna S. got sting.
26. Macomb here. Made a hit with everyone.
27. Dance for Macomb people. Fine ruse for Normal people to have a practis.
29. Strolling becomes popular.
30. Prospective teachers pass the certification bill.
31. Mendelssohn program. Miss Colby enrapt.

# INDEX

## April

1. All fools look at the Italian watch. See the dago.
2. Miss Lyford's kitchen mechanics feed the representatives from Springfield.
3. Dr. Steiner talks on "The Immigrant." Normal wins from Wesleyan, 15 to 9.
5. Senior frolic. Many practice the art of quick dressing.
6. Mr. Barker explains nervous prostration in the U. S.
7. Young astonishes fans.
8. Same old grind.
9. Y.W.C.A. give reception. Bunch of students afterwards join an impromptu dance at the town hall.
10. Normal ball-players go to Bradley. Bunch of girl killers accompany team.
12. King David put Index meetings under ban.
13. Poor Mr. Binnewies works off his faculty rhetoricals.
14. Singer Almanac first appears.
15. Mr. Fehnley shows the likeness between the parallels of the celestial sphere and stripes on sox.
16. Miss Patterson's bird study class finds many sparrows.
17. Normal vs. Bradley baseball team. Whitewashed them. Holmes an artistic rooter.
19. More of the Singer Almanac.
20. More of the Singer Almanac.
21. More of the Singer Almanac.
22. More of the Singer Almanac.
23. A let up on the almanac.
24. Baseball boys beat at Lincoln. It was reported that Shockey had his hair cut.
26. Tennis association formed.
27. Brigadier Stillman, of the Salvation Army, explains their work in Chicago.
28. Senior tulips arouse much interest.
29. Measles appear in school.
30. Joe Blair and Miss Bruce go to Barnum & Bailey circus.



# INDEX



## May

1. Team plays in driving snowstorm. Flowers on spring hats frozen.
3. Out-door track meet. Normal also ran.
4. Children from Wesleyan and Bloomington H.S. celebrate their first victory.
5. Seniors look for jobs.
6. Eureka was trimmed 11 to 3.
7. Dr. Mitchell talks on "The Value of Ideals."
8. Botany classes go to Machinaw Dells.
10. All the world a stage, and many funny actors thereon. Juniors and Seniors in amateur.
11. Campus an ideal place for deep thought and study.
12. The President announces that the list of places for study do not include the campus.
13. Some one has courage to write a very tiny note in the library during the evening.
14. The recipient has the nerve to reply.
15. Same person bold enough to whisper in Limie's presence.
17. Same person *chews gum*. Reported.
18. Library closed during evening. Also the campus after 5:30 p. m.
19. Miss Hazlett cannot go to class on account of "a shopping trip."
21. Beauty of campus holds too great temptation.
22. Superintendents honor I.S.N.U. by calling.
24. Number of strollers daily increases.
26. The Seniors are beginning to stretch out their hands. What for?
27. Strenuous playing.
28. Juniors win a place among "The World's Greatest Actors."
29. Juniors clean up after the play.
30. Baccalaureate. President Felmley outdoes himself.
31. Lower classmen wish they were Seniors.

## June

2. Index comes out. Board leave town.

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| 2. United States.          | 11. The World.  |
| 3. " " (without drainage). | 12. Normal University Campus, (Topographic Map).        |
| 4. North America.          | 51. Ruled Blank for Recording Observations of the Sun.  |
| 5. " " (without drainage). | 52. Ruled Blank for Recording Observations of the Moon. |
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N. B. Jinnett.

DEAR SON:

Stay where you are, canned  
lobster makes me sick.

Affectionately,  
Dad.

### A Reformd Spelling Notis

NOTIS!! Trespasers

Trespasers wil be pursecuted to the ful extent of 2  
mongrul dogs which aint never bin overly sochubel to  
strangers and i dubble barrel shot gun whitch aint loded  
with sofa-pillers, dam if i aint gettin tired of this  
heltraisen on my campus

D. F.

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## Plays of the Season

The Round Up—General Exercises  
 The Girl Who Has Everything—Helen Putnam  
 The Music Master—Wallace Evans  
 Babes in Toyland—Joe Bunting and Dye  
 The Umpire—Binnewies  
 Second in Command—Bertha Reynolds  
 The Tempest—Guy Ogle  
 The Red Mill—Powers  
 The Power Behind the Throne—The faculty

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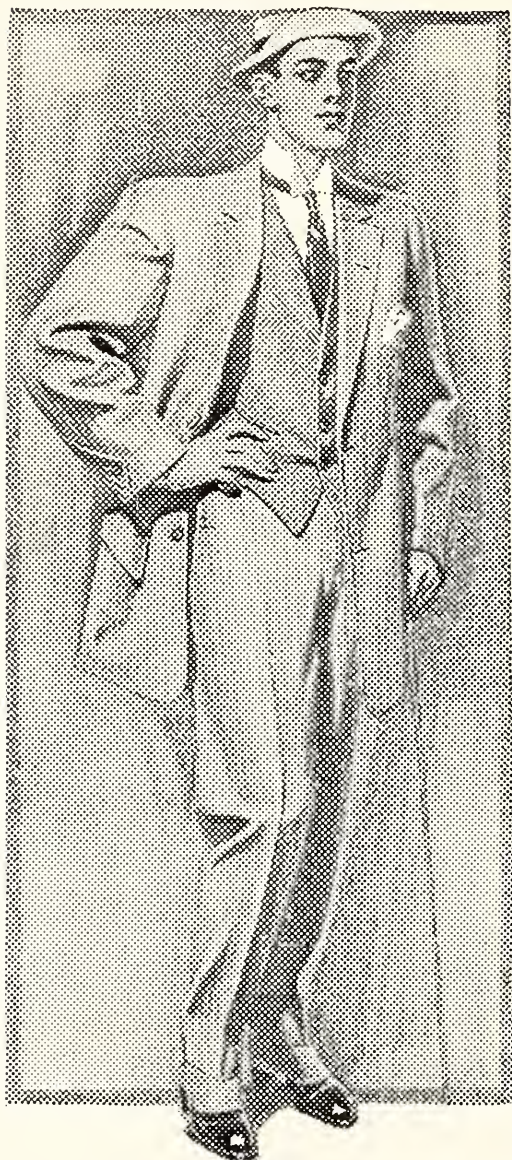
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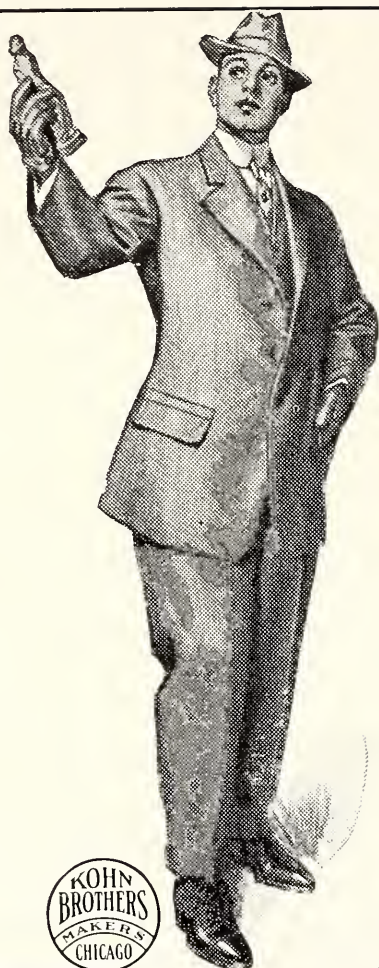
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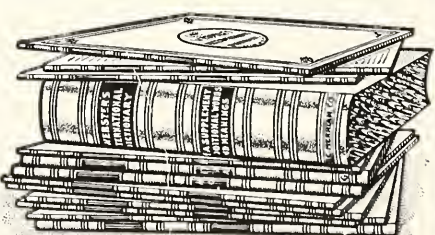
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